

Catalog

Introduction

Richard Guy Walton (1914–2005) was an artist, photographer and writer. He experimented with many styles of painting over a long career, and is considered Nevada’s preeminent abstract artist of the twentieth century. Walton was born in San Francisco, grew up in Fresno and Stockton, and came to Reno in 1929 to live with his briefly remarried mother. He gained the better part of his art education at Chouinard Art Institute in Los Angeles before returning to Reno to join the Federal Art Project (FAP) of the Works Progress Administration (WPA) under Robert Cole Caples, who became a friend. In 1938 he married Marie Jeanne Etcheberry, daughter of John P. Etcheberry, Basque sheepman, and Louise Larralde Etcheberry, proprietors of Reno’s Santa Fe Hotel. When Walton and Marie Jeanne separated in 1958, Walton moved to Virginia City. He married his second wife Vivian Diane Washburn, daughter of his friend Mary VanderHoeven, in 1963. They lived in Virginia City until 2003 when they were forced by his illnesses to move down the “hill.”

The Nevada Historical Society’s Richard Guy Walton Collection, MS/NC 732, comprises 30 boxes of materials plus 2 artworks. The first 12 boxes and the artworks were gifted by the artist to the NHS by a deed dated December 22, 2000. Of these boxes, Boxes 1 through 3 hold voice recordings by Walton, while Boxes 4 through 12 hold documents, letters, manuscripts (typescripts), clippings, photographs, catalogs, magazines, books and miscellaneous objects. The balance, Boxes 13 through 30, contain a similar mix. These additional materials were donated by Walton’s widow Vivian over a period of several years, the last in January, 2021. Anthony Shafton assisted Vivian, whose informant she was as Shafton researched his biography of Walton: *A Nevada Life: Richard Guy Walton* (2021), Fonthill Media.

Boxes 1 through 3

Boxes 1 through 3 contain 180 two-sided audiocassette tapes of 60 or 90 minutes each which Walton recorded between 1974 and 1982. Within those years and later he made many other audio recordings, mostly on audiocassettes but also reel-to-reel, which are contained in other boxes in this collection. Why he gifted the contents of Boxes 1–3 in 2000 and not the other recordings isn’t apparent.

Walton made recordings for several purposes. (1) He wished to preserve information of historical and genealogical interest. (2) He used the recording machine as a contemporaneous journal, a project he deemed to constitute an original literary form. Obsessive monologist that he was, he veered into digressions of all sorts. (3) A number of tapes are devoted in whole or in part to theories of perception and perspective relevant to his artwork. (4) Never far from his mind were various writing projects of his for which the recordings were to serve as raw material or which he chose to read from manuscripts as a means of preservation.

The inventory of Boxes 1–3 combines information from up to 5 written sources provided by Walton for each of the 180 recordings:

- (1) *Spine label.* On masking tape applied by Walton to the spine of the cassette boxes, Walton labeled each cassette. This is what one sees when viewing the cassette boxes collectively in their carrying/storage cases. The labeling provides a quick reference to the main or general content of a cassette – although that isn't universally so, from what can be divined from comparing all 5 sources of information, as well as from listening to the tapes.
The label includes Walton's numbering of each cassette as well. The numbering does not always correspond to the chronological order of recording. Nor, for that matter, did Walton store all cassettes in numerical order. Their order as created by Walton has been preserved in these 3 boxes.
- (2) *Sides.* Beginning after the first several tapes, Walton began applying masking tape to the sides of the cassette boxes, sometimes one side, often both sides, and occasionally also inside. On the masking tape he wrote notes, sometimes brief, sometimes detailed.
- (3) *Cassette.* Walton also wrote notes on the manufacturer's paper label affixed to the cassette on each side.
On the paper or on the plastic cassette itself he usually also wrote the date(s) on which the side was recorded.
- (4) *Paper notes.* In a small number of cassette boxes Walton placed further written notes, usually on small folded white envelopes.
- (5) *Table of contents.* In each of the two sides of the first (but only the first) of the three cassette carrying/storage cases, in Box 1, Walton placed a table of contents, written on large cards.

One quickly discovers that there is not always agreement among these separate sources of information. In some cases the discrepancies are so great as to raise doubts as to what is actually recorded on the tape in question. Those doubts can only be resolved by listening to the tapes (or by reading them if transcribed).

Meantime, an attempt has been made to cross-check and integrate the information from all 5 sources, avoiding repetition insofar as possible. (Only the spine labels are always faithfully transcribed as written, here underlined.)

Where necessary for clarity, braces { } or italics are used to indicate wording, punctuation or information provided by the cataloger. These uses should be clear in context. A bracketed ellipsis {...} indicates that the cataloger has intentionally omitted text. This expedient is employed to reduce redundancy and to eliminate matters which, in the judgment of the cataloger, would be of little if any value to researchers. Anyone may examine Walton's original notes to recover the cataloger's elisions. The tapes themselves are of course intact.

Unless otherwise indicated, the initial 'R' as used by Walton stands for himself, Richard.

Box 1

- *Tape 1/1* *undated*
Label: Ancestry
Side 1: Ancestry: the Taylors {maternal grandmother’s family} & Fooses {maternal grandfather’s family}
Side 2: Ancestry cont.: Newport, Indiana
- *Tape 1/2* Jan. 27, 1978
Label: Taylors
Side 1: Taylors: Early Virginia Onward
Side 2: Taylors: Continued . . .
- *Tape 1/3* Mar. 8, 1981
Label: Taylor/Foose
Side 1: Background – Taylor, Foose
Side 2: Blank
- *Tape 1/4* Jan. 17, 1974
Label: Walton–Jones
Sides 1, 2: Waltons & Jones, my father & uncle go to an aunt’s at Santa Cruz, Aunt Emma Sorensen (Jones), Aunt Myrtle, her brothers, joyous last days with dad, Viva & Lorraine, Viva an artist, Aunt Myrtle Porter & Uncle Charles.....Aunt Bessie – her son George Strauch, Virginia Waltons [W. Va.], Civil War exodus, fear of poverty (Tom Wilson 1930 story) – Steve Walton (grandfather)
- *Tape 1/5* *undated*
Label: Walton–Jones
Side 1: Missouri days, San Francisco, chewing gum story, two children, Alf & Marie, Myrtle {Walton’s mother}, window shopping days, the “chocolate soldier,” Myrtle & Marie on the town, Myrtle travels with R & F {Florence, Walton’s older sister}, Lewellyn {sic} Jones
Side 2: Welsh! Wilson story “This is Florence,” Myrtle’s camera, Florence & culture brownies, “Lumpy Doodle{”} a trinity F {Florence}, M {Myrtle} & R {Richard}; a first haircut, two stores, picnics, sailor & soldier suits, Golden Gate Park, de Young Museum 1920, toy cars, Fresno
- *Tape 1/6* Jan. 22, 1975
Label: Fresno / Santa Paula
Side 1: 1925 Santa Paula / early pioneers / Santa Barbara {/} learning to drive / painting – nude, Wieland
Side 2: cont. nude, restoring – an early restoration {/} Charlie Carter, Zapatistas & Rae {Steinheimer} / Stockton 1926–7
Box Sides: {Uncertain what is side 1, what side 2} Santa Paula Mupu Indian days and Pawdad Harpold, pre-oil, lemons, the town & region, Santa Paula 1925, Santa Barbara earthquake{,} a fist fight, newsboy, Santa Barbara days – El Paseo – Leo Carillo parades, learning to drive, Calvin Coolidge on radio{,} Santa Paul{a}, Fresno (1925–6), wrestling!, Saroyan years, WGW {Wilber Guy Walton, Walton’s father} (1926), Stockton 1927
- *Tape 1/7* Jan. 25, 1975
Label: Fresno / Stockton / Reno
Side 1: Pres. Ford, Stockton days, Myrtle’s {Walton’s mother’s} trunk, c. 1928, a lost family;

- gap; ----- the early books, on plots, on writers, on “Pyramid,” on publishers paying? Publishers’ demands, poetry & the Americas
- Side 2: gap..... Montana & a letter, – on Neil Vanderbilt, Puyallup, 1930 Reno – Blank
- *Tape 1/8*Jan. 3, 1975
Label: Stockton
Side 1: Stockton 1926–7 cont. Golden Rule 1928
Side 2: largely blank
 - *Tape 1/9*Jan. 29–30, 1975
Label: Fallon / Stockton
Side 1: Frandsen & Fallon, Rae’s {Steinheimer’s} recall / Bergstrom, The Tom Stamp / Frank Frandsen / ended {/}Star {Eddie}, Road to / bell, Frask ---- Frank Frandsen Rae – broken edit.
Side 2: 1933 to 34 Work at Fallon, a ride across Nevada! & Primeaux, a bad finger and my first drawing from nature Stockton `34 / Santa P {Paula}.
 - *Tape 1/10* Dec. 23, 1974; Jan. 11, 1975
Label: Montana / S. F.
Side 1: Florence {Walton’s sister}, R’s birth certificate, Louis Les {?} Kramer (1934); Gertrude Kanno, Portraits listed; Kanno story, W. G. Walton {Walton’s father} (1936) a letter, de Young document (29 paintings) {illegible} Francis Taylor letter (6-15-49) Gump letter (5-26-49), {Stanley William} Hayter
Side 2: Random report on a horse passing by{,} death of Ruth Henderson{,} {LaVere} Redfield’s will, on male chauvinism of self, on Ford & gas — open Tape
 - *Tape 1/11*Dec. 14–15, 1974
Label: Montara / Vegas
Side 1: The Kannos – Norris
Side 2: Norris concl. {James} Swinnerton etc. — {James} Hulse
 - *Tape 1/12* Dec. 7, 1974
Label: Los Angeles
Side 1: {...} Will Foster profile – at Chouinard Art Inst 1 min Sabrina Gundi {?} Club, N. Y. C. Lincoln stories – the model, Foster stories {...} Foster’s Hollywood house, & another, Mrs. Bodell’s inheritance, an evaluation of his work, his classes, John Smale vs Mrs. Chouinard.
Side 2: cont., Hemingway & R., Hemingway–Steinbeck; {Walter Van Tilburg} Clark{,} L’Illustration to Kandinsky Adams {?}
 - *Tape 1/13* Oct. 30, 1974
Label: L. A. / Kollarz I
Side 1: Kollarz start {/} {Bing} Crosby {/} {Bob} Hope {/} {Dorothy} Lamour {/} {Jerry} Colona
Side 2: Blank
 - *Tape 1/14* Oct. 28, 31, 1974; Nov. 2, 1974
Label: L. A. — Kollarz II / Tsarist Gen.
Side 1: “Arsenic & Old Lace” Film, Vivian skates
Side 2: Kollarz cont., part 2. The Tzar’s General’s escape from Russia{,} The Russian Ambassador
 - *Tape 1/15* Nov. 13, 1974

- Label:* Chouinards – L.A.
Side 1: Dr. Funele, the Guerins {Richard & Lucretia} c 1960, – Mr. {Lawrence} Murphy 1946, {Claude} Gillingwater, {Alexander} Archipenko, Chi, {Fernand} Leger, {Robert} Caples, {Bernard} Herrmann
Side 2: Pruett Carter, {Lawrence} Murphy, {Phil} Paradise, {Herb} Jepson, John Smale, Carl Beetz, Sheets {?} etc.
- *Tape 1/16* Jan. 31, 1975
Label: Caples – WPA / Reno
Side 1: Chouinards to Reno, {Robert} Caples & WPA
Side 2: Caples stories, WPA; & later period{,} Francis O'Connor's New Deal Art, book etc. Walton New Deal art
Note inside box:
See "Reno" 16 - A - B - C - D - E
[Reno 1 - 2 - 3 - 4 - 5] {?} }
• *Tapes 1/16-A through 1/16-E are missing*
 - *Tape 1/17* *undated*
Label: Reno / Chicago
Side 1: O. K. Walton Chicago etc., Evangine {Evangeline?} Mokowski {Makowski?}, {?} 1936 – early WPA era
Side 2: Walton Chicago II etc. 1936
 - *Tape 1/18*c. Mar. 6, 1975
Label: Reno / WPA / Biscaya
Side 1: Marie Jeanne {Etcheberry Walton}, John Span {Spann}, for U of N. {Robert} Caples- {Frederic} Taubes `37, MJ {Marie Jeanne}
Side 2: {*Side 1?*} Santa Fe Hotel, Basques, WPA, Reno Art Center, Biscaya & a house, Section of Fine Arts, Buhl, Dr. {Byron} Caples, {Thomas C.} Wilson, V. D. Control, Arch Clayton, recalling {Rev. Emmer} Booker, Father Thomas, A Bahai World, Chi. & a problem, AC/A.? Removal of R.
 - *Tape 1/19* Mar. 6–7, 1975
Label: Sheepcamp / Biscaya
Side 1: Rejections / Biscaya, Eleanor {Chapman} – Biscaya
Side 2: MJ {Marie Jeanne} to Biscaya {...}
 - *Tape 1/20* Mar. 9, 1975
Label: Sheepcamp
Side 1: Marking time, the camp itself, making "meat" at Westwood – 1946
Side 2: Sheepranch — 3/4 open
 - *Tape 1/21* Mar. 8–9, 1975
Label: Marking Lambs / Socialism
Side 1: Marking lambs, Herders, Sam Colburn letter, Sheepcamp tales – the Economy
Side 2: {Pete} Onenti, {Pete} Artoes, Capitalism vs Socialism political statement | marking time
 - *Tape 1/22 is missing.*
 - *Tape 1/23* Feb. 10, 13, 1975
Label: New York / Parsons
Side 1: Art in New York `46

Side 2: New York cont. {Robert} Caples, Toby {Mark Tobey}, NYC to Chicago `46
Box Sides: {Uncertain what is side 1, what side 2} Barnett Newman, Theo. Stamos, symbols,
on abstraction as a word, Stamos vs Walton, paintings lost, paintings of R. In
Switzerland, England, & NYC, Enslin Duplessis {Du Plessis}, Betty Parsons,
Seldon Rodman, Paul Fanning, Frank Perls, Julian Levy, Peggy Guggenheim, an
old dribble wax sculpture, {Jackson} Pollock, Kootz Park, ‘fuck yez all,’
{Robert} Caples, {Karnig} Nalbandian, a Saroyan tale, cont.

- *Tape 1/24* Feb. 13, 1975

Label: NYC / Newport / Reno / S. F.

Side 1: NYC to Chicago to Newport to Reno, Early hypothesis of space thought, Record of
abstract expressionism, Legion of Honor Annual 1947 art classes, meeting the gang

Side 2: Mark of Man central theme. Visit to Newport & the beekeeper. Extended theory –
space, vision

- *Tape 1/25* Mar. 9–10, 1975

Label: “Pyramid” review / Etcheberrys

Side 1: Review of Pyramid [the girl]{,} The VC Louisa & John {P. Etcheberry}, John
{Etcheberry} Versus Paul {Etcheberry}, Timothy, Dunkle {Walton’s Labrador}, &
Sammy {Walton’s dog named after Sam Kafoury}, John & Paul.. Champions, Johns
end – a lost wing, {Jack} Dudley’s car, etc. Louisa’s speech – Babe {Sanchez}; the
cars

Side 2: The Laxaults {Laxalts}, Father Robert {Jellefe}, Basques, Frenchy {Dupont} & Lyle
H {Hardin}

- *Tape 1/26* Dec. 7, 1974

Label: Reno / Eddie Star

Side 1: Kandinsky, {Hilaire} Hiler, Beeswax formula, {Joe} Danysh – Murray {which?} –
Hiler, Hiler and Aquatic Center murals, {Jean} Varda’s boat home, Stockton again
{...}

Side 2: {begins here?} Isador’s, Beatrice Kay Ranch, Gypsy Rose Lee, Kay Star, Lennie
Sues. Julio De Diego & their circus, Gypsy’s son, Madison Graves – Addie &
Charles Spann, B. Kay on Kay Star, etc., Teresa Brewer; Kay Star

- *Tape 1/27* Feb. 10, 1975

Label: Pyramid Lake / New York

Side 1: Pyramid to NYC 1946. Tom & Huck saved!..... New Orleans Mississippi
Washington D. C.

Side 2: Blank

- *Tape 1/27 [2]**probably 1975; 1981 mentioned on tape is probably an interpolation*

Label: Reno – Lennie Sues

Side 1: Lennie Sues {...} Effie Mona Mack, John Huston, {Lucius} Beebe, Arthur Miller &
{Marilyn} Monroe, News of Lennie {Sues}, John Thomas

Side 2: Lennie Sues concl. An epilogue to Lennie Sues — The Golden Hotel short tape
Lennie on “You Wouldn’t Believe It”

- *Tape 1/28* Feb. 23–24, 26, 1975

Label: Homer Smith / Chapman / Corwin

Side 1: *Kamongo* {novel by Homer Smith} influence & Hemingway & W. V. T. Clark,
“Pyramid,” {Edward} Kienholz & Sammy Davis Jr. Reno This Week 1952,

- {Norman} Corwin & {Bernard} Herrmann 1954, Katherine Locke, C. I. A. & Hitler
Death Head insignia, Cambodia (a parenthetical long segment, ½ of tape) R's
comments
- Side 2:* {Loring} Chapman's status 1948, Pat Armand & Gunter Guigas, art students, the U
of N boys, Jarvis Bastian, Chapman's learning style, Toy Chapman, Mexico & Carlos
Merida, the Walton method & Merida method described, {Loring} Chapman
smuggles paintings out of Mexico, Reno Little Theatre show removed, {Rae}
Steinheimer's actions, {Jean} Varda & Collage – a new oil way, Rene Dubray the
dancer, a {Loring} Chapman painting in the park, a UCD show in later years,
photography an avocation of R
- Side?:* art students, career scientists, background, family of {Loring} Chapman, U of N days,
U of Chi., PhD & Masters, asst. of Wolf {Wolff?}, & Halstead, on "pain juice"
- *Tape 1/29* Feb. 27–28, 1975
Label: Chapman
Side 1: {Loring} Chapman cont. (II). Chapman, Bill Stone, Chapman & the military, a statue,
Nat. Inst. of Health, Pe{y}ote, Mescaline & LSD {...}
Side 2: Chapman cont.: ferry boat pilots, a musical clown, Perfect Fool Ballet music of Holst,
the art show in Powning Park, the later show at Davis & letterism{?} — rage of Paris,
{Chapmans:} Toy, Toy & Loring, Robbi, Pam, Toni {Antony}
 - *Tape 1/30* *undated*
Label: Kienholz
Side 1: Hollywood VIII, {Norman} Corwin letters, La Cienaga & {Edward} Kienholz, The
Beanery, [1952–Reno] 35s{ec}..... the Landrover
Side 2: Hollywood IX Landrover cont. 60s{ec} Santa Monica call, The Beanery and
other Kienholz work 5 min 10 s the telephone company 1 ½ min
{Laurence} Mascott & Zoray {Andrus} on E{dward} K{i enholz}.
 - *Tape 1/31* *undated*
Label: Hollywood I
Side 1: Weenie story, {Edward} Kienholz, Block 16, a {Norman} Corwin film, {Leopold}
Stokowsky{i}, Frank McCulloch, Hollywood 1930s, Florence {?} as actress, Mande
& Margaret Fialy, Carter models
Side 2: Hollywood XI, Roscoe & Ha etc. Hollywood in 1925. The Harpolds {Rea & ?}, Santa
Barbara earthquake, Buddy Baer, George Bennett, Ross {Roscoe} Campbell live on
Harris gag & other recall, {Bernard} Herrmann, cars
 - *Tape 1/32* Nov. 20, 1974
Label: Hollywood II / Herrmann
Side 1: Ontapia {?}, — The State
Side 2: {Bernard} Herrmann birthday party etc. Hollywood I
 - *Tape 1/33* Aug. 7, 1975; Jan. 5, 1983
Label: Virginia City / Vivian – Mary {Fuller}
Side 1: Virginia City. Vivian – Mary
Side 2: Vivian, 1954 poems, Her grannie.
Note inside box:
See Virginia City 33-A-B-C-D-E-F-G
[V. C. I & II

V. C. 1-2-3-4-5]

- *Tape 1/33-A is Tape 16/163 in Box 16*
- *Tape 1/33-B is Tape 16/164 in Box 16*
- *Tapes 1/33-D, 1/33-E, 1/33-F and 1/33-G follow tape 2/82-E below*
- *Tape 1/34Dec. 19, 1974*
Label: Hulse
Side 1: young Jim Hulse, Dorothy Caffrey, on Walton’s vocabulary, Jim at Stanford, Dr. Hulse & Balkan Hist. “Rev. In London,” the U of N years (early), Lyle Hardin “Live” Will James, Hulse & the cow, Peanuts, Lucy {Herrmann} I & II, Camilla, the Herrmann cats.
Side 2: {starts here?} Sol Babitz, {Tallulah} Bankhead; stories on art values, {Gus} Bundy, Bennie’s {Bernard Herrmann’s} mother, {Jean} Varda S. F. {Francis?} O’Connor, art of WPA!, Herrmann
- *Tape 1/35 1974*
Label: Hollywood V / Murray
Side 1: Hollywood IV{,} Lois {Amsler?} – Ruthie’s {Herrmann’s} dog{.} {Bernard} Herrmann, Alexander {Kerensky}, Greta Peck, Ollie Carey, {Robert} Presnell – Marsha Hunt, Lincoln Brigade, a “pig”{,} Bill Stout party, Lois {Amsler?}, Times & {Frank} McCulloch, Lois & La Cienaga Blvd.
Side 2: {starts here?} on movie people, composers, Hitchcock film & Heindorf, The Wrong Man day, {Lyn} Murray, {Laurence} Mascott correction: James Gibney.
- *Tape 1/36 1974*
Label: Hollywood / Murray – Trigger
Side 1: Hollywood VI – Lyn Murray conducts Levant, on Murray, Wilbur May — Dale & Helen Murphy, Trigger {...} La Cienaga galleries, Fleury & Prolifka {?}, {Carl} Sandburg & {Norman} Corwin
Side 2: Hollywood VII, Sandburg’s walking stick, Corwin’s play, on walking sticks & Rae {Steinheimer}, Ted {Garland} Jr. & my stick, Robt. Louis Stevenson’s personal stick, Katie Corwin, Corwin vs Marijo {Marie Jeanne Walton}, on painting & new youth. Tony {Chapman}
- *Tape 1/37 1974*
Label: Hollywood / Benny & “Hitch”
Side 1: {Bernard} Herrmann, {Lyn} Murray, {Norman} Corwin, Hollywood II{.} Hitchcock, Lady Mary Hardwicke, Meg Monday, Warner’s Ray Heindorf, Bennie {Herrmann} conducts, Lucy {Herrmann}, Herrmann in Europe, the Walton “sets,” Herrmann on politics
Side 2: Hollywood III. Miklos Rosza, at the Peck house with {Lyn} Murray{,} Gregory Peck’s socks, Lois Harrison, Elizabeth Taylor’s father – Francis Taylor, {David} Raksin, Benny {Herrmann} – a samba, Robt. Wise
- *Tape 1/38 undated*
Label: Random notes / L. A.
Side 1: Vice pres – random thoughts. Henry Miller & Sivesti, Lily Damita & {Carl} Beetz, Sol Babitz & Mae {Babitz}, Culture Revolution & one painter, Edgar Starr & Edward Star
Side 2: {begins here?} Edgar Starr cont., Rickert, {Bard} Wiggenhorn, {Claude}

- Gillingwater, & Hemsahalik {?}, Joanne {de Longchamps} vs Eddie {Star}, Edgar Star {Starr} & Raleigh, Joe Danysh & {Hendrik Willem} Van Loon; Silver thread, After the Fall {...}
- *Tape 1/39* Nov. 16, 20, 1974
Label: Walton dogs / Art & Malls
Side 1: Cannon & Rockefeller – Senate investigation
Side 2: On {Harry?} Harlow & animals — “Art & the Mall Structure”
 - *Tape 1/40* Dec. 13–14, 1975
Label: Eddie & Suicide / Z-axis
Side 1: Space theory – vision – Z-axis background, {Robert} McChesney’s view, on {Edward} Kienholz view, symbolism – {Rick} Harling dies – Orphism 2-14-75 Pat {Armand} & Gunter {Guigas}, {Robert} Debold, Jack Bastian, Boyer & Jarvis {Bastian?} to {William} Harnett
Side 2: VC Art 75 – Pat Annan / Boyer & Jarvis / Eddie {Star}! Eddie takes pills, in hospital, Eddie as actor & as suicide, Eddie survives, Eddie ok{.} {...} Eddie not alone in U.S. Gunter {Guigas}
 - *Tape 1/41* Feb. 2, 6, 1975
Label: Success / Rowley / Taubes
Side 1: Success & playing the tune – Loring {Chapman} to Mac {Robert McChesney}{.} Anita & Wm. Rowley — China to Reno / Bill Berry & M. Monroe
Side 2: Playing cont. V’s bulletin, {Frederic} Taubes & USA, Phyl {Phyllis Walsh} & Taubes, Pyramid book & WPA report — {Bernard} Herrmann “You start on top”
 - *Tape 1/42* Feb. 16, 18, 1975
Label: Eddie’s 6 wives / Welles
Side 1: Eddie {Star}, 6 wives to date, their names; {...} {Bud & Nadine} Tuttle anniversary, Joanne {de Longchamps}, {James} Hulse; {...} Ed Steinheimer & a man who talks to dogs.
Side 2: “The Director” an unfinished Orson Welles film & an award, Mavericks, {Claude} Gillingwater, Robt. Wise {...} {Bernard} Herrmann & {Norman} Corwin {...}
 - *Tape 1/43* Feb. 17, 19, 1975
Label: Eddie / John Williams
Side 1: Eddie’s {Star’s} limits, his singing potential, {Lennie} Sues & Berle, {Robert} Presnell story, {Richard} Widmark story, a documentary film & Mike Annehmman, [Lois M. & gardening]
Side 2: Meeting Eddie {Star}, Josephine & Edna, Jules, the bars, [VC {illegible}, Alex Hamilton] Paul Webster, John Williams, {Andre} Previn, McLuglen, Cezanne!
 - *Tape 1/44* Feb. 19–20, 23, 1975
Label: Suicide & Eddie / Homer Smith
Side 1: Mathewsons cont., Barbara Williams & a Natalie Wood story, on building V. C. House, {Bud} Tuttle & R’s glasses, time-space note, on art & the ruling classes {...} a {Joanne} de Longchamps painting, the de Longchamps Leonardo perspective {...} Eddie {Star}, Lois & Varna’s husband, Tom Arata, Huxley & La Horn Club, {David} Raksin, {Bernard} Herrmann & Gesualdo, Ted G. {Garland} calls, “Becky”
Side 2: {Ted} Garland returns, Homer Smith, Kamanson’s {?} pyramid.
Note inside box:

- See “Asia” 44-A-B-C-D-E-F-G-H-I-J [Fall of Vietnam U. S. A.]
- *Tapes 1/44-A through 1/44-I are Tapes 16/139 through 16/147 in Box 16*
 - *Tape 1/44-J is missing*
 - *Tape 1/45 May 6–9, 1975*
Label: Fairfield & Kenwood
Side 1: Vivian’s poems etc. Fairfield-Kenwood{,} Holland House, Mary’s {VanderHoeven’s} Santa Rosa days, her days in Hitler’s Germany, {...} {Luther} Dugan {Washburn} & Nevada, Ruby {Trivelpiece}, Lily, Washburn
Side 2: Mr. Huber, Huber’s mother-in-law, {...} in S. F. With Mary {VanderHoeven}, Karlstrom, Josie vs Mary; {...} Vivian’s childhood {...} Vivian & sex
 - *Tape 1/46 May 9, 11, 1975*
Label: Holland House / Sonoma Mt
Side 1: Holland House described, {...} on Jack London {...}
Side 2: Sonoma Mt., Mac {Robert McChesney} – Miro – {Stanley William} Hayter, bones, Randall Christo’s fence, Mary & Christo, {...} on Ad Reinhardt, R’s necklace, on Vivian & recording
 - *Tape 1/47 May 14, 16, 1975*
Label: Kernwood / Rowleys at Tiburon
Side 1: {...} Dr. Rowley’s stories & his art. The case of the artist Rigland. {...} The Chinese general versus Anita {Rowley}
Side 2: Blank
 - *Tape 1/48 May 16–17, 1975*
Label: Kenwood / Rowley / Little River
Side 1: Kenwood – Tiburon – Annadel Park {...} {Dr.} Rowley {...} Anita {Rowley} tells of China {...} Dr. Moon{.} Dr. Rowley on medicine.
Side 2: More Rowley {...}
 - *Tape 1/49 May 23–25, 1975*
Label: Little River / Fairfield / Auburn
Side 1: Lunching at Auburn Hotel {...}
Side 2: {...} Kalman {?}, KY – Marcus {...} Duncan Emrich calls {illegible}
 - *Tape 1/50 May 26, 29, 1975*
Label: Santillez-Kaufman / V. C. / Library Show
Side 1{?}: {Tom} Hayden – {...} Reno talk & U of N. Gold Hill art situation – Nancy Bowers – on Tom Sawyer’s {illegible} in USA. [U of N Press & VC book?]
Side 2{?}: An art talk for Washoe Library?? {J. P.} Morgan & {Edward} Curtis Indian photos. Dr. Rowley writes on Ira Blue. The Tom Haydens life & MJ {Marie Jeanne} in Reno
 - *Tape 1/51 Jun. 1, 4–5, 1975*
Label: The Kramer’s Salmon
Side 1: Peter Kramer’s {Kraemer’s} salmon. Life at VC, the Kramers {Kraemers} & the schnorrer principle. Eric Kramer {Kraemer}, Janet K. {Kraemer}, Peter, radical press, “Hello, Hello,” Theodore G. {Ted Garland?}, WPA & “relief,” the art death, Peter described{.} Deanne K {Kraemer}, Liz Richards, Dorothy Farme {?} – Tirone – N-S Garland, {...} Theo & Jarvis {Bastian}
Side 2: Bastian, Rae’s {Steinheimer’s} salmon, a burial; Anita {Rowley?}, Ford!!! Fence.

