

Nevada Historical Society Quarterly Submission Guidelines 2019

The Nevada Historical Society Quarterly, founded in 1957, publishes scholarly and popular interest articles dealing with a wide range of topics concerning Nevada, the Great Basin and the American West. Topics include but are not limited to Agriculture, Anthropology, Art, Diaspora studies, Ethnic Studies, Geography, Geology, History-from all perspectives, Literature, Politics and Policies, Regional studies and Society, etc. The publication includes reprints of historical documents, essays, book reviews, photo essays and other creative content that contributes to discussions concerning Nevada, the Great Basin, and the American West.

Articles: Research articles concerning broad themes, connections, movements, or problems that use primary sources and appeal to a wide-ranging audience are of primary consideration. Manuscripts concerning findings from original dissertation research or thesis are encouraged. We welcome articles that vary in content, research methodology, and interpretation that contribute to understanding some aspect of Nevada, the Great Basin, and the American West. Suggested length is 7,000-12,000 words, not including endnotes.

The *Nevada Historical Society Quarterly* publishes peer-reviewed articles. Upon submission, articles are first assessed by our editorial staff, then sent through a double-blind peer review process by experts in the field. At times this process may take up to 4-months, however it allows us to maintain professional integrity. We do not accept submissions or essays under consideration with other publications.

Notes and Documents: Notes and Documents is a place for the reprinting of older documents and records plus contemporary essays heavily based on a single document, memoir or other personal account. These pages are a way for museums and public historians to educate our readership on unique items in collections and/or topics concerning public/popular interests. Photographic essays and short single-subject essays are appropriate for this section. Suggested length is 2,500- 5,000 words, not including endnotes.

Format:

1. Articles should be submitted as an e-mail attachment, typed, double-spaced, in Microsoft Word (.doc or .docx) to the Managing editor, Michelle S. Roberts PhD mroberts@nevadaculture.org
2. Please create a separate title page with the author name. For the manuscript please provide the title at the top of the first page but no identifying author information (this is to secure the double blind review process)
3. Leave pages unnumbered.
4. Use a single Tab for paragraph indents.
5. Use *Chicago Manual of Style 17th edition* for guidance on general formatting <https://www.chicagomanualofstyle.org/home.html>

Citations: Historical texts commonly use the endnote citation system; please insert the numbers into the article with the superscript font position, then type the note at the end of the article, double-spaced. All citations and quotations should be rechecked for accuracy before the copy editing process begins. If you're unfamiliar with the endnote citations please refer to the *Chicago Manual of Style 17th edition*.

The following style is to be used for notes:

1. Michael W. Bowers and Larry D. Strate, "Judicial Selection in Nevada: An Historical, Empirical, and Normative Evaluation," *Nevada Historical Society Quarterly*, 36:4 (Winter, 1993), 227-45.
2. Elliot Lord, *Comstock Mining and Miners* (Berkeley: Howell-North 1959), 172.

3. *Independent News* (13 January 1965), p.4.
4. James G. Scrugham, ed., *Nevada: A Narrative of the Conquest of a Frontier Land*, vol. III (Chicago: American Historical Society 1935), 398-99.
5. *Ibid.*, I:205. (Same author as footnote 4, but vol. I, page 205).

Illustrations: Authors are encouraged to include illustrations with their work (including written permission to publish from the owner). Photographs, maps, handbills, newspaper headlines, cartoons, and works of art are effective illustrative materials. Scanned images may be submitted if scanned at the minimum of 300 ppi and submitted as a separate e-mail attachment. In your manuscript provide the location for each image within the text and then submit the images with their Image # and captions in a separate word document. Originals or hard copies may be submitted with the permission of an editor. These will be returned upon request. All images must have captions and credits provided.

Biographical Sketch: In a separate file, submit a brief career biography (about 50 words) that includes present position, educational background, principal interests and/or current projects, and recent or forthcoming publications. Following this, please identify the postal address, telephone/cellphone/fax numbers and your preferred e-mail address.

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If you have any questions regarding the submission process you may contact any of our editors.

Once your article is accepted for peer review, one of our editors will work with you throughout the process; they will contact you directly.

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