- *Tape 1/52* Jun. 8, 16, 18, 1975
Label: Eddie – Lone Ranger
Side 1: Eddie {Star} & “The Lone Ranger” – Dorothy{.} Harris – Flo’s {Florence Mayberry’s?} motel heater, WW II & Flo, Eddie – Rolf – Ted & Helen {Garland} & a watch – Ruby {Trivelpiece} & sex {...}
Side 2: Last ‘crank’ call from V. C. Ted’s Porche – Brunch {?} – “Louis & Clarks” – Louis Beaupre & {illegible} – Hotel Plaza & Flo shy, “Golden Eagle,” McKissik {sic} Opera House – Eddie calls.
- *Tape 1/53* Jun. 29–30, 1975; July 2–4, 1975
Label: Louis & Clark / Mulcahy
Side 1: at Louis & Clark, Gordie’s {Gordon Lane’s Union Brewery}, {Walt} Mulcahy, Irene Bruce, {Ed} Martinez, {Robert} Caples’ Indians - Bridgeman {George B. Bridgman}, revision & Louis{e} Paskow’s work, Huntevasser {Hundertwasser?} & Klee, on reworking others’ art, R & Klee, Mary leaves,
Side 2: [Ali—] Irene Bruce & Bea Brooks – Spain, {Walt} Mulcahy {...}, Zoray {Andrus} calls, Zoray’s inquiring remark! Caples’ innuendo, Bettina {Caples} {...} Phyllis Walsh
- *Tape 1/54* Jun. 20–21, 1975
Label: V & Kennedy / Christo / Mascott
Side 1: {...} The Stutz of Ralph Caples – {Laurence} Mascott robbery – a Walton film? Hollywood, visits – Kafouries {Kafourys’} collection – Crosby Kelly! {...}
Side 2: Christo’s fence! {Luther} Dugan {Washburn}, {Lennie} Sues bring wood to V. C. Vivian & Kennedy!!! Mascot{t} – Held – Crosby Kelly story Norman Herman, c. `64
- *Tape 1/55* Jul. 19–20, 24, 1975
Label: Nixon / Mothers
Side 1: Nixon a hero in accident {...} Jane Fonda {...} doting mothers & the success story.
Side 2: Blank
- *Tape 1/56* *undated*
Label: Ted Jr. / Gagliani / Christo
Side 1: Eddie {Star} down – Christo mention by {Alfred} Frankenstein, India, Pre-Pony Day, Ted {Garland} to Joanne {de Longchamps}
Side 2: Meeting {Oliver} Gagliani – our S. F. beginnings, his book, family {...} On Ansel Adams. Gagliani returns [Ted {Garland} Jr’s African slides – good!] {...}
- *Tape 1/57* Jul. 25–26, 1975
Label: (A) Bea Brooks 1975
Side 1: {Luther} Dugan {Washburn}, Bea Brooks {...} Our meeting c 1948, Ed Murray, ballet, Chip {Dudley Brooks} & Debbie {Brooks}, Dutch dancer & the toilet paper, Tuna, Ed & T. V., as dancer, on Spain & friends.
Side 2: Blank
- *Tape 1/58* Aug. 4–7, 1975
Label: (B) Bea Brooks
Sides 1,2: Problems, Bea overnight, on Hemingway, Pablo {Olarte}, Pamplona, Columbus, Isabella, Bea & Myrtle {Robinette}, Debbie {Brooks}, Chip {Dudley Brooks}; Sam {Kafoury} calls – The male role, marriage in Spain, Women’s rights – a French chateau & M. J. {Marie Jeanne} Law [?] abroad

- *Tape 1/59* Aug. 19–20, 1975
Label: Rae–Caples / Beetz
Side 1: And how’s the hunter? {Robert} Caples & sarcasm – a sudden storm – Hunting with Rae {Steinheimer} – the doe!!! Hueur {Marshall Heuer} the hunter – the {Walter Van Tilburg} Clark story – Rae & the bear – Mrs. Clark’s deer
Side 2: Eddie Star – cloudburst, Carl Beetz – Brigitta Beetz!!! On Carl’s life – Africa, {Walter Van Tilburg} Clark etc. – Pony {illegible}, Lois Amsler
- *Tape 1/60* Aug. 30–31, 1975; Sep. 1–3, 1975
Label: Mary – Hardin – special file
Side 1: Cannon at V. C., {Eddie} Star & Cannon, {James} Hulse & Greece, Terrence {Terrence} Barrow, Mary {Fuller} with cheese, {Oliver} Gagliani meets Mary, Gagliani & Z-axis, Hulse & Paidaea, {Robert?} Hutchins
Side 2: a Cambodian head & Mary [Fuller]. Bob Berry {...} Roscoe {Campbell?}, {Robert?} Hutchins, {illegible} anniversary

Box 2

- *Tape 2/61* Sep. 21–22, 24, 1975
Label: Ford / Hearst
Side 1: Eddie {Star} & Basse, Eddie & Mayor of Paris, Anka – Roman – {Laurence} Mascott film, Roman-Baer, {Lou} Siequist {Siegriest} ants & beetles & R, St. Francis Hotel & Ford. Jacque
Side 2: Ford & Sarah Moore {...} Patty Hearst statement {...}
 - *Tape 2/62* Sep. 24, 27, 29, 1975
Label: Ford / Post St. / Truman
Side 1: Truman-Whitmore, Spain, Ali, Hunt-Anderson. {...}
Side 2: Truman-Whitmore {...} Jim Ferguson / Tigners – a problem!!! [Guerin painting] Tigner – man of the future.
 - *Tape 2/63* Oct. 4–5, 1975
Label: Corwin / Writing
Side 1 {on cassette}:
Review, Oct., to {Fred} Hobbs, {Laurence} Mascott, films, experiments, Cha Cha Mul {Muldowney}
Side 2 {on cassette}:
{Norman} Corwin – McCarran
- On box outside:*
Lloyd Austin & {the following are listed vertically, punctuation Walton’s} “Tommy Teeth” {a Walton video} {/} “The Grocer’s Cat” {a Walton picture book} {/} “The Anatomy of the Rabbit {a Walton illustrated book} {/} “Cinnabar” {a Walton picture book?} {/} “The Artist & His Tools” {/} “Calendar Date” {a Walton proposal to newspapers} {/} “The ‘Today Show’ Idea” {/} Norman Corwin II {/} “The Delta Queen” {a novel} {/} “You Wouldn’t Believe It” {a novel} {/} “Pyramid” {/} “The Mark of Man” {a novel} {/} “Virginia City “ {a photo book with text} {/} “Art Seminars” {/} on October {Moon} {a novel}, Twilight of Nature {?}. Fred Hobbs

- inside:* R as actor, as script writer of experimental form. {...} “October Moon” *NOTE: a Walton book based on letters to Vivian, he says in one place, but elsewhere, based on these tapes in their entirety.* {...} R. as photographer. A Corwin film – Corwin & Lyn Murray & McCarran. On blacklisting in the media, Ed Murrow & Herrmann. Corwin tapes.
- *Tape 2/64*Jan 7, 1976
Label: Herrmann
Side 1 {on cassette}: Exodus I {Bernard} Herrmann! Eddie {Star}?
Side 2 {on cassette}: Exodus I cont.)
On Box: Zoray {Andrus} visit, Eric {Kraemer} & Tahiti, Zoray & the {Ted} Garlands, Zoray calls {Roger} Butterfield, Zoray cont., {Alexander} Archipenko’s wife, gala {Angelica?}; Deann’s {Kraemer}’ grandpa & Von Sternberg, Sonya Sorrel, Eddie’s tumor, a new Mrs. Star, Irene’s {Bruce’s} tape of Harry {Bruce}! Janet K’s {Kraemer’s} death, Nell S. {Salmon} dead, Don Bowers’ story, Eddie’s voice & piano, Zoray on Hector {Florence Edwards’ dog} – Florence {Edwards}, on Silver Dollar Hotel, Postage–13¢, V. C. Facts, Kay Hawkins calls – John Rowles on TV – Franco death, Coleen, James Gibny, on Harold Witt, Helen B’s {Eddie Star’s wife?} story.
 - *Tape 2/65*Jan. 9, 12, 15, 1976
Label: Herrmann
Side 1: Exodus II, Eddie’s {Star’s} operation – robbery, chou {?}, {Bernard} Herrmann
Side 2: Blank?
 - *Tape 2/66*Jan. 19, 22–23, 27, 1976; Feb. 8, 1976
Label: Herrmann
Side 1: Loring {Chapman} writes on Benny {Herrmann}, letter to {Norman} Corwin, B. H. {Bernard Herrmann} on Rita Hayworth, Irene Bruce, R’s operation on hand & social medicine – Doctors!!! {...}
Side 2: Eddie {Star} & Dare De Longchamps story, Betty Parson {Parsons} artists, Sanders’ film bad start.
 - *Tape 2/67* Mar. 6, 1976
Label: Herrmann / Louis {Beaupre}
Side 1: Louis {Beaupre}, {Bernard} Herrmann, Eddie {Star} – June, Maui – Mary {Fuller}, V {Vivian}-wine. {James} Hulse letter from London, Louis Beaupre comes, Bob Lee writes. Christo fence again. On Herrmann’s music. Hawaii plans. Mary & Hawaii
Side 2: V-wine, snorkle, Maui Mary
 - *Tape 2/68* Mar. 23, 27–28, 1976
Label: Enslin / Ed / Kafoury / Travel?
Side 1: {illegible} Sam Slide – Enslin {Duplessis} – {...} Llewellyn {Jones?} – Eddie {Star} & Brittanica vs {Sam} Kafoury cont. – “Penelope” –
Side 2: {Joe} Conforte, etc., {...}
 - *Tape 2/69* Mar. 31, 1976; Apr. 4–5, 1976
Label: to Hawaii / on creativity
Side 1: {...} Roscoe {Campbell?} & R & {Bernard} Herrmann’s jazz!!! {...} {James} Hulse calls, Max Ernst dies.
Side 2: To Maui, packing {...} Hulse – Max Ernst dies. — on alpha waves

- *Tape 2/70*Apr. 8–11, 1976
Label: Maui
Side 1: {...} R. cooking {...}
Side 2: {...} a tunnel & an accident, “Richard!” the car upside down, the sea below, people help, {...} Mary’s {Fuller’s} bruised finger, Vivian’s elbow, Richard – a scratch {...}
Vivian improves, Mary flies home {...} Vivian drives {...}
- *Tape 2/71*Apr. 16–18, 1976
Label: Kauai (#4) 1976
Side 1: {...} Billy Rapoza’s story {...}
Side 2: 4/5 blank Rain
- *Tape 2/72*Apr. 18, 1976
Label: Kauai (#III) 1976
Side 1: {...} Vivian despairs “a few dollars more & Tahiti!”
Side 2: Blank
- *Tape 2/73*Apr. 19, 1976
Label: Kauai / Flight Tape
Side 1: Flight Hawaiian Air {...}
Sides 1, 2: {About this trip}
- *Tape 2/74*Apr. 23–25, 28, 1976
Label: Lahaina & Melville
Side 1: VC / after Hawaii. Melville at Lahaina
Side 2{?}: Roscoe {Campbell?} on Bosn’s Mate theory. Loring {Chapman} calls about R’s dizziness, more Typee, & Moby Dick, on R’s accident, Melville’s Pacific, on Vivian!!! Melville in Lahaina a good review & speculation on his experiences.
[Roscoe in Tahiti]
- *Tape 2/75*May 16, 20, 1976
Label: Eric K & Gump
Side 1: Ted {De Grazia} cont., {...} on Mary Hartman – Eric Kra{e}mer & Moorea {Polynesia} – Dick Gump {...} Peter {Kraemer} – / M. J. {Marie Jeanne} & an art show – Bea Brooks Olarte{.} {Ted} De Grazia burns paintings – Eric {Kraemer} & Christine – Stanislaus & the avocados – “ami de Gump” – Gumps {sic} as composer, poet & artist – arrival of Peter Kraemer, Gump’s poem “Doggie Bones”
Side 2: {...} more De Grazia {...}
- *Tape 2/76*Sep. 12–13, 1976
Label: Dr. Caples / Jack Teagarden
Side 1: 1930 Reno. Dr. {Byron} Caples Etc., on upper middle class, Sandra on classism {...}
Vivian as a Nevadan {...}
Side 2: {Oliver} Gagliani & Kona III, R versus Winkle Motors, {Clyde} Amsler at the Bucket, Muriel Ferguson – Ted {Garland?}, Jim Ferguson, Merle Koch – a jazz concert
Inside Box:
Yucca Flats, Vegas, Denio, Elko, Pioche, Tonopah, life began in Verdi, on “Pyramid,” when I was a boy & came here – building at V. C., V. C. People of `48 & on, Florence Edwards, Lyle {Hardin}; Bronco {Lazari}, {Joe} Conforte, U. S. & prostitute

- *Tape 2/77* May 23, 25, 28–29, 1976
Label: Conforte / Raksin
Side 1: Mustang killing. {Joe} Conforte’s {Oscar} Buonavena {Bonavena} case – {David} Raksin record album {...}
Side 2: Raksin album, Conforte cont.
Note inside box:
 See 77-A [South Seas to Conforte & Bonavena]
- *Tape 2/77-A* May 30, 1976; Jun. 3, 5, 1976
Label: South Seas, Taboo, Voyaging Society, Bonavena
Side 1: S. Seas {...}
Side 2: Taboo cont., {Oscar} Bonavena case. {Joe} Conforte, Argentina
On box outside:
 Robt. Louis Stevenson on Samoan Cannibals {...} Conforte, VC Brymer, Cal Bromund. Full Gold Hill News report of Buonavena {sic} killing. Conforte
- *Tape 2/78* Jun. 1, 5, 1976
Label: Putnam to Swinnerton / S. F.
Side 1: partly blank: Oscar Lewis’ book treating {Arthur} Putnam & early SF art scene of Gertrude Kanno & Ralph Stackpole when students. Brown, Arthur Putnam
Side 2: Blank
- *Tape 2/79 is missing.*
- *Tape 2/80* Jun. 12, 16, 20, 1976
Label: R’s eardrum / Eddie
Side 1: Eddie {Star}, Ullman book {...} on Tahiti {...} – R on the “art of subtraction.” R’s ear – serious!!! R on radio – (tel.) Eddie in tears –!
Side 2: To doctor – war! The glasses & R’s ear – Moana show. {Ted} Garland vs Mary Hartman – May Mann, Buddy Baer, Eugenie Clair Smith
- *Tape 2/81* Jun. 27, 30, 1976; Jul. 7, 1976
Label: Eddie jailed / 20 min blank
Side 1: R & V {Vivian} as tourists {...} From Romeo & Juliet to Eddie Star – Eddie arrested on way to V. C. – drunk – handcuffed etc., jail – \$325 or 300 days – suicide? Eddie Star & the Bolshoi death style. Mary {Fuller?} to Turkey? {...} {Ted} Garland’s {illegible}, Hemingway & R at Florists – Lyn Murray on a music reflection vs Prokofieff – arrogance of composers – the Glasses {Bob & Jean} swear off liquor – Loring {Chapman} calls stoned.
Side 2: Nursery ad, Toni {Antony Chapman}–Mex, Eddie – jail etc. Loring on {Bernard} Herrmann score for “Taxicab.” Tony to Mexico – Ali & Cha Cha Muldowny {Muldowney} – {Joe} Conforte & DA – {illegible} & FBI – R & Photos – good variety tape
- *Tape 2/82* Jul. 7–16, 1976
Label: Caples Last Visit – tales
Side 1: {Robert} Caples arrives, Caples last visit to V. C., stories of his father {Byron}, uncle {Ralph}, brother {John}, Hazel Caples, and other tales. {Eddie} Star, {Thomas} Wilson, {William} Beemer, Bartletts {George, Margaret, Dorothy, Georjean}, Coughlins, Evangelin Johnson, the Drackerts {Harry & Joan}, Einstein
Side 2: Al Capp, FCC, San Salvadore Island, Mary {Fuller}, Dr. West, R’s ear {...}

Note inside box:

See “Caples” [R. C. C.] 82-A-B-C-D-E (letters.) *NOTE: These tapes are located in Box 3, and annotated in the order in which they are found there.*

- *Tape 2/83* Jul. 24, 30, 1976; Aug. 3–5, 12, 1976
Label: Irene / Debold / Ross / Mascott
Side 1: Irene {Bruce} calls, Ross {Roscoe Campbell} & Archery – Eddie {Star} in hosp., Tom {Laurence} Mascott calls {illegible} – {Robert} Debolds’ Yoko of the martial arts –
Side 2: {...} Debold {...} from Yoko on the Royal Corghi – on the Schnabel case – a shovel collector – Mary’s {Fuller’s} Turkey trip off {...} Eddie okay {...} Ali’s Irish connection.
- *Tape 2/84* Aug. 18, 1976
Label: R on Painting / Eddie – Broken
Side 1: {Blank}
Side 2: Tulsa call on circus & cartoons — R. on painting – Eddie {Star} & income (good news)
- *Tape 2/85* Aug. 21, 24, 26, 1976
Label: Mascott / Gagliani / Miami – BROKEN
Side 1: Dem. US style, V. C. – {Laurence} Mascott – {Oliver} Gagliani {...} Tom {Laurence} & Cindy Mascott – “Who’s Lucius Beebe?”, Dinner at the {Ted} Garlands, Dr. West on the ear’s polarity – Gagliani group comes – a call to Miami – Steve Kiser {...}
Side 2: Blank
- *Tape 2/86* Aug. 28–29, 1976
Label: San Salvador
Side 1: {...} San Salvador Island {...}
Side 2: {...} Tony Leister {...}
- *Tape 2/87* Aug. 29–30, 1976
Label: San Salvador
Sides 1,2: San Salvadore {sic} general review {...}
Inside box cover:
 {...} Jean Bergmans & Roberta{?} {...}
- *Tape 2/88* Sep. 2–3, 1976
Label: Key West / Miami / Rae dream
Sides 1,2: {...} Peggy & Chet Lincoln, Boog Powell’s garage, Miami painting fixed, Hemingway’s house review, dream of Rae {Steinheimer}, Lotte Mae – Bose – Eddie Star at piano Lotte Mae & Clay Peter’s Winn Dixie store manager, Fuentes – {Dick} Gump
- *Tape 2/89* Sep. 1, 1976
Label: Key West / Hemingway
Side 1: {...} 1961 obituary on Hemingway, article gives profile of Joe Russel. In the men’s room. On Rae {Steinheimer} & Hemingway. {...}
Side 2: Blank
- *Tape 2/90* Sep. 4–5, 1976
Label: Sarasota / Palm Beach Race

- Sides 1,2:* {...} Tom Mix – P. T. Barnum code – Sam on “Alligator Alley” – The Ringling grounds {...} on love rolls in art –
- *Tape 2/91* Sep. 6, 1976
Label: Everglades
Side 1: {touristic}
Side 2: Blank
 - *Tape 2/92* {Sep., 1976}
Label: San Salvatore / Eddie
Sides 1,2: {touristic & historical} Columbus {...} (note: Ferguson) Eddie {Star} / Rockefeller
 - *Tape 2/93* Sep. 25, 29, 1976
Label: Dinner at Eddie’s / Columbus
Side 1: Watling – San Sal. disastrous dinner at Eddie’s {Star’s} – to be carefully handled with regard for Helen —
Side 2: Eddie!! Calling Miami, Bahama Blacks, Columbus {...}
 - *Tape 2/94* Sep. 29, 1976; Oct. 1, 1976
Label: Columbus / Eddie / Watling
Side 1: More on Columbus {...} wood for VC – Eric {Kraemer} calls – an invention – on {Dick} Gump’s son at Napa – Agnes Gump, Zoray {Andrus} – Gump’s son 50, the C Street Bottle House – Zoray versus Eric! – Eric & Janet {Kraemer} – The Venetian blinds & Johnny – the {Robert} Caples room at S. F. – the book “Roots” & values – white plus black
Side 2: Gen. notes – Eddie {Star}! – {...} Mat {Matt} Dromiac {Dromiack} story – Joe the bar boy to Fla. – Eric & Ernst Stoltz – shark jaws arrive – Eddie’s heart – Helen & the magazine find – breaks rib – Eddie’s past problems – as Archer vs thieves – {...}
 - *Tape 2/95* Oct. 1–2, 6, 8, 1976
Label: McChessneys {sic} / Notes
Side 1: {...} Mary {Fuller} & Mac {Robert McChesney} – Sam & Lisa – Lisa in East Bay – Byron in Hawaii – a peaceful visit – mounting a mural & Mac – hazards – {Paul J.} Karlstrom & {Edward} Kienholz – on “Beanery” – {...} Mac & {Clyde} Amsler – Lisa in Emeryville – Christo {...} Herb Caen on Christo – {Alfred} Frankenstein on Christo liability
Side 2?: Earl Butz problem, Ely political worlds! – Ernst Stoltz visit. – on shape of space – on visions’ {sic} penumbral continuity – elliptical line – a {illegible} of footballs – on infinity – importance of periphery – a critical visual essay – Rolph Egg {Eggenberger}. – on future painting.
 - *Tape 2/96* Oct. 14, 20, 27, 1976
Label: S. F. / Herrmann / Eddie
Side 1: Fairfield fire (jugs!) – movie music album by {Bernard} Herrmann – IRS disallows workspace – on hydraulic penis implant – Eddie {Star} & IRS {...} de Kuyper & Mary {Fuller} {...} Eddie drinking again {...}
Side 2: Candy for Mary? – Dick Wickers on crime in Germany WW II – Lettie Southworth {...} Don Stanton arrives {...}
 - *Tape 2/97* Nov. 3–4, 1976
Label: Herrmann to Hemingway

Side 1: Lyn {Lynn} Leong on “welfare” – Sylvia Porter on “the Keepouts” – on Hemingway & socialism (Castro) – {Laurence} Mascot’s {sic} story {...} Irene {Bruce} calls – on {Melvin} Belli – on elections, Dallie Stanford {?}. Carol Dona – Moa & Pompidou on Napoleon – 1911–1975 on {Bernard} Herrmann – a eulogy in print – [Filmmakers Newsletter] – R comments – {...} Vivian {Walton} on Hemingway. Mac {Robert McChesney} & tea with soy sauce – R to Lyn on Theory – “You favorite waitress in the floor” – guts

Side 2: Blank

- *Tape 2/98* Nov. 10, 15, 17, 1976

Label: Eddie’s hip / on ear / Crepes

Side 1: Eddie’s {Star’s} hip bruised {...} {Ted} Garland’s champagne brunch {...} Vivian {Walton} on salt & gourmets {...} Jose Iturbi concert {...} Garlands & foods {...} Miss Mary speaks

Side 2: “Drop kick me Jesus” {...} dinner for Garlands {...} Fanne {sic} Fox {...} on painting Ringling – on Orphism – Aimee McPherson – sex & the Virginia Market

Note inside box:

See 98 – A to M [11 tapes] includes work on visual perception *NOTE: Tapes D, E, F G & J (H & I missing) are in Box 3.*

- *Tape 2/98-A* Nov. 17, 19, 1976

Label: Meyer-Kassel, Raccoons, Wilson, Badwater, Papagayo

Side 1: {Hans} Meyer-Kassel {...} Badwater Bill, Raccoons & Dennis {Pecoraro?}

Side 2: {...} Badwater Bill dies, Papagayo, {Lorenzo} Latimer by John Sanford – to Jeannie {?} Pitts

- *Tape 2/98-B* Nov. 19–20, 24, 1976

Label: Mapes on fire, Walton & art, see & sea, Doc Hol.

Side 1: {...} Mapes on fire {...} Walton & art

Side 2: See & sea, Corinne {Garland?} leaves, Doc Holiday, on trips, Cal Bromund, {Hans} Meyer-Kassel, Clyde Amsler’s “cavitation,” on historians

- *Tape 2/98-C* Nov. 24–27, 1976; Dec. 3, 1976

Label: El Boton, Maps, Ike, Louis B., Lou Arentz & Vision

Side 1,2: {order?} Muevo {sic} el boton etc., Maps, Ike. {...} V. C. & {Lucius} Beebe, Louis B. {Beaupre} writes, a V. C. Fire, Lu Allison dies, her dog & Lyle {Hardin}, appraisal for {Lynn} Leong, {Laurence} Mascott letter, Toni Nichols’ nose, {Eddie} Star’s Helen & a “Mickey,” Great Seal of Nev as art, Columbus vs historians, {Clyde} Amsler, F. {Florence} Edwards story, “Spoons,” {...} {Rae} Steinheimer & Jacqui {sic} Kennedy, to {Gary} Arentz & vision.

- *Tape 2/99* Dec. 13, 16, 19, 1976

Label: {Luther} Dugan {Washburn}! / Joe Star / Ed

Side 1: {...} art forger de Hory – {Luther} Dugan {Washburn} ill – Eddie {Star} calls Harolds – Joe MacDonald’s grandson – penumbra and painting

Side 2: on art payola, Vivian {Walton} & Dugan! {...} Eddie ({David} Raksin on TV) – Joe Star’s Rolls Royce – Sessions notes on Comstock at Raccoons – Christmas cheer with Ken Rule {Ruhl} – “Old Chinatown” – on Len Haffey – Sammy {?} vs Ken Rule {Ruhl} – call to Loring {Chapman} – an undersea painting – on inner ear & Davis – Bud Tuttle on ear – on seeing & the story of man – a robe for Dugan – on celebrating

- the vagina in paint – on penumbra – on Irene Rice Perrera {Pereira} – the plane of {Edward} Kienholz – nostalgia & K. {Kienholz} – his mind – fear of drouth – on California & Egypt – Dugan cont. – aftervision effects in pattern – Mrs. Carter as the Iron Magnolia.
- *Tape 2/100*Dec. 20, 24, 26, 1976
Label: {Luther} Dugan {Washburn} / Slocum / Sam Corwin
Side 1: {order?} Sam Corwin{.} Vivian {Walton} to Fairfield {...} Gordon Lane & Roscoe {Campbell} – Vivian {...} Eddie Star on Jackie Coogan – letter from Jean Bergmans – (Paul Johnson) card from Jimerwanda {?} – card from Corwins {...} an article on “Sam Corwin” – Vivian returns – Dick Slocum back in radio – on {Luther} Dugan {Washburn} – Lyn {Lynn} Leong’s painting repaired – a visit to “Old Chinatown” – gap – returned book to Rolph & Judy Eggenberger (their place – {...})
Side 2: The Chicken! Xmas, Battle, Paul Johnson{,} The Dick Slocum Show on KOLO (documented) – Slocum & “The Comedian” of Jack Lemmon – {...} on Carl Beetz relationship to “ash can” era – on Norman Corwin – Benny Herrmann – vulnerable, fragile people – dinner at {Ted} Garlands – {...} on R’s taping chore {...} Vivian in drag as bacarat {sic} dealer {...} Eddie – June Sharpnick’s {?} surgery – on Herb Jeffry’s {Jeffries’?} “Crucifixion” {...}
Note inside box:
See “Hughes” [Carson Show interview] 100-A
 - *Tape 2/100-A is Tape 16/133 in Box 16*
 - *Tape 2/100-B* Dec. 30–31, 1976
Label: Lyn {Lynn} Leong’s Painting
Side 1: Repairing Leong’s painting, {Fred} Hobbs & The Enterprise, hanging a painting repaired for {Lynn} Leong
Side 2: Blank
 - *Tape 2/101*Jan. 20, 1977
Label: Carter Inauguration 1-20-77
Side 1: {various about inauguration}
Side 2: {continued} Howard Hughes autopsy {...} Eddie Star & trouble – {Luther} Dugan {Washburn} passing – Weiker to marry – Dick Slocum {...} Maxie Rosenbloom {the boxer/actor?} {...} Judge Gordon Thompson [on Gordon] {...} R to Fairfield – {Luther} Dugan {Washburn} going!!!
 - *Tape 2/101-B* Jan. 5, 8, 1977
Label: Corral Talk, Vision cont. Vision & Visual Perception
Side 1: Davis, Cyclopean P., Perception 76
Side 2: Sun dots / {Loring & Toy} Chapman House room by room including Tony’s own.
 - *Tape 2/102* Feb. 10, 1977
Label: To Fairfield – Gold Run
Side 1: {...} report at Davis – on to Fairfield – report on closing {Luther} Dugan {Washburn}’s utilities – {...} on Dugan
Side 2: Blank
 - *Tape 2/103* Feb. 22, 1977
Label: Reardon on Herrmann
Side 1: Leslie Kaye {?} Burton {?} cont., Return, {Craig} Reardon-{{Bernard} Herrmann{.}}

attorney's secretary & accident – letter from Reardon on Herrmann – Sam Cattle & closing house – “The Good Sam Club” – Mary {VanderHoeven?} in outrage over wet floors – Josie pales – {...} calling Reardon {...} on friends of B. H. {Bernard Herrmann} in Nevada – Lucy I & Lucy II {Herrmann wives} – {...} Ross {Roscoe} Campbell on Ellis book {...} B. H. a “love-hate” relationship with many – on {Norman} Corwin & B. H. {...}

Side 2: Blank

- *Tape 2/104* Feb. 26–28, 1977

Label: Reardon on BH / Josie's

Side 1: {various on Bernard Herrmann, movies, music} Lucy {wife of Herrmann} & R – the Welles circle – (Lucy II) – the Herrmann children, Taffy {Dorothy} & Wendy

Side 2: Arthur & Joyce Dahl & Mark Toby {Tobey} – the Virgin Islands & Bonaire – {more on Herrmann} – a {David} Raksin gift of an album – Lois H. {Harrison?} {...} Jeff Alexander & B. H. {...} B. H. & {Lucius} Beebe

- *Tape 2/105* Mar. 1–2, 1977

Label: Herrmann & “You Wouldn't Believe It”

Side 1: {on cassette} Obsession? {Bernard} Herrmann in You Wouldn't Believe It

Side 2: {on cassette} Herrmann- {Craig} Reardon, Pesos! More B. H., V. W. locked

On Box outside & inside, unclear what goes with which side:

Reardon & John Houseman – B. H. & youth [{Luther} Dugan {Washburn}'s problem] – R. To Reardon – B. H. & the “Flower” painting – Bluebell St. – Enslin Duplessis – V. C. Problems – “Obsession” – “You Wouldn't Believe It.” – a reading – Vivian {Walton}, “It's pesos!” Rough flight – B. H. & “Brain Surgery” – “50,000 artists in N. Y.” – B. H. & Gorki – Ray Heindorf – Doris Day – Lucy Anderson Herrmann {Lucy II} – Katie Corwin – Lyn Murray – Jeff Alexander – Robt. Presnell – Marsha Hunt – [B. H. Friends] – Bob Wise – Sol Babitz – Charles Chaplin – Una O'Neil {Oona O'Neil} Chaplin – Gloria Vanderbilt – [on Dmitri Metropolis & Stokowski & the cabanas – the {David} Raksin collection – B. H. “Never gave me a painting” – the {Norman & Katie} Corwin paintings – “Did he pay you?” – on artists – early Bluebell death in pool – down Coldwater Canyon to Magnolia – on the property – a talk with Lucy – on Enslin Duplessis & America! – Henry Moore, Augustus Johns & the Queen – R's paintings & London – R. locked out of VC {VW?} – on “Obsession” – “You Wouldn't Believe It” a reading – Berny Bernfeld {fictional character based on Bernard Herrmann} excerpts — Corwin called Benny {Herrmann} “Beanie”

- *Tape 2/106* Mar. 2, 1977

Label: Lucy I – Lucy II / Sinbad

Side 1: Lucille Fletcher & Lucille Anderson – “*Love Boy*” – on {Bernard} Herrmann's “Sinbad” – refusals to listen to Herrmann's music – a wrong bus depot, Vivian {Walton} returns – R locks out VW keys – V loses bus ticket – Fairfield ahead – {more on Herrmann} – V. {Vivian} on law & the lawyers!!! – Bob Berry & bank pamphlets – on Herrmann's music, Jane Eire {sic} {...} Lyn Murray & Vaughn Williams' influence on B. H.

Side 2: Blank

- *Tape 2/107* Mar. 13, 15, 1977
Label: Fairfield / B. H. / Kay Stone
Side 1: {on cassette} To Fairfield, & return Virgin Islands? B. H. {Bernard Herrmann}
Side 2: Nev. Leg., Eddie {Star} & suicide threat – {Gary} Arentz at dinner – Jack {illegible} flies – Bill Stone – Kay Stone – the white car – Merle Brennan – Nev. Legislature – Reardon – Mary Cojack – {Joe} Conforte – Rajio {Raggio?} – Dodge – R. silent? – Arentz as photog – Roscoe {Campbell?} on Baja – Prostitutes vote!!! Agnew – {Clint and/or Nell} Salmon – Raggio – Cal Bromund
{on box – order uncertain} Safety & Railroad Ave. – {...} Gary Arentz – at Davis! – Loring’s {Chapman’s} health {...} remarks to Loring – letter to {Luther} Dugan {Washburn} on change of address {...} on B. H. as overwhelmed by certain themes {...} John Evans on “digital recording” – on art as “light” – a painter policeman at Davis – Almadu “Columbard” – Eddie calls, “You don’t know what trouble is.” – Loring & “Courtroom Medicine” – & “Introduction to the Elep[hant.” a gift of books – Loring – B. H. a sonority in{ n}ovator” – Mary {Fuller?} & Greece – Josie to lunch – {...} Staying in Tony’s {Chapman’s} room – Freddie sick – Loring on “the attractive nuisance” in law – Tony at U. C. Santa Cruz – Tony in trouble – Tony loses his cameraman – “a dower {sic} white haired woman” – Zoray Andrus (& Mary {Fuller}) – Eric {Kraemer} & Tahiti {...} V {Vivian Walton}: days any place – a note on B. H. – Jack Bastian.
- *Tape 2/108*Apr. 12, 1977
Label: David M.{ayberry} / Montoya / Wright Cu
Side 1: Visit from David Mayberry – Florence {Mayberry} in Bombay – on grandson, Timmy {Mayberry} – Senator Dodge & “Red Nude” Gertrude {Harpold?} in rest home – family records burned in fire – only material now in V. C. {...} Bland on MacDonald Wright & R. – Montoya concert – R speaks to Assembly committee when asked by Sen. Dodge – fire dept. practice at Harpold Ranch – Nelson H.{Harpold} In Pittsburg{h}, Penn. – Gertrude {Harpold?} later there –
Side 2: Blank
- *Tape 2/109*May 5, 9, 11, 15, 1977
Label: Nixon-Frost / Reardon / Eddie
Side 1: David Frost & Nixon TV {...} a chat with Cal Bromund – {Gutzon} Borglum – {Craig} Reardon again {...}
Side 2: Joan Crawford dies – Florence {Mayberry?} & Crawford influence {...} {Craig} Reardon letter on {Lyn} Murray, Alexander, Hitchcock refusal, {Orson} Welles silent, Lucille Fletcher Wallop and many others seen by Reardon – {Norman} Corwin & “Rich Man Poor Man” – a Washburn reunion – Lily, `89 – {Luther} Dugan {Washburn} recalled – more on “Everglades” – Reardon card – Mary {Fuller} & Bali – Roscoe {Campbell?} pursued – Eddie {Star}, “Death is imminent!” – Leah Pecararo accident – Eddie in bed {...} Joe Star’s address – no way to help Eddie {...} Eddie like {Rae} Steinheimer {...} Eddie calls – in good spirits – Vivian {Walton} & Eddie on phone – space for books?
- *Tape 2/110*May 15, 27, 29, 1977
Label: Chapman / Mascott / Trina {Mascott}
Side 1: Call to Loring Chapman – Eddie {Star} “Is {Bernard} Herrmann alive?” – a birthday

- party for R at Davis – local Davis artists – neat description of {Loring} Chapman’s after party – Toy {Chapman} & “Freemark Abbey” winery {...} Eddie in hospital – {Laurence} Mascott comes – on Ruth Roman on plane {...} a film disaster for Mascott {...} Norman Herman on “Dirty Mary 7 Crazy Harry” – on Tom Owen Mascott – on mural – (20,000) – Trina’s {Mascott’s} art advice (her sister in L. A. {...} Trina’s “The Wife Who Ran Away” {...} Laurie stories of Samoa {...}
- Side 2:* Mac’s {Robert McChesney’s} show – (sand paintings) .. His statement on current style seekers – on Davis artists – {...} V {Vivian} on marriage – Tony {Chapman} & a camera – a “grass” artist – Tony & an Irish artist – reporting to Mascott on Sterling Hayden – on Lee Marvin – the GMC – Eddie in security ward – Fred Hobbs buys Silver Dollar Hotel – (Florence {Edwards} died 1973) – letter to Mascott’s {sic} on Trina’s novel – on Mary Mac {Fuller} & her paperbacks – {...}
- *Tape 2/111* Jun. 13, 15, 18, 1977
Label: Julez {Bela Julesz} / Mac / Privacy / Eddie
Side 1: V {Vivian Walton} to Fairfield, call from Loring {Chapman} – on crossing eyes to read charts of Cyclopean Perception {...} the Cyclopean plane {...} V to Fairfield – reading Cyclop. Perc. – (Helmholtz) monocular mental space & R – Z-axis shared. With Jule{s}z {more on psychology of optics} {Dennis} Pecoraro & {Clint} Salmon & cyclopean test – Clint Salmon on left hand. – Salmon on Kennedy – a robin & Mary Fuller sculpture {...} Eddie {Star} out of funds {-} R on painting {...}
Side 2: Privacy vs civilization – men vs lesbians {more on sex} {...}
 - *Tape 2/112* Jun. 19, 23, 25, 1977
Label: Chris Darcy & Shark / Bea
Side 1: Bea Brooks Olarte in despair – the apartment in Spain – other problems – Pablo {Olarte} as executive dishwasher – 2 former suitors together as fags – winos on doorstep – dog problem – Bea rear-ended by a semi then smashed sideways, then a student stole car – may lose apartment in Spain – V {Vivian Walton} {...} R {...} Eddie {Star} {...} Chris’ {Darcy’s?} shark bite – {Irene?} Bruce {...} {Laurence} Mascott – Ali marries Veronica Porche – R on paintings – Magoo Tuttle in W. Va. – Mila Glass {...} R clash with Kasi over {Robert} Debold {...}
Side 2: Eddie’s leg {...} Emma Shade – Hugh Glass into puppetry {...} C. W. “Bill” Clark – poisoner for Nevada {...}
 - *Tape 2/113* Jun. 29, 1977; Jul. 1, 1977
Label: Emma Shade / Gagliani
Side 1: Emma Shade’s paper on “The Gas Works at V. C.” {...} Mary {Fuller} makes dresses for V. {Vivian Walton}{...} Oliver Gagliani comes – R on painting {...}
Side 2: {Blank}
 - *Tape 2/114* Jul. 1, 3, 6, 1977
Label: Walt Mulcahy / {Steve} Kiser / Trina
Sides 1,2: GMC cont. R on childhood {...} Walt Mulcahy comes. Walt & Emma Shade photos {...} Obester {?} takes C & C shed – on {Oliver} Gagliani’s health {...} Mary {Fuller} making dresses for V. {Vivian Walton} – Trina Mascott writes {...} Dear Mr. Washburn letter {...} on “Bell Island” later “Wingfield Park” {...} Rae Steinheimer {...} on Grosland’s {?} report (from negro to Jew) – Man Bites dog! – on Dorothy Steinheimer – Steve Kiser – {Ted} De Grazia

- *Tape 2/115* Jul. 9, 11–12, 1977
Label: Walt & Weston – Edw. & Brett / John Etch.
Side 1: A 3M reproduction process as pointillism {...} Doc Kaminsky as potential art dealer – V {Vivian Walton} in Fairfield – Walt Mulcahy comes {...} Walt says Shade house burned before C & C – on Bob Ferrer, Toy’s {Chapman’s} father {...} on the Westons – Brett {Weston, photographer son of Edward} tells Ansel Adams to use large negative – Walt in Death Valley meets Edw. Weston in field long before the Weston reputation – R on Adams {...}
Side 2: Harry Murray / John Etcheberry – {...} on Paul {Etcheberry} – Sara {Murray Etcheberry} – {...} on Bea {Murray?} – on Johnny Pete {Etcheberry} {...} on Roscoe’s {Campbell’s?} love {...} Brett Weston. On portrait of Johnny Pete – on Rae Miller portrait & Jim Thomas {...} the “Chapman” painting – on Loring’s {Chapman’s} catch – {Jack} Bastian’s 22 – (^48) – {...} on John’s {Etcheberry’s} death {...} Walt Mulcahy on VC blackberries.

Box 3

- *Tape 3/116* 7-8,9-77
Label: Chapman / Bligh
Side 1: Letter from {Loring} Chapman (Brazil) {...} – Captain Bligh – the Christian mutiny {...} on Hemingway – Chagall birthday (90) --
Side 2: {Blank}
- *Unnumbered and out of sequence* Sep. 9, 1982
Label: Walton Talk 9-9-82
Sides 1,2: Nev. Hist. Society “One Artist in a Casino World”
- *Tape 3/118* Aug. 9, 11, 1977
Label: Eddie / Joe Star / Mary
Side 1: Note from Eddie {Star} {...} notes on Mary {...} Mary had married Pusonett {Personett}, son “Jimmie” {Personett} – Smoot, maternal name, Dan Smoot besmirched name of Smoot – Josie’s friend, Howard Miller – Sam Cattle {...} Commodore Vanderbilt inventor of potato chips {...}
Side 2: {Blank}
- *Tape 3/119* Aug. 11–13, 1977
Label: Chapman–Brazil / Mary
Side 1: {...} card from Loring {Chapman} {...} note from Emma Shade – {Bud & Nadine} Tuttle {...} Ringling {...} on Mabel {Mable} Ringling {...}
Side 2: {Stanton} Delaplane {...} {Joe} Conforte – (Peggy Davis stabbing) {...} on John Lawson film {...} Mary {Fuller?} to Bali {...} V {Vivian Walton} & plates from Fairfield {...} R on art influences {...} a tapa cloth & Mary Burke – Ken Powell –
- *Tape 3/120* 8-21,22,27-77
Label: Walt M. {Mulcahy} vs Latimer {/} Sanford
Side 1: A VW & RW cont. Walt {Mulcahy} & art {...} classes with George Latimer {...} Sanford describes Latimer {...} Mulcahy & R {...} the Mascotts {Laurence & Trina} & Vivian {Walton} – on Dr. Waters & R {...} Circus & Allan Tuttle – the last hour of Hemingway, a play – Erin Fleming & Groucho {...} Davis & Sam & Em {Kafoury}?

- Side 2:* Gold Hill News quits – on Ed Daly {...} Roscoe {Campbell?} calls – Emma Shade calls {...} Eddie {Star} & Cut-Awl {...} Tuttle problem, Nadine’s father in hospital – on pony days & Laurie – Nadine! {...} Eddie & Wally Payne {...} Wally Payne & R talk on tel. – Papa Jules & family – Paul Webster – {...} Eddie {...} R {...} letter from Paul Webster {...} Lina
- *Tape 3/121* Aug. 15, 17, 21, 1977
Label: Ind. painting & “Tigre” / Conforte
Side 1: V {Vivian Walton} on Mary {Fuller} in Balinese hotel room {...} card from McChesneys {Robert & Mary Fuller} – V to Fairfield {...} on R & Roscoe {Campbell?} {...} the rabbit fur story & “Tigre” {...} on Kandinsky vs Picasso – V calls – a painting – V returns – Roscoe {...} Orville McDaniel & Gepfords {...} {Joe} Conforte convicted – on Judge Bruce Thompson – on the Thompsons {...} R’s mural {...} Roscoe on John Williams {...}
Side 2: Eddie {Star} in tears on Presley {death} { . } Hughes will – Ogden Nash {...} Rae Steinheimer {...} Loring {Chapman} {...}
 - *Tape 3/122* Sep. 2–5, 1977
Label: Kafoury – Buckley / Mac, {illegible} Watters
Side 1: Loring {Chapman} {...} Wm. F. Buckley on yacht with the Kafourys {Sam & Emma Mae} {...} Emma Mae as “servant” – Toy {Chapman} on Kari {Glass} {...} Chapmans – R on Vivian {Walton} {...} Emma Shade {...} Mac {Robert McChesney} {...} Josie {...} Mac’s mural {...} Eddie {Star} calls, can’t speak! Chris & Evelyn disappear in Hawaii – {Luther} Dugan {Washburn}’s Chev. – Mac on R’s new painting {...} Mac on Merle Koch {...} Lee Watters {...} Mary {Fuller} & Mac at Fairfield jail {...} Jackie in Fowler {...} on Byron Randall {...}
Side 2: Gordie’s {Gordon Lane’s} bar {...} Mac {...} Loring {...} Pandora {...} R on Bert Lance & Johnny Dodge {...} Sam Kafoury {...} Dr. Junek {...} 63-21 marriage to Gloria {...} Loring – Toy on Previn & Loring – Evangeline Johnson {...} Stokowsky {Stokowski} at {Bernard} Herrmann’s {...} R as guru
 - *Tape 3/123* Oct. 12, 14–15, 1977
Label: Mary’s prince & Juliana / Arlo {Acton}
Sides 1,2: Judge Gregory {...} Mary Vanderhoeven {VanderHoeven} on Balinese Prince {...} Queen Juliana {...} Titus {...} Titus & Lisbet {...} Dr. Ense {...} Mary & Mac {Mary Fuller & Robert McChesney} in V. C. – Robin & Arlo Acton – a Grass Valley commune {...} On Arlo {...} friends of poet Gary Snyder – Robin a former model {...} Grandfather Rosenblat & Gumps {...} Mac on farm. Mac’s murals {...} at Silver Stope – Merle {Koch} & Mac – at Gordie’s {Gordon Lane’s} Union Brewery {...} on Ted Garland – the McChesney friend, Morean, a suicide {...} Robin a jeweler {...} R & Arlo {...} {Dick} Gump in Sausolito { . } Lundy Siegriest – Lou – and Zoray {Andrus} vs Mac – Mac & Peter’s {Kraemer’s} “Hello Hello” {...} Jacqui Pilar is Pizar – missing Jacqui & Lisa – on {Sam & Emma Mae} Kafourys & Mariejo {Marie Jeanne Walton} – Jo {...} Lucius Watters – R & hernia {...} on Robin nude!!!
 - *Tape 3/124* Oct. 15, 1977
Label: Hernia / Beards / Mac
Side 1: on hernias – Arlo {Acton} hernia – R & Mac {Robert McChesney} at Va. Mkt, on

- Mary's {Fuller's} size {...} on Klee slides – Mac on Miro {...} Wm. R. King MD – Anita Bryant {...} Loring {Chapman} {...} on MacDonald Wright {...} reading Barnaby Conrad {...} Ullman's view
- Side 2: {Blank}
- *Tape 3/125* Oct. 17, 19, 22, 1977
Label: Emma Shade / Hemingway
Side 1: Emma Shade on gulls {?} – her petulance – on World Series & V {Vivian Walton} captive – R's interest in baseball as abstract activity {...} on DeKuyper & “Grannie” {...} Diebenkorn painting stolen – Crosby buried {...} on wild horses – Ernie Prim's style – Mrs. Prim – on Ray Ward – Mariejo's {Marie Jeanne Walton's} photo {...}
Side 2: letter to Mac {Robert McChesney} {...} on Arlo Acton {...} Lou Henderson / John {Spann} & Coleen {Garland} coming – Lyn {Lynn} Leong {...} Roscoe {Campbell?} {...} R {...} Eddie {Star} {...} Babe Sanchez
 - *Tape 3/126* Oct. 22, 26, 1977
Label: Eddie / Sanchez
Side 1: Voyage of {Babe} Sanchez {...} V {Vivian Walton} calls {...} Bea {Brooks}-Mariejo {Marie Jeanne Walton} {...} {Laurence} Mascott {...} V jumpy – R's resolve – Eddie {Star}, not bone cancer – {Babe} Sanchez 1st mate – Babe {...} V's wardrobe {...} Eddie calls {...} R bad dreams {...}
Side 2: {Blank}
 - *Tape 3/127* Oct. 3–31, 1977; Nov. 1, 1977
Label: Moorea Ia {Polynesia} 1977 {/} For Vivian
Sides 1,2: V. C. To Tahiti {...} Vivian's {Walton's} report {...}
Side 2:
 - *Tape 3/128* Nov. 1, 3–4, 1977
Label: Moorea I{a} / Bora Bora
Sides 1,2: Well reported Bali Hai {...}
 - *Tape 3/129* Nov. 4, 7, 1977
Label: Notes: Bora Bora
Sides 1,2: {...} card to {Robert} Caples {...} Louis Dieux {...} Gauguin & the sea {...} missing Roscoe {Campbell?} – on V {Vivian Walton} – rain – R. as Francis Macomber {...} Lu Watters {...} {Rae} Steinheimer {...} Loring {Chapman} at the bar {...} Steinheimer's roast duck – on Abe Kendall & Malieu {...}
 - *Tape 3/130* Nov. 4, 8–9, 1977
Label: Bora Bora / Papeete (1)
Side 1: {...} Jay & Muck – R's dream {...}
Side 2: R vs V {Vivian Walton} on timing problem {...} the Chapmans {Loring & Toy} 7 Tahiti {...} Gauguin {...}
 - *Tape 3/131* Nov. 8–10, 1977
Label: Bora Bora 1977
Sides 1,2: Odds & ends – notes
 - *Tape 3/132* Nov. 10, 1977
Label: Papeete (2) 1977
Side 1: The Vaima shopping center {...}
Side 2: open

- *Tape 3/133* Nov. 10, 1977
Label: Notes: Bora Bora
Side 1: {...} Josianne {...} V {Vivian Walton} & raw lamb {...} V & cameras {...}
Side 2: {...} on Ferde Grofé in V. C. {...} Les Trucks – V returns offended downstairs –
“How rude!” {...} on Gauguin {...}
- *Tape 3/134*Nov. 20, 22, 1974 {obviously 1977}
Label: Home! 1977
Side 1: Douglas Alley finale{.} Notes on Tahiti {...} On recording & writing.
Side 2: {...} Melville
- *Tape 3/135* Nov. 14, 1977
Label: Johnny Pete {/} Tahiti 1977
Sides 1,2: The Return Flight {...} Johnny Pete! {Etcheberry} {...} thoughts of {Lyle} Hardin
{...} on Ted {Garland} – Melville {...} Johnny Pete {...} on Sarah {Murray
Etcheberry} – a daughter called “John” {Etcheberry} – on Lahontan cows trapped
in mud {...} “Uncle Walton” {...} on “Lyn” – our embrace – the Murrays {...} on
R’s beard {...} R & V {Vivian Walton} on trip {...} Rae {Steinheimer} {...} Glass
& {Laurence} Mascott – on Em {Kafoury}
- *Tape 3/136* Nov. 24, 1977; Sep. 20, 1979
Label: Eddie / Notes 1977
Sides 1,2: {order?} Louis {Beaupre} {...} Eddie {Star} {...} R’s 3 word sentence for a page
– the {Robert} Caples tale on one word – Viola Peepers seen – Nadine {Tuttle}
on Laura & funeral {...} letter to Mary & Mac {Mary Fuller & Robert
McChesney} on Lu Watters’ record {...} R {...} Jack Lord {...} Walt Mulcahy,
{...} ‘I helped move {Julia Bulette’s} grave{’} [Don, Jean, & Walt] {...} Charles
Fey {...}
Note inside Box:
After New York / Joe Star
- *Tape 3/137* Jun. 3, 1979
Label: McCulloch 6-3-79
Side 1: Frank McCulloch [The Powers That Be] [also {Norman} Corwin]
Side 2: cont.: {Frank} McCulloch
- *Tape 3/138* Sep. 17–18, 1979
Label: Washington D. C. / NYC
Sides 1,2: {...} on Etcheberries {sic} en route to Spain {...} R {...} Harry Rand (Wash.)
{...} Pollock’s brother – where Tom & Sid had hung {...} Judy Riess {...} Bob
Lee {...} R {...} Tony Chapman {...} Lee {...} Tony {...} Debbie {Brooks} the
ballerina – Bea {Brooks} – Chip {Dudley Brooks} {...} Vivian {Walton} {...}
Liesbeth – on Willard – Turner – Monet – Pollock {...} Ward {Jackson} of
Guggenheim Museum {...} Monet & R {...} {Mark} Rothko & {Barnett}
Newman {...}
- *Tape 3/139* Sep. 18, 20–21, 1979
Label: NYC `79 / Joe Star / Tony{,} Chip, Debbie
Sides 1,2: Irony of {Ward} Jackson’s view {...} Debbie {Brooks} at Parsons Gallery {...} R
{...} a designer, Art Clark – art & R’s place {...} Ward Jackson on R {...} Ward
Jackson’s notes – Lisa Shubert {Schubert?} of Mod. Museum {MOMA} on

- {Bernard} Herrmann {–} Tony {Chapman} – Chip {Dudley Brooks} & Nikolais Ballet – Debbie {...} Joe Star at Gorham {...} {Robert} Henri! – a story from R {...} Mrs. Willard Johnson {...} Betty Parsons! {...} Ward Jackson {...} Parsons {...} Tony, Chip & Debbie
- *Tape 3/140* Sep. 20, 1979
Label: NYC`79 / Guggenheim / Tony
Sides 1,2: Ward Jackson at Guggenheim – on {Betty} Parsons, Willard, Gli{illegible} of Pace, Joe Star on US money {...} a story, W. G. W. {Wilber Guy Walton} {...} Anita Rowley call – R’s necklaces {...} Athena {...} Louis Dieux {...} Tony {Chapman} at the Met
 - *Tape 3/141* *undated*
Label: NYC`79 / Tony
Side 1: Myrtle {Walton?} on walking {...} Tony {Chapman} & R
Side 2: {...} Tony {...} return to V. C. {...} R {...}
 - *Tape 3/142* Sep. 28, 1979
Label: Henry [4 days after NYC] 1979
Side 1: Henry Cantlion calls – at V. C. – his lady, Jan {...} old tales – Shirley Vail & Mapes {...} on Pat An{illegible} – Henry {Cantlion} & Sam K. {Kafoury} as school boys in Reno – R. Older – a call to Sam – Lara & Henry – call to {Loring} Chapman – Henry & Cypris {sic} {...} Hawk as gourmet {...} friend of Werner Von Braun {...} on Joe Star – Peter K. {Kraemer} comes {...} R & H as old chess partners {...}
Side 2: {Blank}
 - *Tape 3/143* Oct. 7–8, 1979
Label: Tahiti`79 / Gauguin..... 10-7,8-79
Side 1: Hotel Taharaa {...}
Side 2: Gauguin Museum {...}
 - *Tape 3/144* Oct. 9–10, 1979
Label: Huanine / Faré
Side 1: Huanine – Faré ½ music ½ notes
Side 2: notes cont. & all music & drums
 - *Tape 3/145* Oct. 11–12, 1979
Label: Huanine / Raiatea
Side 1: {...} Huanine {...}
Side 2: {...} Raiatea {...} {...} on George Biddle {the artist} {...} Roger Gowan {...} a Mary {Fuller} card – bike problems & Vivian {Walton}! {...} on {Betty} Parsons
 - *Tape 3/146* Oct. 13–14, 1979
Label: Raiatea`79
Side 1: {...} R & Fantasy {...} V’s {Vivian Walton’s} criticism of R {...} V on store window & costs {...}
Side 2: all poor music
 - *Tape 3/147* Oct. 14–15, 1979
Label: Raiatea / Bora Bora
Side 1: Raiatea to Bora Bora report {...} V {Vivian Walton} bikes
Side 2: Bora Bora arrival {...} R & Edema attack – V swims – R. a perverse bore {...} Norma Wong {...} V versus a coconut {...} R {...} R “Marry someone your own age, I’m

- exhausted – V wants to go bicycling” {...}
- *Tape 3/148* *undated*
Label: Bora Bora `79 {no significant names on box}
 - *Tape 3/149* *Walton’s added masking tape with “149” is missing*..... Oct. 16–17, 1979
Label: Bora Bora / Moorea
Side 1: Bora Bora
Side 2: Bora Bora {...} Moorea
 - *Tape 3/150* Oct. 18, 1979
Label: `79 Moorea / Cruise
Side 1: Moorea, Cook’s Bay Cruise {...}
Side 2: Cook’s Bay cruise {...} a consumptive Douglas Fairbanks
 - *Tape 3/151* May 1–2, 1980
Label: Elburg / Staphorst / Middleburg
Sides 1,2: {...} Mary {VanderHoeven} & eels {...} foxes & Freddie {...} V {Vivian Walton} & Mary at shoemaker’s {...} V & Mary in cafe {...}
 - *Tape 3/152* May 6, 1980
Label: Middleburg / Edam chimes
Side 1: Waking sounds of Middleburg
Side 2: 7 AM chimes of Middleburg {...} inscription in “old” Dutch Mary {VanderHoeven} can’t read {...}
- Following Tape 3/152, tapes in Box 3 are in the order in which they were either left by Walton and/or at some time were disarranged. Their dates are not consecutive.*
- *Unnumbered* May 18, 1980
Label: Holland – England 5-18-80
Side 1: England & Holland {...} R on Sealink crossing. {...}
Side 2: England & Holland Important art review {...} on Toni {Chapman} & R {...} {Giulio?} Paolini{.} {Edward} Kienholz method – piss {...}
 - *Tape 3/156* Jun. 24, 1980
Label: a Man Called Desiré {/} Vegas–Frisco
Side 1: Walter Desiré Wohler Tahitian S. F. {...} on Martin {Esain} – Little Martin dead – {...} Walter Wohler pal of Dick Gump {...} on Kirk Rudy {...} Cindy Mascott {...} Kirk Rudy “Why doesn’t Stremmel show you?{”} {...} Vivian {Walton}.
Side 2: {Blank}
1st Note inside Box:
 {...} Loren Grey – Zane Grey {...}
2nd Note inside box:
 June 24, `82 {James} Hulse catalog, Kirk Rudy {...} Reno alleys, Santa Fe Hotel {...} Martin Esain’s picon recipe {...} Desiré’s Gump stories {...} Gump’s brother {Sally Stanford’s husband?} {...} Cindy Mascott {...} her brother Owen Mascott
 - *Tape 3/74* *NOTE: There is a Tape 2/74 in Box 2*..... Jun. 19, 1975
Label: Christo’s curtain / Ted / Etters / Mascotts / Newsweek
Side 1: Christo’s curtain, Vivian {Walton}, Theodore, etc.
Side 2: Garland, Olgo Etter, Larry Etter, Mascotts {Laurence & Trina}
- Tapes 3/82-A through 3/82-E are correspondence between Walton and Robert Cole Caples.*
- *Tape 3/82-A* Feb. 28, 1980

- Label:* RCC & RGW
Side 1: RCC & RGW I
Side 2: RCC & RGW letters
- *Tape 3/82-B* *undated*
Label: RCC {Robert Cole Caples} & RGW {Richard Guy Walton}
Side 1: RCC & RGW II
Side 2: RCC & RGW letters
 - *Tape 3/82-C* *undated*
Label: RCC {Robert Cole Caples} & RGW {Richard Guy Walton}
Side 1: RCC & RGW III
Side 2: RCC & RGW III
 - *Tape 3/82-D* *undated*
Label: RCC {Robert Cole Caples} & RGW {Richard Guy Walton}
Side 1: RCC & RGW IV
Side 2: RCC & RGW IV
 - *Tape 3/82-E* *undated*
Label: RCC {Robert Cole Caples} & RGW {Richard Guy Walton}
Side 1: RCC & RGW V
Side 2: RCC & RGW V
 - *Tape 3/33-D* Feb. 14–15, 1980
Label: Virginia City (P) II
Side 1: Virginia City Part Three Contents & Pictures – listed {/} Two
Side 2: Virginia City listing cont. / (Two)
On Box outside:
Historical summary {/} midway {/} Paiute Heritage
 - *Tape 3/33-E* Feb. 15, 1980
Label: Virginia City (P) III
Side 1: Virginia City captions cont. / Introduction - Three
Side 2: Virginia City Introduction cont. Three
 - *Tape 3/33-F* Feb. 17, 1980
Label: Virginia City (P) 1–5
Side 1: Virginia City / People Chapters {/} Foreword / Florence Edwards etc. Four
Side 2: Photo data / Profiles {,} Virginia City Four
 - *Tape 3/33-G* Feb. 17, 1980
Label: Virginia City 1–5 (P)
Side 1: Virginia City conclusion of Profiles / a letter on “Art & Vision” to McGraw-Hill
Five
Side 2: {Blank}
 - *Unnumbered* Feb. 26, 1980; Oct. 3, 1980
Label: Perspective
Side 1: Elliptical Perspective {/} Leptons / Robinson Jeffers
Side 2: Riemannian {Riemannian} Geom. III {/} {Marvin J.} Greenberg book
 - *Tape 3/98-D* Dec. 3–4, 1976
Label: Vision & Visual Perception – Arentz
Side 1: {may repeat items} Nev. Corral Talk, {Gary} Arentz & vision cont. Florence

- Edwards' paper, Union Brewery Saloon, Howell & Black Bldg., Godfrey's & {Robert} Caples. [From text of "Virginia City." Gary Arentz & vision. The "Arentz" book in review. Random news. "Vision & Visual Perception."
- Side 2: Vision & Visual Perception notes (a dictionary of theory) Review begins & follows on 4 more tapes
- *Tape 3/98-E*Dec. 5, 7–8, 1976
Label: Vision & V II, Roscoe, Miller-Mailer N. B. C.
Side 1: Vision & Visual Perc. cont. II
Side 2: Vision & Visual Perc. cont. IIb Miller-Mailer. Roscoe {Campbell?} – Navy etc.
 - *Tape 3/98-F*Dec. 8, 1976
Label: Vision & Visual Perception [shape] III
Side 1: Vision & Visual Perc. cont. III
Side 2: Vision & Visual Perc. On shape of the visual) IIIb Luneberg on Riemannian curvature (late II)
 - *Tape 3/98-G*Dec. 8, 1976
Label: Vision & V IV, "Shape," Ted & Corinne {Garland}, 21 cheat, Ute!
Side 1: Vision & Visual Perc. "Shape of V," Twilight! Riemannian Space cont. —
Helmholtz-Luneberg
Side 2: Blank
 - *Tape 3/98-H is missing*
 - *Tape 3/98-I is Tape 16/135 in Box 16*
 - *Tape 3/98-J*Jan. 8–9, 1977
Label: {Luther} Dugan {Washburn} — Summary, Pauline & Ernest, Eye & Brain
Side 1: Pauline & Ernest, Eye & Brain A
Note inside box:
Side I 1. Pan {...} 2. Toy's {Chapman's} friend Muskowitz 3. {Norman} Corwin letter
Side 2: Eye & Brain, {Luther} Dugan {Washburn} & Dan
On side of box:
Dugan's last — on {Loring} Chapman & Tony {Chapman} /
{Norman} Corwin letter
 - *Tape 3/98-K is Tape 16/134 in Box 16*
 - *Tape 3/98-L is Tape 16/136 in Box 16*
 - *Unnumbered* Jun. 19, 1981
Label: Elliptical Persp. / Leonardo
Side 1: Elliptical Perspective, and paint{.} the Z-axis{.} Leonardo piece
Side 2: {Blank}
 - *Tape 3/23-C*Feb. 14, 1980
Label: {on side of box} Text of book taped {/} Pipers I
Side 1: Virginia City Part One – Piper's
Side 2: Virginia City cont. Part Two (one)
 - *Unnumbered* *undated*
Label: Stockton Years & Reno
Side 1: Kermis duplicate XIII {–} Stockton cont. `28 – Reno (245
Side 2: Kermis duplicate XIV – Stockton-Reno

On side of box:

- Duplicate section from early draft. Wilber {Walton} and the store years. Life at the Bronx. First trip to Reno. Cold water, mink coats, and Duesenbergs. Tennis in the park. Baseball. Puyallup High with Florence {Mayberry} & Max. {...}
- *Tape 3/151-A* Apr. 30, 1980
Label: Epe
Side 1: Epe Holland tape I (A)
Side 2: Epe Holland tape I (B) + Kermis
 - *Tape 3/151-C* May 5, 1980
Label: Middleburg Band
Side 1: {illegible} Middleburg {/} Delta Band
Side 2: Blank

Box 4

- Clippings–misc *folder*
- Caples {Robert} (*a single postcard*) *folder*
- Newspaper *envelope*
- Wildflowers of the Flowery Range (*slides in holders*) *envelope*
- *Pain and Suffering, courtroom medicine*, by Loring F. Chapman, 2 Vol. *2 books*
- *The Compact Edition of the Oxford English Dictionary* *2 volumes*

Box 5

- Edward Kienholz *padded envelope*
- Herrmann {Bernard} file *envelope*
- Press – 1. Artists meet `99 2. Photos VC show `94 *envelope*
- Varda {Jean} & S. F. *envelope*
- Catalogs & Mag *envelope*
- 2nd SF Legion Show, 1947 Catalog *envelope*
- Printed Material *envelope*
- Tom Sawyer file–with Snake River Ferry papers (*Walton WPA murals*) *envelope*
- Walton–Botke etc (*miscellaneous*) *envelope*
- Mascott {Lawrence} *envelope*
- Walton letters etc. to Caples *envelope*
- Robert Caples letters etc. to Walton *envelope*
- Variety (*address book; receipt books; correspondence*) *envelope*
- *W a biography of Walton, and a list of Walton artworks* *envelope*
- Vegas `56 (*postcards for art exhibition*) *envelope*
- Reno This Week–1952 *envelope*
- `93 Reno Show (*lists of information and prices*) *envelope*
- [P] (*New Legislative Show, 1944*) *envelope*
- P (*catalogs of art exhibitions*) *envelope*
- [Catalogs] *envelope*
- Ground Zero (*materials connected with a Walton art exhibition of that title*) *envelope*

- B & W–paintings (*mural in Young Federal Building, Reno, etc.*)envelope
- W Catalogs & Prices `93, `94, `99.....envelope
- * Reno This Week (*and newspaper articles*).....envelope*
- * Uncertain if this is the same as “Reno This Week–1952” above

Box 6

- Books, miscellaneousloose
- *The Brave Rifles – a film by Lawrence Mascott (see Box 5)* videotape
- Smithsonian file – *concerning donated Tom Sawyer artworks*envelope
- Fuller {Mary}-McChesney {Robert} – *correspondence to Vivian Walton*.....envelope
- Fuller {Mary}-McChesney {Robert} – *correspondence to Walton*envelope
- Fuller {Mary}-McChesney {Robert} – *correspondence to Walton* 2nd envelope
- Harry Bruce..... folder
- Elliptical perspective..... folder
- Bud Bodell folder
- V. C.–Photos (copies) folder
- Beebe {Lucius} & Clegg {Charles} – *typescript by Andria Daley*..... folder
- Fuller {Mary}-McChesney {Robert} folder

Box 7

- Topical Files – *so designated by Walton*
 - Kafoury {Sam & Emma Mae} [1948 —]envelope
 - Kanno {Gertrude Boyle, sculptor} [c.1933].....envelope
 - Karlstrom {Paul J.} [Archives of Am. Art] 1974 to 1979].....envelope
 - Kienholz {Edward} [1952 —] see “Art in America” – 1981envelope
 - Kiser, Steve [c. 1981].....envelope
 - Kraemer, Peter [Press] 1967 [1958 on —].....envelope
 - Las Vegas [KLAS-TV tape] 14 min. “Elliptical Perspective” 5-13-82.....envelope
 - *Art in America* April, 1981magazine
 - Las Vegas [Vivian Woods – 1974].....envelope
 - Laxalt {Paul} [1972].....envelope
 - Legislature [Of Thee I Sing] [file] – 1994 – {art exhibition}envelope
 - Lynn Leong [Sharon House] – 1976 – [death, 1988] – Press –envelope
 - Las Vegas `82 {art exhibition} {some names in the file: Carla Weisner (gallery owner); Bill Willard; Andy Nixon}envelope
 - de Longchamps {Joanne} [– c. 1940, on] {includes Walton’s letter to de Longchamps regarding Robert Caples, Melville & Bora Bora}envelope
 - Macdonald-Wright, Stanton {artist}envelope
 - Helen Mapes [1948 – on –].....envelope
 - Mel Mathewson 1974 [1950 – on].....envelope
 - Meyer-Kassel {Hans} [Press].....envelope
 - Florence Mayberry [– to `95] {Walton’s older sister, husband David}envelope
 - Fuller {Mary}-McChesney {Robert} [1960 – on].....envelope

- McChesney {Robert} `72 – `75 *envelope*
- McChesney {Robert} cont. *envelope*
- *Robert McChesney: An American Painter* *book*
- Craft Horizons. Mary Fuller McChesney’s “Frog” pg. 51 *magazine in envelope*
- Jim McCormick [NMA] {letter to Walton} *envelope*
- McFadden {Robert C.} *envelope*
- Frank McCulloch [1986] *envelope*
- Justin Murray [1935] *envelope*
- Nevada Brewery [fire] 1983 Press [Subramuniya’s book. (Bought Brewery from
 Zoray Andrus – operated religion there before fire){}] *book etc. in envelope*
- Nevada Historical Society *envelope*
- Nevada Historical Society *envelope*
- Walton Nevada Legislature Exhibition {etc.} *envelope*
- Nevada Legislature Show [“Of Thee I Sing” Oct. 1994] *envelope*
- Nevada Magazine [pages 79 to 81] 1999 *magazine in envelope*
- *Nevada Magazine* *magazine*
- Nevada Magazine [official business] *envelope*
- Nevada Magazine [2-`99] *magazine in envelope*
- NMA [to Wendy Felling] 2-19-94 *envelope*
- NMA Photo Show returned {etc.} [1993] *envelope*
- NMA [2 catalogs] 1993 {etc.} *envelope*
- NMA I 1993 Spring & Fall {etc.} *envelope*
- NMA [“Esparza photo” dinner, `93] Garner file – R. G. W. *envelope*
- Nev. Museum of Art [Howard Spencer] {includes Marcia Growdon letter} *envelope*
- NMA [1994 Printed Material] [V. C. Text] *envelope*
- NMA 1992–93 letters to & from Howard Spencer {etc.} *envelope*
- NMA [V. C. Photo Show, 1994 – a listing] – Catalog – *envelope*
- NMA [Photo Show] 1994 [returned] *envelope*
- {“Of Thee I Sing” art exhibition materials} *blue folder*
- Nevada State Journal [Walton report on atomic testing site] 6-7-1995 (printed) *envelope*
- Nevada Sales Tax *envelope*
- Nevada State Museum [Press release – photo] *envelope*
- Barnett Newman [Newman Press S. F.] 1905–1970 *envelope*
- Newman’s Silver Shop 6-11-`57 *envelope*
- Newsweek 1963 & correspondence {Walton interviewed on race relations,
 to his mortification – & his rebuttal letter} *magazine & correspondence in envelope*
- Press – Badwater Bill, c. 1975 or ? *envelope*
- Preminger/Gypsy’s son – Otto, Erik, (Gypsy Rose Lee) {etc. including
 Beatrice Kay’s guest ranch} *envelope*
- Puyallup, Washington {etc.} *envelope*
- Photos – *so designated by Walton*
- Lee [Bob Lee – artist] 1944 – on – *envelope*
- Las Vegas [Show of 1982] {etc.} [Bali Hai, stay] [mural photos] [1956 catalog] *envelope*
- Marie Jeanne {Etcheberry Walton} [1938 —] [painting theft] *envelope*
- Mascott {Laurence} [photo of King of Spades from Lange collection] *envelope*

- Portrait of Mary {Fuller} & Mac {Robert McChesney}envelope
- Mural [Fed. Bldg. Booth St. Reno] 2 panels.....envelope
- Photos {subjects include Genoa, Lovelock, Winnemucca & Carson}envelope
- “Photos” 1952 – *subjects include Pyramid Lake, Len Haffey, Roy Stetler, Howell*envelope
- NMA `94 Walton “Of Thee I Sing” {etc.}envelope
- Clippings – *so designated by Walton*
 - Press [various].....envelope
 - Press [ad – 1962].....envelope
 - Press [Bufano {Beniamino,} Frankenstein {Alfred,} Sotomayo{r, Antonio,} Edgar Starr{,} M{a}cdonald{-}Wright {Stanton}-Stackpole {Ralph}{}]envelope
 - Press [Theft] Painting later sold to Gary Adamsenvelope
 - Press `93 W [45–`93].....envelope
 - Press Las Vegas Review Journal [3-28-1982].....envelope
 - Pressenvelope
 - NMA – Press `93–`94 Waltonenvelope
 - Nevada Historical Society “Jean Wier” – *Walton photo taken in Reno at Compton’s Book Store – operated by John Spann, c 1948 or c 1950*envelope
 - Las Vegas [L. V. Sun – “Swinnerton Boy.” = *James Swinnerton protégé*] Press 1982.....envelope

Box 8

- Reno This Week.....envelope
- Piper’s Alley — Hawaii — Idaho {mural, *Snake River Ferry*}envelope
- People of the Era.....envelope
- Dixon {Maynard} — De Longchamps {sic} {Joanne}.....envelope
- Curran {Louise} on Walt Mulcahy.....envelope
- Sun {a clipping}.....small envelope
- Norman Corwinenvelope
- Conforte {Joe} Files8 envelopes
- Newspapers to go with Joe Conforte Filesloose
- Newspapers to go with Joe Conforte Filesenvelope

Box 9

- Bahai Faith – *photos*envelope
- Emma Schade materials.....envelope
- Personal – *so designated by Walton*
 - Florence Edwards – *etc.*envelope
 - Oliver North Copy – *magazine article*.....envelope
 - Caples – *letter from Walton to Robert Caples*envelope
 - Hulse {James} file to 1991envelope
 - Letters: Florence Mayberry – *Walton’s sister*envelope
 - Notes; re: Leonardo 1981 – *Leonardo the journal*envelope

- VC Buildings envelope
- VC Gas works envelope
- Nevada [general] envelope
- Kafoury {Sam & Emma Mae} padded envelope
- Letter from Loring Chapman envelope
- Beaupre {Louis} article — Caples {Robert}—Press envelope
- Debold {Robert} envelope
- Beatrice Brooks Olarte envelope
- Basques — Baer {Max} — Beaupre {Louis} envelope
- Zoray Andrus envelope
- Beetz {Carl} — Bufano {Beniamino} — Baker {Kenneth} — Bundy {Gus} envelope
- Byron Randall envelope
- Lyle Hardin envelope
- Walter Clark Death Report – *obituary* envelope
- John Spann envelope
- 1. Meyer{-}Kassel {Hans} { . . . } 4. Monte {Bartlett} Millar press envelope
- Art Seminar at V. C. envelope
- On Herb Jeffries envelope
- V. W. Truck envelope
- Reno — Santa Paula – *etc.* envelope
- Ambrose Arla — Zoray Andrus Correspondence envelope
- NMA Catalogs etc envelope
- Mary Vanderhoeven {VanderHoeven} envelope
- Gary Arentz envelope
- Clippings – *so designated by Walton* 3 envelopes

Box 10

- Photos – *so designated by Walton*
 - Andrus {Zoray} – *Gus Bundy photo mounted by Walton* envelope
 - Fred Hobbs — V. C. Film 1970 — Press–1980 envelope
 - Bundy {Gus} envelope
 - Buhl Idaho – *etc.* envelope
 - Florence Edwards, V. C. – *Gus Bundy photo* envelope
 - Lyle Hardin envelope
- *Mural in the C. Clifton Young Federal Building and US Courthouse, Reno* } mailing tube
- Topical Files – *so designated by Walton*
 - Abe Evans envelope
 - Ralph {Rolf} Eggenberger envelope
 - Genoa envelope
 - Beebe {Lucius} envelope
 - Dr. Church {James} envelope
 - Clyde Amsler envelope
 - Concerning gambling in Reno – *Harolds Club document* loose
- Clippings – *so designated by Walton*

- Badwater Bill envelope
- Gary Arentz..... envelope
- Roy Hobb photo..... envelope
- Zoray Andrus envelope
- Art in Netherlands..... envelope
- Art in the Comstock — Caples {Robert}, Bromund {Cal}, Walton, etc. envelope
- Amsterdam (Kroller-Muller {Krölller-Müller Museum})..... envelope
- Art – WPA – Holger Cahill – 1938 — Reno Art Center – 1939 — Tom Sawyer envelope
- Art & Law [copyright]..... envelope
- Art [in Britain] envelope
- Bora Bora [notes] 1977 – III — Tape 11-9-77 envelope
- Belli {Melvin} envelope
- Beetz {Carl} [Swinnerton Boy]..... envelope
- Berghmans [films] `76..... envelope
- Bora Bora [notes] – I — Bora Bora Tape 11-10-77 — Bora Bora Tape 232..... envelope
- Louis Beaupre envelope
- Loring Chapman envelope
- Toni Chapman – *Loring Chapman's son*..... envelope
- Antoni {Antony} Chapman envelope
- University of Chicago – 1953 – *Walton art exhibition*..... envelope
- Chesley [U.C. Davis] envelope
- The Caxton Papers envelope
- Carson-Tahoe Hospital 1996 [tests]..... envelope
- Caples {Robert} [painting....] – *photo of Godfrey's Desert Museum Shop*..... envelope
- Ross {Roscoe} Campbell..... envelope
- Tom Callos..... envelope
- California Sales Tax Permit – 1967 envelope
- California Historical Society..... envelope
- Butler Bldg Plan – *Walton's Virginia City home*..... envelope
- Irene & Harry Bruce envelope
- Bora Bora – *color photo* envelope
- Hulse {James}..... envelope
- Insurance [Fed mural] envelope
- Paul Johnson envelope
- Dr. Johnston envelope
- Historical Preservation – Walton photo..... magazine
- Topics – *so designated by Walton*
 - Bernard Herrmann envelope
 - Hawaii [notes]..... envelope
 - Hemingway's Key West envelope
 - Country Beautiful – V. C. Photo..... envelope
 - Curtis Gallery..... envelope
 - Corwin {Norman}..... envelope
 - Copyright envelope
 - Walter Clark [1st Book]..... envelope

- *Note to Vivian Walton from Toy Chapman, Loring Chapman's wife*.....envelope
- Pandora Chapman Obituary – *Loring Chapman's daughter*envelope
- U.C. Davis, `69 – *Walton art exhibition*envelope
- M. Danson.....envelope
- Dorrance & Co. [Delta Queen] 1972envelope
- Garland [Ted] – 1980.....envelope
- Frankenstein {Alfred} {[]`53 & `75]envelope
- Gagliani {Oliver} [1976]envelope
- Coleen Garland's desert placeenvelope
- Will Fosterenvelope
- Foose, MO – *Walton's mother's roots*.....envelope
- Max Edwardsenvelope
- Hepp-Elam {Mary Beth}envelope
- Frank Goodnerenvelope
- Lobby – Greyhound Station [Contract - re - mural cleaning] 1956.....envelope
- Ground Zero.....envelope
- Gold Hill Hotelenvelope
- Gold Hill Galleryenvelope
- Glass {Robert} [“Joker”]envelope
- Len Harrisenvelope
- Len Haffeyenvelope
- Dick Gump [from Eric Kraemer].....envelope
- Guggenheim.....envelope
- Peggy Guggenheim.....envelope

Box 11

- Seminar Outline/Slides3-ring binder
- Personal – *so designated by Walton*
 - [from Edward A. Star]padded envelope
 - A Child's Speller — found at V. C.envelope
 - [from Edward A. Star] – *empty*.....envelope
 - Raskin {David Raksin}– *letters*.....envelope
 - San Salvador Island.....envelope
 - Wm. Rawley M.D. & Anita {Mrs. Rawley}envelope
 - Ringling.....envelope
 - Reno Little Theatreenvelope
 - Reno – 1960–1975–1961 Sheppard {Craig}envelope
 - Rats – Stocktonenvelope
 - Byron Randallenvelope
 - Seminars.....envelope
 - Sheep Camp – c. 1944envelope
 - Santa Paula, Calif [Art Show] 1946.....envelope
 - San Francisco [de Young Museum] 1950.....envelope
 - S. F. Museum of Art { . . . } 1944.....envelope

- Edward Star..... *envelope*
- Rae Steinheimer *envelope*
- Stackpole {Ralph} *envelope*
- Spann {John} { . . } Rae Steinheimer..... *envelope*
- Studio Records (Building) *envelope*
- Stremmel {Gallery} [`82] *envelope*
- Bill Stone, M. D. *envelope*
- Dick Stephens [Academy of Art, S. F.] *envelope*
- Edward Star..... *envelope*
- V. C. [Press]..... *envelope*
- Utrecht..... *envelope*
- Tommy Teeth [script] *envelope*
- Tahiti *envelope*
- Time Society *envelope*
- Marge Tanner..... *envelope*
- Swinnerton {James} *envelope*
- Lennie Sues *envelope*
- Sunset [1974] *envelope*
- Walton [biographical material] *envelope*
- Virginia City [statement for Photos]..... *envelope*
- VC – 2 typescripts..... *envelope*
- Walton [assorted documents]..... *envelope*
- Walton [Biographical] — [first baby shoes]..... *envelope*
- Walton [assorted documents]..... *envelope*
- Walton [assorted documents]..... *envelope*
- Walton – [show ideas] *envelope*
- Ground Zero [typescript] *envelope*
- Willard Gallery N. Y. C. 1979 *envelope*
- Walton
 - 1. Smithsonian acceptance
 - 2. V. C. Art review (photo)
 - 3. Fed. News release (1941) *envelope*
- Whitney Museum N. Y. C. *envelope*
- Sam Walton [letter – family?]..... *envelope*
- Tom Wilson [obituary] *envelope*
- Walton Resume of his life: Charted, 1914–1939..... *envelope*
- Walton Records..... *ledger book*
- NYC Washington Trip 1979 *envelope*
- Betty Parsons Gallery *envelope*
- Perspective [“The Egg & I”]..... *envelope*
- People [notes]..... *envelope*
- People [met etc.] *envelope*
- Jerry Pinsler *envelope*
- Pineapple papers contest – `74 – `75 *envelope*
- Recipe contests..... *envelope*

- Photos – *so designated by Walton*
 - Territorial Enterprise {Clegg; Beebe’s Rolls-Royce} envelope
 - Winehouse [Sam Frankovich{ }] envelope
 - National Museum of American Art – *correspondence, not photos* envelope
 - Reno Federal Building Mural envelope
 - Lest We Forget — Canseco Interruptus – *texts, not photos* envelope
 - Queen of Hearts – *photo & correspondence* envelope
 - Paintings etc – *lists & descriptions, not photos* envelope
 - U. C. Davis Show 1969 – *announcement, not photos* envelope
 - Petite Gallery [1958] – *consignment documents, not photos* envelope
 - Truman {President} [Reno] 1948 envelope
 - Sparks [casino art] c. 1950 envelope
 - Reno, 1939 or c 1940 – *Walton’s mother, sister & others* envelope
- Clippings – *so designated by Walton*
 - Smithsonian 1999 — Tom & Huck envelope
 - Redfield [Re–Santa Fe Hotel] envelope
 - Reno [c. 1976] envelope
 - Dick Slocum envelope
 - Lou Siequist {Siegriest} envelope
 - San Francisco [Rivera Mural] envelope
 - SF Chronicle on Quake of `89 envelope
 - “Tad” Swinnerton boy... re Tad, Beetz, Walton etc. – Pruett Carter envelope
 - V. C. Father Robert {Jellefe} envelope
 - V. C. 1986 Voters List envelope
 - V. C. Father {Paul} Meinecke 1974 envelope
 - Walton envelope
 - Bill Willard envelope
 - Press [early on] envelope
 - Press [various] envelope
 - Press [from `30, on] envelope
 - Press [unassorted {sic}] envelope
 - Press [not assorted {sic}] envelope
 - Press — “4th Ward School” 74 — “Call 1-800-1860” `93 — “Lest We Forget” 93 envelope

Box 12

- Herrmann [3 Reno photos] { . . . } Bernard Herrmann – Walton’s Hollywood friend
 & collector envelope
- *Robert McChesney painting* catalog
- *Walton, 1914 to 1927* 7 photos in frame
- PRESS BOOK Richard Guy Walton, Virginia City, Nevada large scrap book, 1 of 2
- *Scrap book* large scrap book, 2 of 2

Box 13

- *1974 National Pineapple Cooking Classic materials (Walton was one of nine finalists in the main dish category)..... ?*
- *Travel related items 2 envelopes*
- *Miscellaneous: address book; photograph of Walton (undated);
1968 automobile registration certificate; items of visual interest ?*
- *One More Hill to Rome, film script by Laurence E. Mascott ?*
- *The Peeping Tom, film script by Laurence E. Mascott – Not the 1960 British
Classic Peeping Tom directed by Michael Powell, written by Leo Marks ?*
- *“The Waltons” – genealogical materials and Richard Guy Walton
autobiographical materials.....3-ring binder*
- *Miscellaneous publications, papers and documents, several from the Sixties’
counterculture, some concerning art, one with Walton photos; two Reno Evening Gazette
reviews of Joanne de Longchamps, 1976; a Walton exhibition announcement; a Life
magazine about “Our Indian Heritage”loose*
- *Walton’s letters to and from Vivian Washburn in the early 1960s
before their marriage in June, 1963 2 envelopes*

Box 14

Each tape is given a designation as Tape 14/1, Tape 14/2, etc., corresponding to the order in which the tapes were delivered to the NHS. The order was subsequently lost. Descriptions are taken from Walton’s writing on each cassette and/or cassette box, or from preprinted identification in the case of commercial tapes. Dates are included when available. Spine labels are faithfully transcribed as written (here underlined), where available.

- *Tape 14/1 Nov. 23, 1976
Label: NBC 50th Anniversary 1976
Sides 1, 2: NBC TV 50th Anniv.*
- *Tape 14/2Jan. 23 & Feb. 17, 1982
No Box
Side 1: {Blank, though written on cassette:} Elliptical Perspective for Otto {/} Hulse Papa
Side 2: {Blank}*
- *Tape 14/3Apr. 19, 1976
Label: Waikiki / Moana Music
Side 1: Waikiki/Moana International Village (10)
Side 2: Blank*
- *Tape 14/4 undated
Label: Holmes: Dying Detective
Side 1: As labeled.
Side 2: Same, or blank.*
- *Tape 14/5 undated
Label: The Entertainer / Lemon Bolger
Sides 1, 2: The Entertainer Jack Lemon / Ray Bolger {/} Sada Thompson*
- *Tape 14/6 Mar. 9, 1976
Label: Whitman, Entertainer, 20 Shades of Pink*

- Side 1:* Walt Whitman CBS/Rip Torn
Side 2: Whitman, end I {/} The Entertainer end II {/} 20 Shades of Pink end III
Enclosed: *San Francisco Chronicle* review of the Walt Whitman broadcast, Mar. 9, 1976
- *Tape 14/7*Jan. 12, 1976
Label: 20 Shades of Pink / Wallach
Sides 1, 2: Eli Wallach / 20 Shades of Pink
Enclosed: Newspaper article about Wallach in *20 Shades of Pink*
 - *Tape 14/8* *undated*
Label: Oz
Side 1: Wizard of Oz I {/} Garland, Haley {overwritten:} Delta Queen{:} The Hick from Hog Eye {/} Firewater Is Worse Than Women
Side 2: Wizard of Oz II {/} Lahr, Bolger {overwritten:} Delta Queen{:} No Good Will Come of It {/} Hey, Jesus!
 - *Tape 14/9* *undated*
Label: Oz
Side 1: Wizard of Oz III {overwritten:} *Side 2* { } Uncle Giles Valerie, The Greys, Sanitation Is the First Rule II, Joan Eifer {?} I {/} Walton
Side 2: Wizard of Oz IV {overwritten:} *Side 1* { } Firewater, the Fair, Tweetchy Tweetchy, Sanitation I, Asparagus, The Hick from Hog Eye [Giles] Part 1 {/} Walton
 - *Tape 14/10*Dec. 12, 1975
Label: The Rivalry / Corwin
Side 1: The Rivalry / Corwin { } N.B.C.
Side 2: The Rivalry / N.B.C. { } Corwin – Hallmark
 - *Tape 14/11*Dec. 18, 1975
Label: Hamlet
Side 1: Hamlet I
Side 2: Hamlet II
 - *Tape 14/12*Dec. 18, 1975
Label: Othello
Side 1: Othello I
Side 2: Othello II
 - *Tape 14/13*Nov. 22, 1975
Label: Dr. Zhivago I
Sides 1, 2: Dr. Zhivago One
Enclosed: Note listing cast, director and music by
 - *Tape 14/14*Nov. 24, 1975
Label: Dr. Zhivago II
Side 1: Dr. Zhivago Ural Express: Two
Side 2: Dr. Zhivago Two
 - *Tape 14/15*Nov. 17, 25, 1974
Label: Claiborne's \$4000 dinner / Bella Absug
Side 1: The Claiborne \$4000 meal & the \$3.55 Singleton
Side 2: Bella Absug / – Merv Griffin
 - *Tape 14/16*Sep. 23, 1975
Label: Anna / Siam 1–2

- Side 1:* Anna Siam
Side 2: Anna Siam | Siamese Score
- *Tape 14/17* Sep. 23, 1975
Label: Anna / Siam 3
Side 1: Anna Siam / Rex Harrison{,} Lee J. Cobb, Irene Dunne{,} Gail Sondergarde{,}
Harrison
Side 2: {Blank?}
 - *Tape 14/18* Nov. 18, 1975
Label: That's Entertainment CBS A
Sides 1, 2: That's Entertainment CBS
 - *Tape 14/19* Nov. 18, 1975
Label: That's Entertainment CBS B
Side 1: That's Entertainment CBS B
Side 2: Blank
 - *Tape 14/20* Nov. (or Apr.) 26, 1975
Label: Eliot – Four Quartets
Side 1: Four Quartets – T. S. Eliot I
Side 2: Quartets, Eliot II /
 - *Tape 14/21* May 23, Jun. 19, 27, 1976
Label: Jolson, Tahiti c1976 {/} Prokofiev Romeo & Juliet III
Side 1: Jolson, The Changing Face of Tahiti (76)
Side 2: Romeo & Juliet Ballet / Bolshoi III {/} 3 parts
 - *Tape 14/22* Jun. 1, 1980
Label: The Magnificent Ambersons
Side 1: The Magnificent Ambersons A { } score – {Bernard} Herrmann
Side 2: The Magnificent Ambersons B
 - *Tape 14/23* Jan. 20, 1977
Label: Give'Em Hell Harry I & II
Side 1: “Give'Em Hell Harry” Whitmore I { } Eve of Carter Inauguration
Side 2: “Give'Em Hell Harry” James Whitmore II
 - *Tape 14/24* *undated*
Label: Greek
Commercial, “Berlitz Greek for Travellers,” *cassette missing*
 - *Tape 14/25* *undated*
Label: Bali Musicassette Nuratni
Commercial, “Bali Musicassette, Legong Dance Nuratni,” *cassette missing*
 - *Tape 14/26* *undated*
Label: Bali Musicassette Nuratni
Commercial: “Bali Musicassette, Ramayana Nuratni”
 - *Tape 14/27* *1980 all rights reserved*
No Box
Label: *hand-written on side 2:* USA on signing paintings
Sides 1,2: Newstrack The Talking Magazine
 - *Tape 14/28* *undated*
No Box

- Sides 1, 2: Roy Buchanan { } tape 1*
- *Tape 14/29* Jan. 11, 1975
Label: Wrong Man { } Hitchcock
Side 1: The Wrong Man – Alfred Hitchcock { } {Bernard} Herrmann – Fonda c1958
Side 2: Samba { } we are worse than the farm workers { } Gasworks I cont. Save
 - *Tape 14/30* Jun 27, 1976
Label: Romeo & Juliet, Prokofiev Bolshoi – Moscow I & II
Side 1: Romeo & Juliet Ballet Moscow/Bolshoi Theatre Prokofiev I 3 parts
Side 2: Romeo cont / 3 parts II
 - *Tape 14/31* Jan. 20, 1977
Label: Give Em Hell Harry III & IV
Side 1: “Give Em Hell Harry” III
Side 2: “Give Em Hell Harry” IV
 - *Tape 14/32* Nov. 2, 3, 1975
Label: Newton / Wells
Side 1: Robt Newton {,} Linda Darnell {–} Blank {or Black} – {illegible}
Side 2: The Begatting of the President / Orson Wells
 - *Tape 14/33* *undated*
Label: After the Fall
Side 1: After the Fall { } Faye Dunaway – Christopher Plummer II
Side 2: After the Fall III
Enclosed: 2 San Francisco Chronicle reviews, one of After the Fall, one about Marilyn Monroe
 - *Tape 14/34* *undated*
Label: After the Fall My Fair Lady / end
Side 1: After the Fall – Arthur Miller I 2A
Side 2: My Fair Lady conclusion 1C
 - *Tape 14/35* *undated*
Label: After the Fall
Side 1: After the Fall IV 1C
Side 2: After the Fall – end V 2C
 - *Tape 14/36* *undated*
Label: My Fair Lady I II
Side 1: My Fair Lady Part I Rex Harrison – Audrey Hepburn {–} Andre Previn – Cecil Beaton 4 parts 1A
Side 2: My Fair Lady II 4 parts 2A
 - *Tape 14/37* Mar. 6, 1975
No Box
Label: None
Sides 1, 2: Love Among the Ruins Hepburn Olivier Cukor
 - *Tape 14/38* May 12, Jul. {May?} 13, May 14, 1976
Label: Mary Hartman
Side 1: Mary Hartman, Mary Hartman
Side 2: Mary H.
Enclosed: San Francisco Chronicle about Louise Lasser, star of “Mary Hartman”

- *Tape 14/39* *undated*
 Label: James Dean
 Side 1: James Dean - with Peter Lawford commenting I
 Side 2: Dean II
- *Tape 14/40* Mar. 6, 1975
 Label: Love Among the Ruins – Hepburn – Olivier
 Side 1: Love Among the Ruins {-} Hepburn, Olivier 3 {} Cukor
 Side 2: {Blank?}
- *Tape 14/41* *undated*
 Label: Love Among the Ruins – Hepburn – Olivier
 Side 1: Roy Buchanan Tape 2
 Side 2: Buchanan / Hendrix Tape 2
- *Tape 14/42* Dec. 1, 1976
 Label: George Burns Special at 80 – 1976
 Side 1: George Burns Special 76 at 80
 Side 2: George {-} Cat on a Hot Tin Roof III
- *Tape 14/43* *undated*
 Label: Maltese Falcon Bogart
 Sides 1, 2: Maltese Falcon – Bogart
- *Tape 14/44* Nov. 26, 1975
 Label: Thurber
 Side 1: Thurber I
 Side 2: Thurber II
- *Tape 14/45* Dec. 9, 1980
 Label: Relativity
 Side 1: Relativity 1. I, II, III
 Side 2: Relativity – 1
- *Tape 14/46* Dec. 9, 1980
 Label: Relativity
 Sides 1, 2: Relativity 2. I, II, III
- *Tape 14/47* *undated*
 Label: Relativity
 Sides 1, 2: Relativity 3
- *Tape 14/48* *undated*
 Label: Relativity
 Sides 1, 2: Relativity 4
- *Tape 14/49* *undated*
 Label: Relativity
 Side 1: Relativity 5
 Side 2: Relativity 5 concluded
- *Tape 14/50* Feb. 20, 1980
 No Box
 Sides 1, 2: The Shape of Space
- *Tape 14/51* Feb. 6, 1978
 No Box

- Sides 1, 2: Principles of Real Estate*
- *Tape 14/52* *undated*
No Box
Side 1: {Blank?}
Side 2: Joy of Money
 - *Tape 14/53* Jul. 29, 30, Aug. 13, 1976
No Box
Side 1: Loretta Haggars Dina Show 2 shows
Side 2: Loretta, Mary vs Tom!!!
 - *Tape 14/54* *undated*
Label: Macbeth
Side 1: Macbeth I
Side 2: Macbeth II
 - *Tape 14/55* *undated*
Label: {On spine of cassette} Casa Blanca I & II Bogart – Walton Hounds
Side 1: The Hounds – Casa Blanca – Bogart I
Side 2: Casa Blanca Bogart
Enclosed: Newspaper preview of Casablanca on television.
 - *Tape 14/56* *undated*
No Box
Label: {On spine of cassette} Casa Blanca III Rio Grande - Wayne
Side 1: Casa Blanca Bogart III
Side 2: ½ Rio Grande Wayne, McLaglen
 - *Tape 14/57* Nov. 5, 1976
Label: Play It Again Sam
Side 1: Play It Again Sam – Woody Allen S. F. I
Side 2: Play It Again Sam – Woody Allen S. F. II
 - *Tape 14/58* Jun. 13, 1978
Label: Play It Again Sam Woody Allen
Side 1: Play It Again Sam – Woody Allen Start III / Diane Keaton
Side 2: Play It Again Sam – Woodie [sic] Allen IV / Diane Keaton
Enclosed: Newspaper review of Play It Again Sam
 - *Tape 14/59* Dec. 3, 1976
Label: Beauty and the Beast George Scott
Side 1: Beauty and the Beast George Scott
Side 2: Beauty and the Beast Scott
 - *Tape 14/60* Dec. 8, 1976
Label: Save the Tiger / Lemmon Gilford
Side 1: Save the Tiger Jack Gilford Jack Lemmon ‘73
Side 2: Save the Tiger Jack Lemmon Jack Gilford ‘73
 - *Tape 14/61* *undated*
Label: Cat on a Hot Tin Roof – Olivier
Side 1: Cat on a Hot Tin Roof Olivier, Robt. Wagner Natalie Wood Jean Stapleton I
Side 2: Natalie Wood Jean Stapleton II III see Burns
 - *Tape 14/62* Nov. 29, 1976

- Label:* Front Page I & II, see Aimee III
Side 1: Front Page Jack Lemmon, Walter Mathau I
Side 2: Front Page II [III see Aimee]
- *Tape 14/63* *undated*
Label: Disappearance of Aimee III cont.: Front Page end, III
Side 1: Aimee Act IV Front Page III
Side 2: {Blank?}
 - *Tape 14/64* Nov. 17, 1976
Label: Disappearance of Aimee I, II, III
Side 1: The Disappearance of Aimee I, II, III cont. on IV Faye Dunaway Bette Davis
Side 2: Faye Dunaway Bette Davis Paul Lear Prod
 - *Tape 14/65* May 24, 1978
Label: The Dain Curse / Coburn
Side 1: “The Dain Curse” James Coburn Dashell {sic} Hammett
Side 2: The Dain Curse Music – Charles Gross
 - *Tape 14/66* Jul. 12, 1977
Label: I II Sleeper / Woodie {sic} Allen
Side 1: Sleeper / Allen III
Side 2: Sleeper / Allen IV
 - *Tape 14/67* Jul. 12, 1977
Label: III IV Sleeper / Woodie {sic} Allen
Side 1: Sleeper / Woodie {sic} Allen I
Side 2: Sleeper / Woodie {sic} Allen II
 - *Tape 14/68* *undated*
Label: Alpha
Side 1: Creative People & Alpha Waves
Side 2: {Blank?}
 - *Tape 14/69* *undated*
Label: Berlitz Dutch for Travellers
Commercial
 - *Tape 14/70* copyright Master Subramuniya 1971
Label: Master Course Part One Life the Great Experience
Commercial
Sides 1, 2: Chapter 3
 - *Tape 14/71* *undated*
Label: Fibber McGee & Molly
Commercial recording from radio: “Famous Comedy” from the good old days of radio!
Sides 1,2: Fibber McGee & Molly
 - *Tape 14/72* *undated*
Label: Sherlock Holmes
Commercial recording from radio
Side 1: “The Bruce-Parkington Papers
Side 2: “The Red-Headed League”
 - *Tape 14/73* *undated*
Label: The Whistler

- Commercial recording from radio: “Mystery and Adventure” from the good old days of radio!*
Sides 1,2: The Whistler
- *Tape 14/74* undated
Label: Town Hall Tonight/Fred Allen
Commercial recording from radio: Town Hall Tonight/Fred Al len
Sides 1, 2: Town Hall Tonight/Fred Allen
 - *Tape 14/75* undated
Label: Arabic
Commercial: Berlitz Arabic for Travellers
 - *Tape 14/76* Feb. 10, 1980
Label: The Shape of Space Ch. 10
Sides 1, 2: The Shape of Space – Chapter 10
 - *Tape 14/77* Sep. 28, Oct. 1, 1980
No Box
Side 1: sketch tape 500 yrs. NYC intro. 1–1:10
Side 2: 500 years Data final short version of sketch 22 min.
 - *Tape 14/78* Mar. 29, 1980
Label: Chapt. 10 “The Shape of Space”
Side 1: Chapter 10 “The Shape of Space”
Side 2: “The Shape of Space” cont.
 - *Tape 14/79* Oct. 10, Dec. 8, 1980
Label: Is Space Curved Essays
Note of front of box: Notes on Herrmann in Toyota – P. O. – to house. On Caples & W. V. T. Clark – Pyramid reading
Side 1: Herrmann etc. Walton tape
Side 2: Is Space Curved – I. W. Roxburgh Is Nature Complex – Roger Penrose see continuation
 - *Tape 14/80* undated
No Box
Sides 1, 2: Ramayana
 - *Tape 14/81* Sep. 1, 7, Dec. 8, 1980
No Label
Side 1: From Without Feathers – If the Impressionists had been Dentists Woody Allen / Homage to Woody Allen
Side 2: Curved Space – Davies Relativity & Time – Thomas Gold
 - *Tape 14/82* Nov. 15, 1975
Label: Henry V / Moondog
Side 1: King Henry V Burton, Anna Massey / John Hall | Kate
Side 2: Moondog / Walton End of Henry V
 - *Tape 14/83* Sep. 13, Oct. 3, 1980
No Box
Side 1: Riemannian Geom from book/ Greenberg II
Side 2: Riemann etc. also Riemann’s Geom. I
 - *Tape 14/84* undated
Label: African Queen I II

- Side 1:* African Queen / start Bogart, Hepburn, Robt. Morley '51 Sam Spiegel John Houston {sic}
- Side 2:* African Queen / mid.
- Enclosed:* 3 newspaper clippings
- *Tape 14/85* undated
Label: African Queen III My Fair Lady III IV
Side 1: African Queen / end. My Fair Lady Part III / mid. Robt. Morley
Side 2: Clear
Enclosed: Newspaper review of "Love Among the Ruins"
 - *Tape 14/86* Apr. 14, 1981
Label: Bonaire 152 II all music {markings like tapes gifted in 2000}
On front of Box: Flamingo Hotel – Bonaire music. Last part best – with dancers & best musician on Bonairian instrument
On back of Box: Side II Papiamento song, dancing music of early period. All Music
Side 1: Bonaire II 1
Side 2: Bonaire II 2 music 1/3 beginning open after
 - *Tape 14/87* Sep. 18, 1976
Label: Nassan / Kidd / Mrs. Davies / Pirates
On front, back & inside of Box: {extensive notes on history of piracy}
Side 1: New Providence, Mrs. Davies, (Short)
Side 2: {Blank}
 - *Tape 14/88* Apr. 28–30, 1976
Label: Melville / Typee / Queequeg
On front of Box: {extensive notes on Melville, South Sea islands, etc.}
On back of Box: notes from books
Side 1: Typee, Queequeg's home?
Side 2: {Blank?}
 - *Tape 14/89* Sep. 21, Oct. 5, 1980
No Box
Side 1: 500 Years Later / 20 m The Finest Hour 2 ½ m Caples
Side 2: 500 Years Later II
 - *Tape 14/90* undated
Label: Brief Encounter Burton Loren
Side 1: Brief Encounter I Burton – Sophia Loren Noel Coward
Side 2: Brief Encounter II Burton – Sophia Loren Noel Coward
Enclosed: clipping of newspaper review of "Brief Encounter"
 - *Tape 14/91* Oct. 30–31, 1977
Label: Mona 1977
On front of Box: "When the Saints Go Marching In" Cooks bay {sic}, Mona, ukeleili, U.S. Songs, etc. Both sides. [1/5 open end Side II] "Take Me Out to the Ball Game"
Side 1: Tamaaraa, Cook's Bay & party drums
Side 2: Mona on Cooks {sic} Bay
 - *Tape 14/92* undated
Label: Mary on Family {probably Mary VanderHoeven, Vivian Walton's mother}
Sides 1, 2: Mary — family

- *Tape 14/93* Oct. 17, 1079
Label: Moorea Lagoon '79
Side 1: Moorea / Moorea Lagoon
Side 2: Moorea Lagoon drums – explanation – drums
- *Tape 14/94* Aug. 26, 29, 1980
Label: LUCRETIA & Tom S. In D.C.
On front of Box: conversation on paintings. Lucretia {Guerin} visits Tom Sawyers. On NYC & artists!!!
On back of Box: On Tony's film, R. On dealers' visit, a variety report! On Stremmel gallery.
The "marriage" of Jackie & Byron Randall!!!!
Side 1: conversation with Lucretia Guerin 8-26-80
Side 2: Notes on vision etc.
- *Tape 14/95* Nov. 15, 1974
Label: Rockefeller 1974
On front and back of Box: {Notes of Rockefeller senate hearings and Justice Arthur Goldberg}
Side 1: Rockefeller UP hearings Nov. 15, '74 1. Laurance {sic – Mascott?} R. etc.
Side 2: Rockefeller hearings 2.
- *Tape 14/96* Sep. 23, 1978
No Label
Side 1: People of the Serpent – Edward H. Thompson
Side 2: Thompson cont.
- *Tape 14/97* Sep. 24, 1978
No Label
Side 1: Thompson III
Side 2: Thompson IV / Peissel – Quintana Roo

Box 15

Tapes in this box were delivered to the NHS in two separate boxes, labeled Box L and Box M. The contents were subsequently transferred to 2 smaller boxes, both placed in a single box, Box 15. These smaller boxes are labeled Box 15/L and Box 15/M. The tapes are wholly or largely in the order in which delivered and cataloged. Walton did not number them. Their numbering is provided by the cataloger.

Box 15/L

- *Tape 15/98* *undated*
Label: Bob Lee's Jazz
Side 1: The Red Onion Jazz Band Natalie Lamb / & The Great Jug Bands (over{ }) Bob Lee's
Side 2: The Red Onion Jazz Band Natalie Lamb / The Great Jug Bands Marlene / dinner at Barbiza {?} China
- *Tape 15/99* Nov. 10, 1977
Label: Maeva Music (radio Papeete) I 235
On front of Box: {list of music}
Sides 1, 2: Hotel Music Maeva

- *Tape 15/100* Nov. 11, 1977
Label: Maeva Music (radio Papeete) II 236
Side 1: Maeva Beach Hotel
Side 2: Maeva
- *Tape 15/101* Oct. 15–16, 1979
Label: Timi – Bora Bora
Side 1: Bora Bora entertains Faanui’s Group de Tahitiennes Prelude (uke) hotel group
Side 2: Bora Bora cont. Timi Faanui’s Group de Tahitiennes Timi
- *Tape 15/102* *undated*
Label: Zamfir King of the Pan Flute
Commercial recording
- *Tape 15/103* *undated*
Label: Nate King Cole
Commercial recording
- *Tape 15/104* *undated*
Label: Feelings
Commercial recording
- *Tape 15/105* *undated*
Label: J. S. Bach Famous Organ Music, Vol. I
Commercial recording
- *Tape 15/106* *undated*
Label: Bizet: Carmen Suite & L’Arlesienne Suites 1 & 2
Commercial recording
- *Tape 15/107* *undated*
Label: Canteloube: Songs of the Auvergne Vol. 1 {etc}
Commercial recording
- *Tape 15/108* *undated*
Label: Bernard Herrmann Music from Film Classics
Commercial recording
- *Tape 15/109* *undated*
Label: French Folk Music for Pan Flute
Commercial recording
- *Tape 15/110* *undated*
No Label
Side 1: Flute Tape 6
Side 2: Tape 6
- *Tape 15/111* *undated*
No Label appears to be a blank tape

Box 15/M

Tape 15/112 was inadvertently omitted by the cataloger. Very few of these tapes have labels. Descriptions are taken from a cursory listening to the tapes. Dates are included when available.

At the top of one end of the original Box M Walton wrote: 209 – VI. He also wrote: Parables, Passports, Kafoury – Buckley, Sheila, Targets, E. Shade, Bahai Kidnap, Mulcahy, Loring,

Stokowsky, Glass & Indians, Mummu {?} & Bali, Acton, Sanchez, Tahiti. Over the above these words and only partially concealing them Walton placed a strip of masking tape on which he wrote: Empty Cassettes {sic}. Perhaps this box contains Walton's reserve of previously recorded tapes which he did or intended to erase for later use. Only a complete listening to all cassettes can determine to what extent these notes of Walton's correspond to the actual contents of the tapes, and to what extent the tapes indicated as *Blank* are entirely so.

- *Tape 15/113 undated*
No Label
Side 1: Walton reads from his manuscript, Beyond Holland House, beginning at p. 257, Ch. 21, "The Road to Riding Rock." He discusses drafts and rewrites.
Side 2: Blank
- *Tape 15/114 undated*
No Box
Side 1: Walton reads either from his novel, Pyramid, or from the revision, Pandora.
Side 2: Blank
- *Tape 15/115 undated*
No Label
Side 1: Blank
Side 2: Blank
- *Tape 15/116 Sep. 13, 1974*
Label: on spine of cassette Reno 1 RR – Virg. St. Com. Row
Sides 1, 2: Blank: writing on side of cassette superfluous, because contents evidently erased
- *Tape 15/117 Sep., 1974*
Label: on spine of cassette Reno 2 – 3 Arcade, Park, Fulton
Sides 1, 2: Blank: writing on side of cassette superfluous, because contents evidently erased
- *Tape 15/118 Sep., 1974*
Label: {on spine of cassette} Reno 3a – 4a mid. Cut
Side 1: Blank: writing on side of cassette superfluous, because contents evidently erased
Side 2: Blank
- *Tape 15/119 Sep., 1974*
Label: on spine of cassette Reno 5a
Side 1: Blank: writing on side of cassette superfluous, because contents evidently erased
Side 2: Blank
- *Tape 15/120 undated*
No Label
Sides 1, 2: Blank
- *Tape 15/121 undated*
No Label
Sides 1, 2: Blank
- *Tape 15/122 undated*
No Label
Sides 1, 2: Blank
- *Tape 15/123 undated*
No Label

- Sides 1, 2: Blank*
The cataloger's cassette player broke and ate this tape. It could be spliced and listened to in its entirety with a short portion missing.
- *Tape 15/124* *undated*
No Box
Sides 1, 2: Blank
 - *Tape 15/125* *undated*
No Label
Sides 1, 2: Blank
 - *Tape 15/126* *undated*
No Label
Sides 1, 2: Blank
 - *Tape 15/127* *undated*
No Label
Side 1: At the start, Walton appears to be reading from something he'd written about travel to the Hawaiian islands. Thereafter the tape is blank, so perhaps he merely failed to scrub the beginning.
Side 2: Blank
 - *Tape 15/128* *undated*
No Label
Sides 1, 2: Blank
 - *Tape 15/129* *undated*
No Label
Sides 1, 2: Blank
 - *Tape 15/130* *undated*
No Label
Empty Cassette Box
 - *Tape 15/131* *undated*
No Label
Empty Cassette Box
 - *Tape 15/132* *undated*
No Label
Empty Cassette Box

Box 16

Tapes in this box were delivered to the NHS in two separate boxes, labeled Box L and Box M. The contents were subsequently transferred to 2 smaller boxes, both placed in a single box, Box 16. These smaller boxes are labeled Box 16/N and Box 16/O. The catalog numbering has been provided by the cataloger according to their original order. To some extent the tapes themselves have been rearranged.

Box 16 also contains Walton's broken Panasonic portable tape recorder and accessories. On the machine Walton wrote: "Won't Record!"

Box 16/N

The cassettes in original Box N, all labeled, were separated by Walton using balled-up newspaper into 3 groups: 7 with miscellaneous labels; 9 labeled “Asia”; and 6 labeled “Pandora” together with 5 labeled “Harry.” The former two groups (with the exception of one tape) bear numbers of a sort suggesting they were originally part of the series gifted to the NHS in 2000. Dates are included when available, and spine labels are faithfully transcribed as written (here underlined), where available.

Walton wrote on the cover of this box “[SPECIAL SECTION]” as well as “Reno, Virginia City, Robert Cole Caples,” “Two personal Vivian tapes for her,” and, next to a red dot, “means tape reviewed for general use.”

Two tapes have inadvertently been designated as 16/137. Between the second Tape 16/137 and Tape 16/138 Walton placed a folded typed page, described in place below.

- *Tape 16/133*Jan. 20, 1977
Label: Hughes associates on Carson show 100-A
Sides 1, 2: Hughes / Carson
On lid of Box: Shelly Winters on Hughes in Hollywood, Victor Buono on fat, Hughes’ aids talk – late years!!!
- *Tape 16/134*Jan. 9, 1977
Label: Eye & Brain – Gregory B 98-K
Sides 1, 2: Eye & Brain – Gregory
- *Tape 16/135*Dec. 4–5, 1976
Label: Dugan! {Washburn}, Davis & The Eye & Brain, summary 98-I
Sides 1, 2: Vision & Visual Perception cont.
- *Tape 16/136*Jan. 9, 12, 14, 1977
Label: Eye - Brain; Loring, Dugan, Brown, Johnson letter, Z 98-L
Side 1: Eye & Brain – Loring, Dugan, a trust?, Brown
Side 2: Paul C. Johnson letter cont. Last of Ford, a Trust, Z,
On lid of Box: For Vivian
- *Tape 16/137* Mar. 31, 1981
Label: Reagan 3-31-81 154
Sides 1, 2: Reagan 3-31-81 CBS – NBC – ABC (AM) Walton
On back of Box: Summary accounts of assassination attempt on the President. For History Dept. U of N Reno. Recorded by Richard Walton at Virginia City, Nev.
- *Tape 16/137* 1974
Label: ‘74 Taxi to Airport Leaving Honolulu
Side 1: Leaving Honolulu ‘74 taxi to airport
Side 2: Blank side
- *Folded typed page between Tapes 16/137 & 16/138:*
Heading: KERMIS II INSERT (from 7-7-76 fore-spot) TAPE DATE IN FACT 3-21-81
Hand-written after Heading: Insert
Contents: Mary Vanderhoeven and boxing; friend Bill Stone; Arthur Fiedler & John Williams

- *Tape 16/138*Sep. 10, 1975, Dec. 25, 1982
Label: Hardin
Side 1: Hardin Paper
Side 2: {Blank}
On lid of Box: The Hardin autobiography – with later notes by R.G.W.
- *Tapes 16/139 through 16/147*..... Mar. 29 through Apr. 29, 1975
Labels: Asia I through Asia IX on the left; references to aspects of the Vietnam War in the center; 44-A through 44-I on the right.
On Lid of 16/139: At close of side II qualification of purpose of tapes in this set. Other notes to researchers.
- *Tapes 16/148 through 16/153*..... Aug., 1992
Labels: Pandora I through Pandora VI
Contents: Walton reads his novel *Pandora*. 16/148 is dated Aug. 9, 1992, and Tape 16/151 is dated Aug. 21, 1992; other tapes are undated.
- *Tapes 16/154 through 16/158*..... Aug. 23–24, 1992*
- * *Tapes 16/157 and 16/158 have dates 2-23-92 and 2-24-92, respectively. These 2 tapes were almost certainly recorded after the preceding tapes; therefore Walton probably wrote 2-23-92 for 8-23-92 in error.*
Labels: Harry I through Harry V
Sides 1: All 5 Sides 1 have Walton, the date, and I through V above; and below, “Harry” followed by chapter and initial page numbers.
Sides 2: All Blank

Box 16/O

Original Box O was a Rubbermaid storage container, holding 1 empty and unlabeled audiocassette box, and 14 audiocassette boxes containing Tapes 16/159 through 16/173. Tapes 16/163 and 16/164 are labeled as if originally part of the series gifted to the NHS in 2000. Descriptions are taken from a cursory listening to the tapes. Dates are included when available.

- *Tape 16/159* undated
Label: The Magic of the Merry-Go-Round
Commercial recording
- *Tape 16/160* undated
No Label
Side 1: Amsterdam to London 1
Side 2: Blank 2
- *Tape 16/161* Aug. 27, 1992
Label: Hey, Jesus I
Side 1: Walton “Hey, Jesus” Ch. 1 – I
Side 2: Blank
- *Tape 16/162* Aug. 27, 1992
Label: Hey, Jesus I
Side 1: Walton “Hey, Jesus” Chs. 1 – II
Side 2: Blank
- *Tape 16/163* Sep., 1974

- Label:* Virginia City (A) I 33-A
Side 1: Virginia City C Street – *Walton gives a live guided tour of C Street, Virginia City*
Side 2: *Blank?*
On lid of Box: Ends at Union Brewery Saloon
On back of Box: Enterprise background – Howell & Black – Godfreys Caples' shop Bucket of Blood Dick Copp
- *Tape 16/164* Sep., 1974
Label: Virginia City (A) 2 33-B
Sides 1, 2: Virginia City C St. & Crystal Bar *Walton continues a live guided tour*
On lid of Box: Crystal Bar
 - *Tape 16/165* Jan. 18, 1976, Jan 15–16, 1977
Label: V.W., Children, Dr. Land, 116, Dugan! Vivian (F.)
Side 1: V.W.!, Children at Sears, Thom. McMahan, Dr. Land
Side 2: Dugan! Vivian in Fairfield.
 - *Tape 16/166* *undated*
No Label
Side 1: NAZI document {a Nazi rally} low background “Self Portrait” *Walton's painting on the Nazi theme, but nothing on the tape directly*
Side 2: *Blank*
 - *Tape 16/167 not actually a tape*
No Label: Head Cleaner
 - *Tape 16/168* *undated*
No Label
Side 1: Walton “Pandora” II Chapter VI *lined out, but on tape is Walton reading Ch. 5*
Side 2: *Memoir read, from one of Walton's books*
 - *Tape 16/169* *undated*
No Label
Sides 1, 2: Blank (erased)
 - *Tape 16/170* *undated, but on tape: Aug. 26, 1976*
No Label
Sides 1, 2: Walton reads his own writing about “Walton” (3rd person) travel to Florida and Caribbean and about the past, so this seems to me biography of himself; but switches to 1st person.
 - *Tape 16/171* *undated*
No Label
Sides 1, 2: Broken tape, probably erased and blank
 - *Tape 16/172* *undated*
No Label
Sides 1, 2: Erased and blank
 - *Tape 16/173 no cassette*
Empty cassette box

Box 17

The tapes in Box 17, all undated, include 7" reel-to-reel tapes (one group in boxes, another

without boxes) as well as audiocassettes (all in boxes but the last). For purposes of this catalog, the tapes in this box are designated as Tapes 17/174 through 17/206. With only minor exceptions for clarity, the wording and punctuation on the following pages are Walton's as written on the boxes and/or reels, combining both where appropriate. The cataloger has used italics to indicate wording, punctuation and comments provided by himself.

Sides 1 and 2 are determined by the designations given by the manufacturers of the reels, not by side on which the tape is spooled to be played left to right. In many cases the tapes are found spooled to be played left to right on Side 2.

7-inch Reels (in boxes)

- Tape 17/174 – Harry Bruce 1955 (Les Welling banjo)
Side 1 and part of Side 2 : Walton has re-recorded a tape belonging to Irene Bruce of her husband Harry Bruce playing piano, mostly honky-tonk and Fifties jazz. For the circumstances surrounding the taping by Walton, see Tape 64, Side 1.
- Tape 17/175 – Glass Goat Party Summer '68
Side 1: The party hosts will have been Walton's friends Robert & Jeanne Glass. The running tape recorder records music played on guitar and sung at the party, plus some background conversation which is difficult to make out. Two names audible are Eddie, probably Eddie Star, and Bob, probably Robert Glass.
Side 2: The first part of this side is blank; the rest, which is of very poor quality, records more guitar and singing.
- Tape 17/176 – Hulse 2 of same start at 515 T-II work tape In 2 parts part 2 okay
Side 1: Walton introduces, then reads from Revolutionists in London: A Study of Five Unorthodox Socialists (1970), by James W. Hulse. Jim Hulse was a "Walton boy" and longtime friend of Walton's.
Side 2: Blank.
- Tape 17/177 – Loring's Letter
Side 1: The first half is "Walton boy" Loring Chapman recording a chatty, occasionally emotional, possibly inebriated letter on tape for Walton from Chicago when Chapman was in his last year there studying under Dr. Halstead. The letter concerns social life, professional work, returning to Reno, etc. He tells two ethnic jokes turning on the stupidity of "Hungarian aristocrats" comparable to a later fad of Polish jokes. Much is difficult to understand because of electronic buzz. After some blank space comes recording over recording, with identities and content unclear, some of it at accelerated speed. The tape is broken near the end.
Side 2: Not listened to.
- Tape 17/178 – Pineapple Contest Interview (slow) plus
The contest, in 1974, won the Waltons a trip to Hawaii. However, there's nothing about the contest on this tape, which may have been stored in the wrong box.
Side 1: Blank.
Side 2: 1–280: The speed of the recording renders it impossible to understand when played at either high or low speed. 300–395: Shenandoah and other music played on harmonica. 395–525: Orchestral music by Alban Berg, followed by Walton reading a text about modernism in music and art, followed by electronic music. The remainder of the side is

blank.

- Tape 17/179 – Mensaje de la Octava promocion 1975

Side 1: Two male voices converse in Spanish.

Side 2: Two male voices converse in Spanish; then blank.

- Tape 17/180 – The Many Times Tree etc.

The Many Times Tree	0 – 24
n	30 – 60
4,280	62 – 89
The Gulls	90 – 106
Venezuela	110 – 159
Cockle Shells	162 – 190
Cowboys [sic] Lament	191 – 222
Aunt Rhody	224 – 229
In The Pines	293 – 337
Nexus	338 – 730

Side 1: Blank.

Side 2: “The Many Times Tree” may be Walton’s title for the confusing material he recites at the opening, soon overtaken by his voice recorded over itself. “n” is a mystery.

*Fragments of the material later repeated in “Nexus” come next. “4,280” and “The Gulls” are scenarios for short experimental films. “Venezuela” and “Cockle Shells” are also mysteries, as are the well known the folk songs “Cowboy’s Lament” and “Aunt Rhody,” as well as Leadbelly’s “In the Pines” (“Where Did You Sleep Last Night”), which are not recorded on the tape – unless Walton’s harmonica playing, which begins after “The Gulls,” disguises them completely. “Nexus” must be the title of Walton’s long poem of that title. This poem, like the two film scenarios, condemns Western civilization. But whereas the scenarios are facile or sophomoric, “Nexus” is more interesting by juxtaposing such condemnations, partially rhymed, to excerpts from *Roughing It*, where Mark Twain ridiculed Gosiute Indians.*

For the texts of “4,280,” “The Gulls” and “Nexus,” see Selected Transcripts.

- Tape 17/181 – Monitor Sampler TR I Mon. 7 ½

Side 1: Sounds as if recorded backwards.

Side 2: Each of 5 segment begins “Richard Guy Walton for Monitor,” and ends “This has been a Monitor vignette.” Walton briefly discusses the topic of the day – Renaissance lute music, Domenico Scarlatti, Vivaldi, Tchaikovsky, Charles Ives, and Karlheinz Stockhausen – draws connections to contemporaneous visual arts, and plays a sample of music.

- Tape 17/182 – Monitor Sampler music & voice ½

Side 1: Here Walton repeats the 5 segments of the previous tape, with the addition of a segment on Domenico Scarlatti placed between Renaissance lute music and Vivaldi.

Side 2: Blank.

- Tape 17/183 – Ferrari Hill Climb track 1

UC Orchestra track 2

Side 1: A voice, not Walton’s, speaks over music about the hill climb auto event; the music stops; cars are heard; then Walton speaks: “And a little pancake Ferrari. . . .” Next, voice over voice. Then comes some kind of recitation about bloodhounds and a priest,

with piano background which continues after the recitation ends. Again an automobile, over which enters a different piano music which continues. Presumably the piano music is "track 2."

Side 2: Blank.

- Tape 17/184 – Calendar Date I Jan. 1 through Mar. 25

Side 1: Blank.

Side 2: In 1972, Walton developed a pilot for a radio spot or newspaper feature consisting of a daily installment relating some incident in American history which occurred on that day of the month. The formula went: "This is calendar 72, January 1st." Samples: January 2nd: The first raising of George Washington's flag of the Continental Army. Jan 3rd: Lucretia Mott. January 15th: Matthew Brady. February 6th: Aaron Burr. February 25th: The 15th Amendment. March 10: Albany. (Further examples at random may be found under the tapes Calendar Date II and Calendar Date III.)

Exceptions were the firsts of months, where the installment explained the origin of the name of that month.

Walton began this first of 3 tapes devoted to the Calendar Date project by stating: "The following material is copyrighted by Richard Guy Walton."

- Tape 17/185 – Calendar Date II Mar. 26 thru

Side 1: Blank.

Side 2: Examples: March 26: Benjamin Thompson. April 8: Ponce de Leon. This second tape ends with May 31st.

- Tape 17/186 – Calendar Date III

Side 1: Blank.

Side 2: This tape includes the June 9th birthday of Peter the Great of Russia, with no reference to American history. Walton did not complete the year.

- Tape 17/187 – Work Tape 0–54 Oliver Poems clear after 475 629–668 harmonica

Side 1: Blank.

Side 2: Walton recorded various writings and music of his own creation, in the following order: "Oliver" (poem); an original (?) children's street rhyme; harmonica music played and composed (?) By Walton; untitled poem or prose piece (could be called "Harry"); various short titled aphorisms or vignettes; untitled poem (could be called "Christine"); a prose piece about Pandora, related to the Walton novel of that name; more titled aphorisms; harmonica music followed by Walton singing a sort of nonsense song about a dog. The end of this side of the tape is blank.

- Tape 17/188 – RR Sounds Stereo 1–3 3 ¾

Side 1: Blank.

Side 2: Sounds of a railroad steam engine and switchyard, probably the Virginia & Truckee.

- Tape 17/189 – Lute I suppl. 3 ¾ W7VJC T.V. probably music for Walton's art seminars

Side 1: Played forward one hears faint voices apparently recorded backward, then instrumental (not lute) music and singing backward. When this side is played backward, one hears lute music like that recorded on Side 2.

Side 2: Lute music.

- Tape 17/190 – Scarlatti Vivaldi II 3 ¾ 3-27-52 Lanette 4th interview (Last of 3rd) probably music for Walton's art seminars

Side 1: Vivaldi music. Then a long, difficult to understand conversation, interrupted by the

- end of the tape, between a woman with a European accent and a man, not Walton. This seems to be an out-patient medical or psychological consult taking place at a hospital or other medical facility between a patient and her doctor who may also be a friend.*
- Side 2: Scarlatti music, then Vivaldi music.*
- Tape 17/191 – Modern III part I Romantic 3 ³/₄ *probably music for Walton’s art seminars*
Side 1: Blank.
Side 2: Walton briefly introduces, then plays music by Wagner, Mahler, Debussy, etc.
 - Tape 17/192 – Modern IV in 2 parts break at close of Barber II *probably music for Walton’s art seminars*
Side 1: Walton briefly introduces, then plays music by Webern, Berg, Prokofieff, Gershwin, Barber, Cage, etc.
Side 2: Blank.
 - Tape 17/193 – Bartok Mikrokosmos V background 3 ³/₄ *probably music for Walton’s art seminars*
Side 1: Blank.
Side 2: Bartok’s Mikrokosmos played without commentary.
 - Tape 17/194 – Oakland Track 1 & 2 Test Take
Side 1: Blank.
Side 2: A fragment of childhood memory by Walton is quickly superceded by live recordings including descriptions and interviews made by radio reporters covering an antiwar demonstration brutally suppressed by police at the Federal Induction Center in Oakland, probably the one on October 22, 1967
(https://www.sfchronicle.com/chronicle_vault/article/1967-Vietnam-War-protest-photos-show-savagery-by-12338190.php#photo-14135355). Reporters are John Klein of WBAI, of New York City, and a reporter for KPFA, Pacifica Radio of Berkeley, both public stations belonging to the Pacifica Foundation. There is some over-recording of these two reports. Named individuals include Dean Williams of UC Berkeley, Mike Smith a demonstration leader, and Joan Baez, arrested at the Induction Center the day before. Toward the end of the tape is heard a broadcast report by John Klein. The above is recorded at low speed. Well along in the tape is superimposed at high speed Walton first discussing with someone, possibly Vivian Walton, the balance on the two tape recorders he is testing a description by Walton of his technique of paper painting.
 - Tape 17/195 – John Williams *table of contents on slip of paper in box*
Side 1: Classical guitar performances.
Side 2: Classical guitar performances
 - Tape 17/196 – Walton Reader *table of contents on front of box*
Side 1: Blank.
Side 2: Readings from one or another version of Walton’s novel Pyramid
 - Tape 17/197 – Saint Charlie “The film” – last *conflicting contents on side of spool: 0–Charlie’s Back 1010– {-} Chaplin 1020 Nixon 1036 Hitchcock 1080 Melvin Belli 1114 W. H. Auden Christmas Oratorio 0–1020 side 1 Simeon 533–*
Side 1: Walton reading W. H. Auden’s “For the Time Being: A Christmas Oratorio.
Side 2: Walton reading W. H. Auden’s “For the Time Being: A Christmas Oratorio. (Spool played right to left.)

7-inch Reels (without boxes)

- Tape 17/198 – Play Darling I Love You Scarlatti Vivaldi II
Side 1: Played both right to left and left to right, Walton reads a play written by himself titled Darling I Love You which is set in an artist's studio/home, superimposed over a conversation between a woman and a man, possibly another psychotherapy session as on the tape
Side 2: More of Darling I Love You
- Tape 17/199 – Eddie Star – Robert Debold
Side 1: Piano with male singing, followed by piano and orchestra, followed by piano with male singing superimposed over piano and orchestra.
Side 2: Orchestra over noise, followed by orchestra over different music, followed by orchestra over noise.
- Tape 17/200 – Eddie Star Turn On Music for the Hip at Heart
Side 1: Music: accordion, percussion, chant, pipe, electronic (?).
Side 2: Blank.
- Tape 17/201 – Dylan Thomas
Side 1: Dylan Thomas recites "A Child's Christmas in Wales." Then piano improvisation by Eddie Star on "The Man I Love." Then Walton requests "Our Love Is Here to Stay." Then Walton asks, "Which was that one, Ray, that had the bass [inaudible]." [Second male voice inaudible.] Then Eddie Star improvises on "Dancing on the Ceiling."
Side 2: When played right to left, the same as Side 1.

Audiocassettes (in boxes)

- Tape 17/202 – Norman Corwin – VE Day (1)
Side A: Charles Kuralt is the commentator of a "Special WLRN Presentation" by that South Florida FM station concerning "On a Note of Triumph," a radio play by Walton's friend the eminent radio, TV and screenwriter Norman Corwin, first broadcast by CBS on VE Day, May 8, 1945. Kuralt says Corwin was 85, so since he was born in 1910, the special presentation was broadcast and recorded by whomever recorded it in 1995. Walton and Corwin friend Bernard Herrmann wrote the music for the 1945 Corwin play. In the 1995 Kuralt program, he praises Corwin as "the poet laureate of radio's golden age," interviews famous people such as Studs Terkel praising Corwin, and interviews Corwin himself telling his professional life story with emphasis on his World War II programs.
Side B: The Kuralt program is recorded to its end, followed by the first part of a rebroadcast of the original Corwin radio play, "On a Note of Triumph."
- Tape 17/203 – Norman Corwin – VE Day (2)
Side A: The remainder of the rebroadcast of the original Corwin radio play, "On a Note of Triumph" is followed by blank tape.
Side B: Blank.
- Tape 17/204 – Pandora I Chapters 1–8
Side A: Walton reads Chapters 1–5 of Pandora, a Fable, one of the rewrites of Pyramid, beginning with his poem about Marie Jeanne in sheepcamp as a foreword or prelude. (None of the other versions of Pyramid or Pandora includes a Fable in the title).
Side B: Walton reads Chapters 6–8 of Pandora, a Fable.
- Tape 17/205 – Pandora II Chapters 8–12 '83

Side A: Walton reads Chapters 8–10 of Pandora, a Fable.

Side B: Walton reads Chapters 11–12 of Pandora, a Fable.

Audiocassette (without box)

- Tape 17/206 – Finis-Kermis XXVII Tape 3 *Kermis = fair in Dutch. Vivian Walton therefore speculated that the tape would concern a trip by herself, her mother and Walton to Holland in 1980. It does not.*
Side I: Most and perhaps all of the side is Walton reading from his autobiographical novel, Beyond Holland House.
Side II: Most and perhaps all of the side is Walton reading from his autobiographical novel, Beyond Holland House.

Box 18

- Newspapers (several) and *Life* magazine with cover story on Picasso.....*loose*
- “Poets of America 33 Poems” including Walton’s “Sheep Camp,”
and correspondence.....*loose*
- Photos of Walton family, friends and pets*envelope*
- 2 books (1 signed) by Harold Witt; a signed Harold Witt typescript sent to Walton by Irene Bruce; a Walton letter to Witt; 4 issues of Harold Witt’s poetry magazine *Blue Unicorn*, 3 including poems by Joanne de Longchamps; letter from Witt to Walton.....*envelope*
- Walton genealogical materials, and 1 family photo*cataloger’s envelope*
- Miscellaneous: correspondence; receipts; a 1965 ledger page; and a note ..*cataloger’s envelope*
- “Nexus”: a blue folder, perhaps repurposed to contain 7 copies of “Art in the 21st”
with cover letter to *Life**cataloger’s envelope*
- “Harry” – Walton: a book typescript in 2 hole binder.....*cataloger’s envelope*
- Peter Kraemer’s song, “Hello, Hello” on 45 rpm disc*padded mailer*
- Laurence Mascott, shooting script for “Road to the Stars” *Rocketdyne binder*
- *Mark Tobey*: exhibition catalog.....*loose*
- *A Decade of American Realism: 1975–1985*: exhibition catalog.....*loose*
- *The California Gridiron*, Oct 22, 1955*loose*
- Correspondence between Walton and Florence & David Mayberry.....*envelope*
- Mary Van Der Hoeven CV *file folder*
- Walton correspondence with Frank McCulloch, Laurence Mascaoot and Herb Caen ...*envelope*
- *Harry*, several chapters; Walton correspondence with Herb Caen, Boise Art Museum, Jim C. Walton, Laurence & Trina Mascott, Frank McCulloch, and the IRS; several handwritten pages of genealogy; traffic ticket from Maui *file folder*
- Folder labeled “McChesney”: hand-written notes, “The Year 2000 Bug”; *Nevada Magazine*, 2001 feature on Walton; article on and card from Robert McChesney; various receipts; an exhibition announcement; photograph of “R’s friend” *file folder*
- Newspaper review of “Post-War Bohemians,” 2011 *chartreuse file folder*
- Miscellaneous: photos, receipts, forms, letters, notes, slides, etc. *yellow file folder*
- Mary van der Hoeven: miscellaneous correspondence and documents*manila envelope*
- “The Cook’s Book”: Walton’s recipe book, hand-written in a 5" x 8" account

- book, with Walton’s sketches on front and back inside covers, et passim*loose*
- Videocassette labeled “McChesney”*loose*
- loose*
- CD: Jazz arrangements by Bernard Herrmann*loose*

Box 19

As of February 24, 2021, at the end of this list, and at the back of the Box 19, are 4 envelopes which were removed from elsewhere in the box by NHS volunteers for the purpose of scanning their contents, and replaced out of position. Which envelopes from the following list these 4 are is to be determined.

- Miscellaneous typescripts *expandable folder with elastic strap*
- “The Complete Angle,” poem, 2 page typescript*stapled typescript*
- “An Election Year,” poem, 2 page typescript.....*stapled typescript*
- *Harry*, version as all poetry, typescript, first 15 pages*paper-clipped typescript*
- *The Compleat Reader*, the *Harry* version as poetry, retitled and perhaps rewritten typescript, first 16 variously numbered pages*paper-clipped typescript*
- *The Compleat Reader*, 10 page typescript numbered as above but different text.....*paper-clipped typescript*
- “Murder in the Sage,” short story elsewhere incorporated in *Harry*, typescript, 10 pages.....*paper-clipped typescript*
- “The Whitely Report,” story-poem elsewhere incorporated in *Harry*, typescript, two versions, one 3 pages, one 4 pages*2 paper-clipped stapled typescripts*
- “4,260,” 1-page poem in typescript *typescript*
- “Cordially,” 2-page poem in typescript*stapled typescript*
- “Pocket List” 1-page poem in typescript *typescript*
- “The Basset Hound, Moe,” 4-page poem in typescript*paper-clipped typescript*
- “The Elephant Graveyard,” 3-page story in typescript.....*paper-clipped typescript*
- “The Drainage at Lordstown,” 6-page story in typescript*paper-clipped typescript*
- “Number One,” 1-page prose poem in typescript *typescript*
- “Coogan’s Haircut,” 1-page poem in typescript edited in pen *typescript*
- “When in Rome,” 1-page poem in typescript *typescript*
- “Corwin,” 1-page poem in typescript *typescript*
- “Pioneers,” 1-page poem in typescript..... *typescript*
- “From Mark Twain’s ‘Roughing It’ (‘Mark Twain on Indians), 1-page typescript..... *typescript*
- “Woman’s Lib,” 1-page poem in typescript *typescript*
- “Time,” 1-page poem in typescript..... *typescript*
- “The Artist,” 1-page poem in typescript..... *typescript*
- “Inflation,” 1-page poem in typescript..... *typescript*
- “Doxie Derby,” 1-page poem in typescript..... *typescript*
- “To My Dogs,” 1-page poem in typescript..... *typescript*

- “Vacation,” 1-page poem in typescript..... *typescript*
- “The 807 B-2,” 1-page poem in typescript *typescript*
- “Flight into Vegas,” 21-page short story in typescript
with edits in pen *stapled typescript*
- “Flight into Vegas,” first 2 pages, corrected typescript *paper-clipped typescript*
- “Flight into Vegas,” 2-page story in typescript *stapled typescript*
- “The horse’s head,” 1-page poem in typescript *typescript*
- Untitled, 3-page poem about a writer, typescript edited in pen *paper-clipped typescript*
- “Upmanship,” 1-page poem in typescript *typescript*
- “Snake Eyes,” 1-page poem in typescript *typescript*
- “Hotline,” 1-page poem in typescript *typescript*
- “Song of Solo Man,” 1-page poem in typescript *typescript*
- “Letterism,” 1-page poem in typescript *typescript*
- “Lost Battle,” “Microcosm,” “Upmanship,” “Snake Eyes,” 4 poems in
typescript, grouped together by Walton *paper-clipped typescript*
- “Morning List” (2 copies), “Flight 702” (edited in pen), “Jean Pierre”
(Edited in pen and pencil), “Cordially” (2 copies), “Anyone,”
poems marked “Blue Unicorn contest, 1-11-82” *paper-clipped typescript*
- “The Many Times Tree,” 2-page poem in typescript *paper-clipped typescript*
- *Harry*, 77 pages of the typescript, edited, with at least
1 page missing *binder-clipped typescript*
- Miscellaneous correspondence 1970s–1990s, genealogical and other notes,
and newspaper articles *file folder labeled “Misc”*
- Typescript of *Pyramid*, typescript with author’s corrections in pencil
and retitled on the typescript (not the cover) *A Pyramid Called Pandora* *2-hole binder*
- “Vault copy of 1st draft “Pyramid” – actually the version titled
A Pyramid Called Pandora *typewriter paper box*
- “Vivian [Dugan tapes, II]” labeled “For Vivian”: *manila envelope*
(1) Dugan [Vivian’s father], Vivian & Richard ‘74
(2) Edam (etc.), 5-8,9-1980
- *Sonnets for Harry*, by Irene Bruce [for her husband, Harry Bruce] *5-1/2 x 8-1/2" chapbook*
- Miscellaneous papers, etc. *all in cataloger’s file folder labeled “Box R Misc. A”*
 - For sale flier for Tally, Vivian’s dressage horse
 - Letter from Eric Moody to Walton re: deed of gift to Nevada Historical Society
 - Holiday season card from Howard DaLee Spencer to Walton, 1998
 - Backing of disattached photo with Walton’s information about the Shade family
 - Disattached photo of Virginia City Gas Works
 - Sketched floor plan of Walton’s house in Virginia City
 - Sketched floor plan of Walton’s studio in Virginia City
 - Sketched gas and water plans for Walton’s house in Virginia City
 - List of fuses for Walton’s house in Virginia City
 - Description of drainage system for Walton’s house in Virginia City
- Miscellaneous photo negatives, etc. *all in cataloger’s file folder labeled “Box R Misc. B”*
 - Envelope labeled “Mar. 1972 Vivian: Kenwood Holland House interior: R on couch”
and containing negatives

- Envelope labeled “Vivian: Fresno & VC. ‘R’ shots at mall” and containing negatives
- Envelope partly illegible labeled “7-6-71 Walton drinking” and containing negatives
- Envelope labeled “Vivian late spring 71” and containing negatives
- Envelope labeled “VW [Vivian Walton] photograms 10-28-71” and containing negatives
- Envelope labeled “Vivian Sept 1 - 1970” and “mine machinery” and containing negatives
- Envelope labeled “Feb 10, 1972 ice crystals” etc. and containing negatives
- Envelope labeled “Feb 19, 72 chicken wire hen house” etc. and containing negatives
- Envelope labeled “Feb 25, ‘71 - graveyard V.C.” etc. and containing negatives
- Envelope labeled “Jan 13, 1972 Richard W. hat & glasses” etc. and containing negatives
- Envelope labeled “March 5, ‘71 Vivian V.C. snow etc.” and containing negatives
- Envelope labeled “Sept 1, 70” and containing negatives
- Envelope labeled “Feb 19, ‘71 V.C. graveyard” and containing negatives
- Envelope labeled 7-6-71 and Sept 1 - 70 try nuts & bolts” and containing negatives
- Virginia Market receipts for photo work for Walton, 1981
- Miscellaneous “art related material” *manila envelope labeled “drawings notes” etc.*
 - 7 mounted drawings with titles (watercolor, pen, pencil) on sheep camp themes.....*loose*
 - 1 mounted drawing (ink wash & ink) titled “Archer”*loose*
 - 7 drawings (watercolor, ink) from the Golden Rule years in Stockton (c1950).....*loose*
 – Inner manila envelope labeled “Memories / Assorted”
 - “sketches 1980” to do with elliptical perspective *2 writing pads*
 - 4 watercolor & pencil sketches of the Walton family in
 San Francisco (c 1940) *cataloger’s small manila envelope*
- Berghman Johnson card.....*envelope*
- Nevada Bank of Commerce & other bank books, 1960s..... *2 envelopes*
- Clipping of Moana show, 1976.....*loose*
- Letters and cards*loose?*
- Dan Honeycutt to Walton, February 26, 1963
 - Walton to Narcissus [Vivian?], June 8, 1959
 - Walton to Vivian Walton, August 30, 1975
- Walton to his father, W. G. Walton, April 28, 1924
 - W. G. Walton to Walton, letters 1934 & 1936
 - 3 letters concerning W. G. Walton from various
 - W. G. Walton to Walton in envelope labeled 1960–61 but several 1934–35
 - 7 from Mary Fuller &/or Robert McChesney
 - from Howard DaLee Spencer
 - from Kendall Scott
 - letters and documents from R. K. Wittenberg concerning the Virginia City property
 - from Deb, a holiday season form letter
 - from Mary Beth Hepp-Elam
 - from Theodore Garland, Jr.
 - from Trina & Laurie Mascott, a holiday season form letter
 - from Kari Glass & Joel Curtis
 - from Emma Mae Kafoury
 - 3 from Sam Kafoury
 - from Nevada Magazine, forwarded

- from Diana Deming, Nevada Museum of Art
- “Cards etc.” from San Salvador Island
 - “Notes from first Miami visit”
 - Itinerary, trip to Virgin Islands, 1978
 - Negatives of Walton in unlabeled envelope
 - Photo of Walton’s Uncle Lawrence
 - “1974 Telegram from Chapmans [Honolulu]
 - “Departure List 1–28-77 [Tahiti Trip]”
- “Photos” & “Insurance Letters”*manila envelope*
 - Letters concerning insurance on paintings, 1974, 1975 & 1982
 - Hawaii itinerary, 1981
 - Wedding photo, Walton and Vivian, 1963
 - Photo portrait of woman (Mary VanderHoeven?)
 - Photocopy of NYT clipping regarding Baha’i Congress in New York, 1992
 - Comstock Arts Council Lifetime Achievement award to Walton, 1991
 - Walton letter to The Camera Exchange regarding reproductions, 9-10-91
 - Newspaper clipping showing location of Wilber Guy Walton’s first store in San Francisco
- “Hurricane Alley” (nd), typescript, based in notes beginning 8-26-76*manila envelope*
- Business and banking papers*loose, stapled together*
- Photographs.....*unlabeled manila envelope*
 - Loring Chapman, Robert Glass, Emma Mae Kafoury
 - Emma Mae Kafoury, Jean Glass, Robert Glass
 - Sam Kafoury
 - Homer Smith
 - Max Edwards
 - 4 of Robert Debold
 - 2 of Pat Annand
 - Florindo Nanini
 - Edward A. Star, Robert Glass
 - Friend of Marie Jeanne’s
 - Vanna Grant, Robert Debold, Bud & Nadine Tuttle, Marie Jeanne Walton
 - Paul Etcheberry, John Etcheberry
 - Jack Dudley
 - 2 of Kenneth Stone, Jack Dudley, Marie Jeanne Etcheberry
 - Bud & Nadine Tuttle
 - 2 of Jim Turney
 - 5 of Walton
 - Walton, Bill Berry
 - 2 of Walton Paintings
 - various Walton paintings in Kodak envelope
 - “Photos c. 1950”*manila envelope*
 - Jack Dudley’s race car
 - Dudley & cars
 - Crooper (a dog)
- “Tom, Huck and the Dead Cat” (photo).....*manila envelope*

- “Mark Tobey material” (printed matter).....*10" x 7" manila envelope*
- “Tommy Teeth” documents.....*file folder*
- Nevada Magazine with “This Is My Studio” article.....*magazine*
- “Tom/Sid” (multiple photos)*Kodak envelope*
- Notice of bequest of Caples art, 1999.....*Nevada Museum of Art publication*
- Harolds Club employee publication.....*loose*
- Publication on artist Jean-Louis Forain*loose*
- Social Security Walton benefits, 2000.....*loose*
- AmeriGas bill.....*loose*
- Cassette tape recorder manual and receipt.....*loose*
- a Snoopy cartoon.....*business envelope*
- “Personal”.....*manila envelope*
 - photo of Wilber Guy Walton in probably the first Golden Rule Food Store
 - photo of woman playing slot machine
 - San Francisco Chronicle clipping about dogs, by Antony Evans
 - mounted photo of sailboat
 - brochure from Jack London State Historic Park
 - reprint of Loring Chapman publication
- “Reno Federal mural [Booth St.]” (multiple photos).....*manila envelope*
- “Golden Rule Tags [1930s] (mostly invoices to the store
plus tally sheets written by Wilber Guy Walton).....*manila envelope*
- from Bob & Jean Glass (Christmas photos; photo of Walton in 2000*beige envelope*
- “Hemingway Photos” with Walton’s notes*manila envelope*
- “Homage to Hemingway” (inventory for insurance;
list of books given to NMA*manila envelope*
- “Ted [Garland] Junior’s papers”*10-1/2 x 7-1/2" manila envelope*
- *Nevada Historical Society Quarterly*, with James Hulse article on Walton.....*journal*
- “Glass” correspondence.....*manila envelope*

Box 20

- “Personal Photos / Dogs” – photos, letters from family past.....*padded envelope lying on top*
- Publication about photographer Edward Curtis.....*lying on top*
- Publication about photographer Edward Curtis, & photos of World Series.....*loose*
- “Personal” – photos of dogs and Vivian.....*manila envelope*
- “A Richard- Photos” etc. – letter from Walton’s mother Myrtle,
various photos, etc.*manila envelope*
- “Walton Photos”*manila envelope*
 - Various of Reno
 - Enslin Duplessis
 - Lyn Murray
 - “Nevada View I”
- “Walton”– misc. photos, one of Bernard Herrmann, and a clipping*file folder*
- “Of Thee I Sing” – documents from Nevada Museum of Art.....*manila envelope*
- “NMA [documents] [“Of Thee I Sing”] loan” – misc. related papers.....*manila envelope*

- “Of Thee I Sing” – misc. related papers *manila envelope*
- “NMA [1995] – misc. related papers *manila envelope*
- “Storey County” – documents related to permit to build barn *file folder*
- “Stone” – letters to and from Walton and William C. Stone & family *file folder*
- “Song lyrics etc.” – “Folk Songs” *file folder*
- “Security National Bank – safety box” *file folder*
 - agent agreement with Carla Weissner and related documents
 - letter to San Francisco Airport Authority about Bufano sculpture
- “Walton [biographical]” – printed copies of 2 artist’s statements *manila envelope*
- Wallet with international travel documents (passport, etc.) *loose*
- Plastic case labeled “Leonardo: ‘Perspective’” containing tape reel
(Probably pertains to article for *Leonardo* the magazine) *loose*
- 3 address books *loose*
- “Ground Zero” [text]” *manila envelope*
- “[Las Vegas Sun] ‘Swinnerton Boy’ 1982” – review of show *manila envelope*
- “Virginia City [statement for photos] (2)” *manila envelope*
- “Documents Hemingway copy list to NMA” *manila envelope*
- “Walton – catalogs” *manila envelope*
- “Walton” *manila envelope*
 - copies of an artist’s statement
 - pineapple cooking competition recipes including Walton’s
 - newspaper clip about pineapple cooking competition
 - catalog, 1982 Las Vegas exhibition
- “NMA” – catalogs and papers *manila envelope*
- “NMA” – documents and papers *manila envelope*
- “Walton [Las Vegas Review Journal 1982]” – numerous copies of review *manila envelope*
- “Misc.” – lists. Receipts, clippings, Cvs, genealogies, etc. *file folder*
- “Las Vegas Press ‘82” – review, TV interview script, etc. *manila envelope*
- 2 Videotapes of KLAS-TV interview, 1982 *cardboard boxes*
- 2 “Robert McChesney: A Retrospective” *exhibition catalogs*
- “Warm-Bloods, Cold-Bloods: poems & collages,” Joanne de Longchamps, signed *book*
- *The Snow Prince*, poems by Harold Witt, signed *book*
- *Comstock Chronicle* with review of NMA Retrospective *newspaper*
- *Underwater Naturalist: Bulletin of the American Littoral Society*, 1978 *loose*
- *Arizona Quarterly*, with article on Wovoka *loose*
- “V.C. Notes – Extensive” (with listing on envelope) *manila envelope*
- “Personal [not for others] various letters to and from Walton, photos *manila envelope*
- *Genoa Enterprise*, February, 1996 *loose*
- “Perspective, a few biog.” – copies of “Elliptical Perspective” & bio *manila envelope*
- “4 catalogs & Nevada Magazine” – & “Elliptical Perspective” *manila envelope*
- From *Leonardo*, photocopies of 10 articles 1972–1978 and 1 undated page,
for “Elliptical Perspective,” sent to Walton by Loring Chapman,
July 8, 1981 *manila envelope*
- Walton personal [The man himself from the cradle]
misc. photos and other memorabilia *manila envelope*

Box 21

- Letters from Vivian Walton, 182 to her mother, Mary VanderHoeven, and 2 to her father, Dugan Washburn. The letters are dated from 1963 (the year Vivian married Walton and moved to Virginia City) and 1976. In the following chronological list, numbers in parentheses indicate letters selected by Walton “that mention R,” i.e., Richard Guy Walton. These 31 letters are in a yellow folder on top of the rest..... *open box*
 - 1963: 1
 - 1964: 10 + (2)
 - 1965: 27 + (5)
 - 1966: 12 + (2)
 - 1967: 17 + (16)
 - 1968: 5 + (3)
 - 1969: 6
 - 1970: 2
 - 1971: 6 + (1)
 - 1972: 23
 - 1973: 12
 - 1974: 10 + (1)
 - 1975: 7 + (1)
 - 1976: 3
 - Undated fragments of letters: 11
 - 1974: 1 letter to Dugan Washburn
 - 1975: 1 card to Dugan Washburn
- Page of journaling by Vivian Walton, July 16, 1973.....*loose*

Box 22

- “The Painter and His Tools,” “Six Unit Walton Art Course,”
159-page typescript..... *clear produce bag inside file folder*
- “The Painter and His Tools,” “Six Unit Walton Art Course, incomplete”
typescripts*clear produce bag*
- “Poets of America,” undated publication containing
Walton’s “Sheep Camp” *ochre chapbook*
- “Verse I,” listing 23 Walton poems, not here*manila envelope*
- “Verse II,” listing 3 Walton poems, not here*manila envelope*
- Walton poems and 1 prose piece in folder labeled “Walton”*blue folder*
These poems overlap but are in different order from those listed for
the empty envelopes “Verse I” and “Verse II” above
- “Control 4,” film scenario for Loring Chapman’s research project, ca. 1970.....*blue folder*
Besides the scenario typescript, the folder contains the following unrelated matter:
 - “Nevada,” an offprint containing a Walton photo of Virginia City
 - an architectural drawing in pencil
 - a copy of Walton’s poem “Sheep Camp”

- 2 copies of “Model Release,” a photo release form created by Walton
- “The Historic Past,” 6-page typescript, introduction to Walton’s Virginia City book
- “Microcosm,” typescript of a Walton poem *blue folder (labeled M)*
- Drafts and copies of various Walton poems, stories, and a film scenario *blue folder*
- 2 drafts of Walton’s story, “Murder in the Sage” *file folder*
- “The Walton Reader I,” poems and stories (found elsewhere), with notation,
“last edited 12–15–88” *manila envelope*
- Perils of Pierre,” a Walton story from 1940s or ‘50s (not found elsewhere)..... *file folder*
- “Virginia City first draft (cleaned up copy)” *manila envelope*
- “‘Virginia City,’ layout draft I, Walton 1972–74” *black 3-ring notebook*
- “Duplicates V.C.” *manila envelope*
- “The Painter and His Tools,” draft typescript on back of other typescripts
including poems and stories..... *file folder*
- Art seminars, various draft pages..... *file folder*
- “Six Unit Walton Art Course,” draft typescript..... *blue folder*
- “The Killers of Kwan Tro,” short story typescript (incomplete?) on back of
other typescripts of poems *file folder*
- “Termo McClaren,” typescript partial draft of short story set in Las Vegas *file folder*
- Poems, various, in typescript, and list of little magazines
for poetry submissions, hand-written..... *file folder*
- “Carson, Caples and the Chinese,” illustrated article by Walton from
Nevada Magazine, August–September, 1948..... *file folder*
- “Pyramid, Part I,” Walton article with photos from *Reno This Week*, 1952..... *file folder*
- “Twenty One” and “Laurie,” hand-written notes, apparently for stories *file folder*
- “The Ship and the Woman” (1936), typescript short story by Walton *file folder*
- “My First and Oldest Love,” typescript of poem by Loring Chapman *file folder*
- “Contents,” hand-written list of typescripts, not attached *file folder*
- “American past notes & other history for V.C. book”..... *manila envelope*
- “Calendar Date” typescript *file folder*
- “Contents” and a page of Virginia City book, typescripts..... *file folder*
- “Sequence schedule from Mark Twain’s Hawaii,” Box U..... *file folder*
- Virginia City book materials..... *file folder*
 - 4 copies of “The Historic Past” & “Foreword,” typescript
 - “Captions for photos 1 through 12, typescript
 - Photocopy of a page of the Gold Hill Daily News, July 4, 1976
- “Carbon Copy ‘Virginia City’ (manuscript) [less Index],” typescript..... *manila envelope*

Box 23

- 6 books *loose*
 - Mary Fuller McChesney, *A Period of Exploration: San Francisco 1945–1950* (1973), signed by the author, 1973, with 2 newspaper articles between the pages, and 2 pages tagged, for Ad Reinhardt and Jean Varda.
 - Albert Flocon & André Barre, *Curvilinear Perspective* (1987), with dedication from Mary Fuller McChesney, 1994.

- Norman Corwin, *Overkill and Megalove* (1963), dedicated to Walton by the author, newspaper review between the pages.
- R. LeRoy Bannerman, *Norman Corwin and Radio: The Golden Years* (1986), letter from Sam Kafoury together with article about Corwin between the pages.
- Homer W. Smith, *Kamongo, or, The Lungfish and the Padre* (1949 [1932]), with letter from Smith to Walton (1960), letter from Rae Steinheimer to Walton enclosing Smith's death notice (1962), and Walton photo of Smith on inside cover.
- Robert Caples, *The Potter and His Children* (1971).
- "The Viking," Walton's Puyallup High School yearbook, 1930.....*loose*
- Laurence Mascott, *Brave Rifles*, scenario in typescript.....*loose*
- 10 Walton typescripts of novels and other writings
 - *The Delta Queen* (no date), novel..... *typewriter paper box*
 - "Flight into Vegas" (no date, copyright 1989), short story..... *blue cover*
 - *Mark Twain Hawaii* (no date), excerpts from *Roughing It* for a book with Walton's introduction, 2 copies.....*manila envelope*
 - "Calendar Date" (no date), script for TV broadcasts, January through April 2.....*brown cover*
 - *Hey, Jesus* (no date, copyright 1989), novel..... *black cover*
 - *Harry* (no date, copyright 1989), novel..... *black cover*
 - *Pandora* (no date, copyright 1989), novel..... *blue cover*
 - *The Delta Queen* (no date), novel.....*brown cover*
 - *Beyond Holland House* (no date).....*3 volumes in black covers*

Box 24

As of February 24, 2021, some items were removed by NHS volunteers for the purpose of scanning their contents, and replaced out of position.

- Miscellaneous documents*pink folder*
 - Vivian Walton pay stub from Mapes, June 22, 1969
 - Certificate of Payment of Sales Tax on Motor Vehicle
 - Small reproduction of *Trail Drive*, painting by Lyle Hardin
 - Map of "Em's Canyon"
 - Insurance documents for shipment of paintings to exhibition "Las Vegas Act III," 1982
 - Documents related to tax year 1993, with notation that the Nevada Museum of Art bought a painting for \$2,100 on April 14, surely in connection with the first retrospective exhibition.
 - St. Mary's Regional Medical Center document concerning Walton's hernia, July 16, 2002
 - Walton admission documents to Manor Care, September 28, 2002
 - Vivian Walton's handwritten account of Walton falls, October 11, 2002
 - Photocopy of \$2,140 check from Robert McFadden to Walton for *Chinatown*, Carson City, Nevada (1937) [*Chinatown II* (1937) is in the collection of the Nevada Historical Society]
 - Documents for Walton fee for lecture at the Nevada Historical Society, October, 1986
- Miscellaneous documents *red folder*
 - Real estate flier for sale of Walton's virginia City house, 2003

- Air tickets to the South Pacific, September 14, 1979
- Legal document concerning the forms of the name of Vivian Walton’s mother, 1980
- Several documents concerning Vivian Walton’s horses
- Two documents concerning Vivian Walton and the Storey County Public Library
- 3 pages of testimonial from World War II by Josy Wilson, Vivian’s mother Mary VanderHoeven’s sister, and other documents relates to Mary *small manila envelope*
- Miscellaneous travel related documents, including copy of postcard
 To Robert Caples *small manila envelope*
- Miscellaneous cards and photos..... *small manila envelope*
- List of travels and destinations *loose note paper*
- 8 postcards, relevant to Walton’s Greek black pottery period.....*paper clip*
- Christmas card from “The Waltons,” 1953.....*loose*
- Miscellaneous photographs.....*Ziploc bag*
 - 2 of wickiup, probably near Virginia City
 - 3 of and around Walton’s house in Virginia City
 - Walton, probably in Virginia City
 - Walton on bicycle in tropical location
 - Vivian and dog in front of Walton house in Virginia City
 - Walton and dogs in kitchen of Walton house
 - Walton and Vivian in kitchen of Walton house
 - Walton and Vivian by truck
 - Vivian’s VW bug
 - Walton with wheelbarrow
 - Walton house in winter
 - Walton house in summer
 - Etc.
- Documentation for Walton’s Corgi, Fred*loose*
- Documents related to gambling, Reno and Vivian *clipped*
- Storey County Public Library correspondence with Vivian*paper-clipped*
- Funeral program for James Personett, Vivian’s half-brother..... *white envelope*
- Continuing education documents for Vivian, including travel agent*paper-clipped*
- American Trakehner Association 1988 Membership Directory*loose*
- Vivian’s dealer’s gear from Eldorado.....*Eldorado bag “Vivian W.”*
- Walton’s tape splicing equipment.....*small box*
- Materials of Mary Fuller McChesney, pen name Melissa Franklin *rubber-banded*
- *The Art of Tahiti*, book by Clarence Barrow.....*loose*
- *Blue Unicorn*, October, 1980, poems of Harold Witt*loose*

Box 25

Box 25 contains miscellaneous documents and other items. As of February 24, 2021, some items were removed by NHS volunteers for the purpose of scanning their contents, and replaced out of position. Box 25 also contains audiotapes, both reel-to-reel and cassettes.

- Bible carried by Walton’s great-great-grandfather, John Taylor, a circuit riding preacher ... *box*

- *Life* special issue on Picasso, 1968loose
- Walton’s first shoes and bonnet..... wooden cigar box
- T-shirt from Riding Rock.....loose
- Apron from National Pineapple Cooking Classic.....loose
- Walton’s Pineapple Baked Beans recipe, typed mounted on cardboard
- Letters to Walton’s cousin Larry Strauchmanila envelope
- National Pineapple Cooking Classic (11 items)manila envelope
- Miscellaneous correspondence file folder
 - Letter from Frank McCulloch, San Francisco Examiner
 - Eric Moody’s correspondence with NHS about the 2000–2001 Walton gift (2 items)
 - Letter from Mary Fuller McChesney to Vivian, April 16, 2003
 - Letter from Walton to Vivian Walton, April 5, 1962
 - Postcard to Walton and Vivian Walton from, possibly, the Glasses, August, 1976
 - Letter to Walton and Vivian Walton from a his cousin George Strauch, July 23, 1967
 - Postcard from Vivian Walton to Walton, October 11, 1994
 - 2 photos from Mary Fuller McChesney to Vivian Walton, at least 1 dated 1995
- Miscellaneous documents and papers file folder
 - 2 of Vivian Walton’s business cards for the Walton Seminars
 - Business card of Howard DaLee Spencer, Nevada Museum of Art
 - Miscellaneous receipts
 - Handwritten record of 1969 income for the Waltons
 - Statements for 1970 income earned by Walton for photo work at UC Davis for Walton’s friend Loring Chapman
- 45 RPM disk of The “Sopwith Camel,” Peter Kraemer’s group, their hit “Hello Hello” on one side, “Treadin’” on the otherloose
- *Torn by Light: Selected Poems* (1993), Joanne de Longchamps, edited by Shaun Griffin with invitation to book event from Griffin to Walton.....loose
- *Walton Family History* (1978), American Genealogical Research Institute, with notes by Walton.....loose

Reel-to-reel audiotapes (in boxes)

- Tape 25/207 – 7-inch tape labeled “Prisms Tr (track) 1 - 7 ½” and “The Grand Strategy – Buckminster Fuller Tr 2 - 1 7/8”
- Tape 25/208 – 4-inch tape, labeled “Aladdin 8/14/68”
- Tape 25/209 – 3-inch tape, labeled “Walton 7 ½” in box addressed from Walton to Robert Debold

Audiocassette tapes (in cassette boxes)

- Tapes 25/210–25/215 – 6 tapes numbered 2–7, of Holland House, chapters III–XXVI
- Tape 25/216 and Tape 25/217 – 2 tapes numbered 8–9, reading from *Beyond Holland House* again, though not so labeled, about Cook’s Bay, Bora Bora & Papeetu. Side 2 of 25/217, the tape numbered 9, includes the visit of Johnny-Pete, and concludes with “May I Say I Love You” [surely about Eddie Star, not the play “Darling I Love You”]
- Tape 25/218 – Tape numbered 10, “May I Say I Love You” concluded, then Washington, DC “and the Eskanduna Trail” [*Euskalduna* = Basque]

- New York, New York *again unlabelled part of Beyond Holland House*
- Tape 25/219 – *Tape numbered 11, New York City continued, then South Seas; again unlabelled part of Beyond Holland House*
 - Tape 25/220 and Tape 25/221 – *Tapes numbered 12 & 13, South Seas; again unlabelled part of Beyond Holland House*
 - Tape 25/222 – *Tape numbered 14, Temple Day at Martin’s, Conversations, The Sunrose, also the “Synopsis” again unlabelled part of Beyond Holland House*
 - Tape 25/223 – *Tape in unlabelled cassette box, Kermis Chapters I & 2*
 - Tape 25/224 – Eddie 1st half // Last Rites, Eddie
 - Side 1: work tape 4-20-79 [perspective]
 - Side 2: Eddie Star, Nov. 30, 1919 to Aug. 10, 1979 *recording of a recording? of Eddie Star playing and singing (bar sounds in background)*
 - Tape 25/225 – Bonaire ‘81
 - Side 1: Bonaire Music
 - Side 2: Bonaire / notes on Miami midway

5-inch reel-to-reel audiotapes (in boxes)

- Tape 25/226 – *Miscellaneous subjects*
 - Side 1: Fred & Spice at Noon *Walton’s dogs howling; “The Whitely Report” short story; “The Drainage at Lordestown” short story about; Hey, Jesus novel*
- Tape 25/227 – *Labeled Harmonica; Corgie etc.; Nexus reading*
- Tape 25/228 – *Labeled Monitor Gray Reed Sampler*
- Tape 25/229 – *Labeled NBC (Sample) Monitor*

2½-inch reel-to-reel audiotapes (boxes)

- Tape 25/230 through Tape 25/234 – *Labeled Walton Monitor Sampler – 7½, Tr. 1*

Box 26

Box 26 contains miscellaneous documents, photographs, letters, etc. of Mary VanderHoeven, Walton’s friend and former student and his mother-in-law in his marriage to Vivian.

Box 27

Box 27 contains drafts of for Walton’s essay collection *Dot.Com.Slash* as well as other materials including copies of typescripts of other writings of his.

- *Dot.Com.Slash: the 20th Century in a Nutshell* is the title of the essay collection summing up the 20th century which Walton mentioned to Mary Beth Hepp-Elam in a *Nevada Magazine* article (“This Is My Studio,” February, 1999, pp. 77–81, elsewhere in this box and in Box 5) as well as in his contribution to Hepp-Elam’s *Mining the Treasures* (2000). Except where indicated, the material consists of journaling, memoirs, essays, reflections, notes, lists, one poem and one quote of lyrics from the song “My Melancholy Baby.”
 - “DOT-COM-SLASH” [A]*manila envelope*
 - Letter from Sam Kafoury
 - Several documents stapled together for “Glossary” and “Notes”: “Meanings” (Aug. 5,

- 1997); a “Preface” titled “Along the Reef” (Aug. 10, 1997); “Outer-Space” (Aug. 11, 1997); “Human Vision” (Aug. 14, 1997); “Personal” (Aug. 15, 1997); “Vision” (“Elliptical Perspective continued”) (Aug. 17, 1997)
- Copies of Walton, “Elliptical Perspective,” of a Walton artist statement; and of the 3 Nevada Museum of Art retrospective catalogues.
 - “DOT–COM–SLASH” (B).....*manila envelope*
 - Copies of Walton, “Elliptical Perspective,” and of a Walton artist statement.
 - “DOT–COM–SLASH” I.....*manila envelope*
 - Dated Aug. 23–Sep. 11, 1997: “Going & Coming”; “A Moveable Feast”; “In the Sea”; “2-D”; “Illusion”; “Misled Vision”; “Diana”; “Contents”; “Overlay”; “Outclassed”; “Reality”; Queensway”; “A Question”; “Standards”; and “Notes.”
 - “DOT–COM–SLASH” II*manila envelope*
 - Dated Sep. 14 and 15, 1997, respectively: “A Time of McChesney” and “Mac and Others.”
 - “DOT–COM–SLASH” III*manila envelope*
 - Dated Sep. 16–21, 1997: “The Surround”; “Space as Form”; “The Off-focus Surround”; “The Pattern of Binocular Focus”; “Notes”; and “Suggested Shows.”
 - “DOT–COM–SLASH” IV*manila envelope*
 - Dated Sep. 22–29, 1997: “Ireland, Ho!”; “Dumpster, I”; “Dumpster, II”; “Dumpster, III”; “Calls”; “Concern”; “Fremont Street”; and “Ryan’s Daughter.”
 - “DOT–COM–SLASH” V*manila envelope*
 - Dated Sep. 30–Oct. 3, 1997: “Racism”; “Leonardo in the 20th Century”; “The Telephone Rings”; Planet Earth”; and “Tick-Tock.”
 - “DOT–COM–SLASH” VI.....*manila envelope*
 - Dated Oct. 9–16, 1997: “Space Order”; “Along the Reef”; Seurat”; “Sea of Cortez”; and “Notes.”
 - “DOT–COM–SLASH” VII*manila envelope*
 - Dated Oct. 17–26, 1997: “Through the Years”; “1900 to 1920”; “October 19, 1929”; “Pie”; Leonardo’s Line”; Bits & Gender”; “Hot News”; “The Deadly Nightshade”; “1920 to 1930”; and “The Dalai Lama.”
 - “DOT–COM–SLASH” VIII*manila envelope*
 - Dated Oct. 27–Nov. 6, 1997: “Smiley”; “Science Versus Language”; “1930 to 1940”; “Eskualduna Etchea”; and “Art at 4000 Feet.”
 - “DOT–COM–SLASH” IX.....*manila envelope*
 - Dated Nov. 8–25, 1997: “Introspection”; “Every Man”; “Anti Over”; “Change”; “Au Pair”; “The Word”; “Red Star”; “Cockeyed Language”; “Victims of the Cross”; and “Bumps Versus Grinds.”
 - “DOT–COM–SLASH” X*manila envelope*
 - Dated Nov. 26–Dec. 21, 1997: “1940 to 1950”; “The Point & the Line of Sight”; “The Course, I”; “Space Painting & Its Future”; “Visual Dissolve”; “Playing Casino”; “Mothers-in-law”; and “Bitter Vetch.”
 - “DOT–COM–SLASH” XI.....*manila envelope*
 - Dated Dec. 15, 1997–Jan. 13, 1998: “Looking Back”; “Five Billion Dollars and Common Sense”; “1950 to 1960”; A Concise Review of Human Vision”; “Casino Notes”; “Adolf Hitler and Jesus Christ”; “They Laughed”; and “Virginia Street.”
 - “DOT–COM–SLASH” XII*manila envelope*

- Dated Jan. 14–30, 1998: “1960 to 1970” [“A House” after p. 1]”; “A Bush, c ‘63”;
“Botanical V””; “Painted Dreams””; “A Nature of Space””; “Hollywood””; “How Would You
Like It?””; “Rima””; “Fornigate or Zippergate””; “Take Care of Dick””; “The Herrmann List””;
and “A Man 6,000 Feet Tall.”
- “DOT–COM–SLASH” XIII*manila envelope*
 - Dated Feb. 1–26, 1998: “Space Age Images [1960 to 1970]””; “‘66–‘68 – a Second Federal
Mural””; “Calendar Summary””; “The Late American ‘60s””; “A Disease Called Mankind””;
“Money & Pepsicola””; “Taboo””; “Iraq, Anthrax & Vegas””; “Dogs & Man””; “1970 to 1980,
I””; “Resume””; and “Riding Rock.”
- “DOT–COM–SLASH” XIV*manila envelope*
 - Dated Feb. 27–Mar. 12, 1998: “Oahu, Maui & Kauai””; “Religion as Theatre””; “An
Almighty God & Space””; “John Ringling’s Dream””; “The End of Oil Painting””; “Man &
Nature””; “Bounty & Law””; “Westward””; “What’s His Name?””; “Planet ‘X’””; “Products of
Life””; and “1980 to 1990.”
- “DOT–COM–SLASH” XV*manila envelope*
 - Dated Mar. 13–26, 1998: “Friday 13th””; “Oceania””; “Beyond 1990””; “What’s in a Name?””;
“Days of Polk””; “St. Patrick””; “A Shrinking Geography””; “The Oral Office””; “A 21st
Century?””; “Everglades””; “The President’s Jigger””; and “Jonesboro.”
- “DOT–COM–SLASH” XVI*manila envelope*
 - Dated Mar. 27–Apr. 19, 1998: “Chapman Calls””; “El Niño & Other News””; “The 20th
Century Unlimited””; “A Rosetta Stone””; “The Oral Office, Act II””; “Possibilities””; “El
Niño Continued””; “The Getty Disaster””; “A Close Look (Kauai)””; “More El Niño””;
“Tallywhacker””; “The Phone Rings””; and “Red Star Ablaze.”
- “DOT–COM–SLASH” XVII*manila envelope*
 - Dated Apr. 20–May 8, 1998: “A Broadcast””; “Memories””; “A New Las Vegas””; “News I””;
“Letter from Verdi””; “Mistakes””; “Why Science?””; “Saloon””; “Was There a Mrs. Webster?””;
“The Good Long Life””; “Space Painting & Microbiology””; “Death in the Afternoon””; “An
Emergency Message””; “A Call from Wichita””; “Sing a Song” [poem]; “Casino Smoke””;
and “World Wars.”
- “DOT–COM–SLASH” XVIII*manila envelope*
 - Dated May 8–31, 1998: “Renaissance””; “A State of Art””; “Space Zero””; “India and . . .””;
“Illusion of Surround””; “Honest Abe in Fresno””; “Saint Sinatra Day””; “A [or The] Dead
End Versus Nature””; “Midway””; “The Idea of *Surround*””; “2-D = 4-D””; “A Straight Line or
Curve””; “Violence””; “An Unnatural Era””; “[-----]””; “The Structure of Time in Sight””; “More
El Niño””; “What Space?””; “Pakistan and””; “Ikons!””; “A Call from Palm Desert””; and
“Seeing and Believing.”
- “DOT–COM–SLASH” XIX*manila envelope*
 - Dated June 2–7, 1998: “Monica, II””; “Look Out for the Cars””; “Asteroid Coming””; “Faith
and Philosophy””; “The German Train””; “Return to Reality””; “News from Japan””; and “El
Niño Revisited.” (“Press Pages” with an X are not in the envelope.)
- “DOT–COM–SLASH” XX*manila envelope*
 - Dated June 8–29, 1998: “Laos, 1970””; “Galaxies Galore””; “La Niña””; “From Monica to
Museums””; “The Miracle of Money””; “Old Letters, etc. [R.C.C.]””; “The Sun Within””;
“Midyear””; and “Questions.” (“Press” with an X is not in the envelope.)
- “DOT–COM–SLASH” XXI*manila envelope*

- Dated Jul. 2–27, 1998: “Alert!”; “Sex in High-C”; “Celebrations?”; “The Blind Side”; “Along the Reef, II”; “Operation Tailwind, etc.”; “Charts”; “Time & Paint”; “Astronaut!”; “Capitol Shooting”; “One Zipper or Two?”; and “Rusty.” (“[Press]” followed by the list Jacob Chestnut, John Gibson, Russel “Rusty” Weston Jr., Clinton subpoena: nothing in envelope.)
- “DOT–COM–SLASH” XXII.....*manila envelope*
- Dated Jul 28–31, 1998: “Transactional Immunity”; “Subpoena” (not listed on the envelope); “Stephen High Press N.M.A.” (not present in the envelope); “Oceania”; “The President”; “Arlington & D.N.A.”; and “Memories, 1960 [John Williams].”
- “DOT–COM–SLASH” XXIII*manila envelope*
- Dated Aug. 1–18, 1998: “Space-Time”; “Piper’s Opera House”; “Gershwin”; “Forty Million?”; “Mustang”; “Peel Me a Grape”; “Vomitorium”; “A Day’s Work”; “Black and White”; “For the Record”; “Another Mustang”; “Clinton’s Map Room”; and “Elliptical Universe.” “[2 press documents]”: articles on Mustang Ranch illegalities and on Piper’s Opera House.
- “DOT–COM–SLASH” XXIV*manila envelope*
- Dated Aug. 19–31, 1998: “Betrayal & Truth”; “Raid!”; “Time & Energy”; “Aging”; “International Painting”; “Bonnie and Other”; “Time & Painting”; “A 21st Century”; “Pollution”; “A Dinosaur by Matchlight”; “Clinton Speaks”; “Big Mac & Big Moscow [2 trillion dollar market loss]”; and “Airwaves.”
- “DOT–COM–SLASH” XXV*manila envelope*
- Dated Sep. 5–Oct. 12, 1998: “Before Eden, II”; “The Walton Chronology”; “Speed”; “Coincidence of Light”; “Understanding”; “Collisions in Space” (not listed on envelope); “Dr. Church”; “Hurricane Georges”; “Manifest Destiny”; “A Sacred Trust”; and “Best Paintings Sold” (not listed on envelope).
- “DOT–COM–SLASH” XXVI.....*manila envelope*
- Dated Oct. 14–17, 1998: “Wrong Words”; “First Finding 2000 Used” (missing); and “2000 Bug.” (Includes Nevada Arts Council’s *Guide to the Grants Program: 1999–2000 and 2000–2001*.)
- “DOT–COM–SLASH” XXVII.....*manila envelope*
- Dated Oct. 17–Dec. 31, 1998: “Alphabet Letters”; “Knight & Day”; “Shoot the King”; “Aphroditi [sic] or Venus”; “Floating”; “Mary Petri, 1928”; “First”; “Jefferson?”; “Points of Light”; “Lies”; “Lisbon Etcetera”; “Thanksgiving”; “Space, Life, and Math”; “Terror”; “Red Star Math”; and “Celestial Mathematics.”
- “DOT–COM–SLASH” XXVII.....*manila envelope*
- Dated Feb. 13–Sep. 17, 1999: “Clinton Acquitted”; “Red Star”; “Space and the Black Hole”; “Five Seconds to Zero”; “Thermo-Nuclear [sic] Origin”; and “American Press.”
- *Nevada Magazine*, February 1999, with an interview article of Walton “This Is My Studio” by Mary Beth Hepp-Elam, an article mentioned in “Thanksgiving,” Nov. 26, 1998, in “Dot-Com-Slash” XXVII above..... *loose magazine*
- Ledger from Wilber Guy Walton’s Golden Rule Grocery Store, with inscription by Richard Guy Walton dated February 27, 1981*12 x 7.5" ledger book*
- “Walton – Notes”: there are 5 manila envelopes, I through V, containing handwritten and typed and printed items, most but not all listed from 1 to 61 across the 5 envelopes. They are numbered on the envelopes though not on the items themselves, and are undated except where

indicated: 1980, New Year’s Day, 1981, and January 24, 1981. A notation on V, 61e suggests these documents may have been assembled, or at least were reviewed by Walton, in 1994. Also in this envelope are the following: a 38-page typescript of a memoir up to Pearl Harbor, “The Way It Was, which mentions the date 1994 on page 1; a short typescript memoir and artist’s statement in draft, plus hand-written notes, “Art for a Twenty First Century” (1996). Also in this envelope are “Notes” on “Conversion of graphics to sound digitally” and a copy of “Elliptical Perspective.”

- “Walton – Notes I”*manila envelope*
 - 1. “The Federal Art Project.” 2. “The WPA Artist 50 Years Later [1930 – 1980].” 3. “R.C.C.” *Robert Cole Caples*. 4. “The Western Art Projects.” 5. “Why I Painted Tom Sawyer (An American Scene).” 6. “The Day God Died.” 7. “The Grand Arena.” 8. “One-Space” *diagram*. 9. “On My Drawings.” 10. “Einstein’s Book, ‘Relativity.’” 11. “The Finest Hour [Coda of 500 Years Later].” 12. “Byron Randall on Computer Art [1–1–81].”
 - “The Way It Was” (ca. 1994) *memoir up to Pearl Harbor, 1941*.
 - “Art for a Twenty First Century” *1996 from internal evidence*.
 - “Notes” on “Conversion of graphics to sound digitally” *undated*.
 - “Elliptical Perspective.”
- “Walton – Notes II” *some of these items are diagrammatic**manila envelope*
 - 13. “Perspective [Oxford].” 14. “Elliptical Perspective and Art [and the Painter].” 15. “Elliptical Vision.” 16. “Art, Science, and Lines.” *not listed on envelope*: “Parallel Points.” 17. “The Nature of Speed.” 18. “The Velocity of Recall.” 19. “The Walls of a Building.” 20. “The Principle of Implosion [The Universe as One].” 21. “2-D versus Flatness.” 22. “Can Someone Explain This Coincidence to Me?” 23. “4-D and the Celestial.” 24. “The Ice-Cycle and 4-D.” 25. 475 Yards Explored [the 3-D Zone].” 26. “The Bound of 3-D.” 27. “The Space Box.” 28. “Aspects of 2-D / I – an alphabet, a to z.” 29. “From Point to Cube [the point/cube].” 30. “The Essential Error.”
- “Walton – Notes III” *many of these items are diagrammatic**manila envelope*
 - 31. “The Onion Principle.” 32. “The Onion.” 33. “On Drawing the Impossible.” Following 33 (not listed on envelope). “Homage Series.” 34. “Herrmann – Homage to an Art Project.” 35. “3-D as Mobile.” 36. “Equation.” 37. “Sequence of Shots.” 38. “An Expanding Universe.” 39. “3-D as One” or “3-D as Mobile.” 40. “Universal Equation Model [Einstein – Riemann].” 41. “The Black Hole Question & Relativity [see Relativity].” 42. “And Finally I Understood Murphy” *dated* Jan 24, 1981. 43. “‘The Former 2-D’ Flat Wall as 3-D.” 44. “The Universal Unit [an exception to a rule in Elliptical Perspective;] The Ultimate Law.”
- “Walton – Notes IV” *some of these items are diagrammatic**manila envelope*
 - 45. “Riemannian Theory [as applied].” 46. “The Cosmic Kindergarden.” 47. “The Gallery Type.” 48. “The Box as Z-Axis Element.” 49. “Abstract Expressionism Versus the Venetians.” 50. “A Space Alphabet [a to z].” 51. “The Spatial Viewpoint.” 52. “Definitions [Space – Time].” 53. “The Hermit Crab.” 54. “The Viewpoint.” 55. “The Universal Parallel.” 56. *1st* 56 “On Friedman [illustration].”
- “Walton – Notes V” *includes typescript and printed matter**manila envelope*
 - 56. *2nd* 56 “The Art Circus.” 57. “Mary, Mary.” 58. “Titles” *dated* 1980. 59. “Proposed Titles.” 60. “500 Years Later [an article]” *typescript*. 61. “Further Notes for Reference”: 61a. “Is Space Curved? / I. W. Roxburgh.”

- 61b. “Relativity & Time” / Thomas Gold, F.R.S.
- 61c. “The Arrow of Time and Quantum Mechanics” / A. J. Leggett.”
- 61d. “Twistor” *or* “Is Nature Complex? / Roger Penrose.”
- 61e. “Roscoe Campbell on Doppler effect in sound (or light).”
- 61f. “Elements of Vision and the Z-Axis” *duplicated typescript.*
- 61g. “Relativity Notes [I & 2]” *there is only one document: Relativity, by Einstein.*
- 61h. “Is Nature Complex? / Roger Penrose.”
- 61i. “Other Notes.”
 - “Vision & Visual Perception” *bibliographical information.*
 - “Riemannian notes including those from Ency. Britannica.”
 - “Richard Guy Walton” *copy of printed artist statement.*
- “Manuscripts”*manila envelope*
On the envelope is written: “1. 3 Chapter ‘Holland House’ 2. Elliptical Pers./papers [Shape of Space].” The contents of the envelope actually consist only of the latter, omitting Holland House entirely but including a resume.
 - “Elliptical Perspective, and Painting the Z-Axis” *typescript copies of an article.*
 - “Elliptical Perspective” *2 copies each of 2 drafts of the article in different states of completeness, plus a p. 3 from one.*
 - *The Shape of Space: Visual Perception and the Artist* *typescripts including a 10-page outline plus 2 copies of the typescript in different states of completeness, altogether pp. 1–9 and 14–29 plus an “illustrated insert.”*
 - Walton resume through 1979.
- “Manuscripts [outlines]”*blue folder*
 - *A Harold’s Club place mat of “Historic Virginia City”*
 - “Sheep Camp” *typescript copy of the poem*
 - “Elliptical Perspective” (1982) *a 5-page typescript of the article*
 - “Adrogynie” *typescript of a prose poem*
 - “Walton retreat to VC 1958” *that is not a title, merely the first thing noticed on multiple pages of handwritten notes for yet another autobiography*
- “Harry’s ‘Words in Passing’”*manila envelope*
4 copies of the typescript of the “Artist’s Statement: Words in Passing” from the first Nevada Museum of Art retrospective exhibition, 1993, to one of which is attached a 1-page typescript of a “Foreword” by Walton’s alter ego Harry.
- “Elliptical Perspective” etc.*manila envelope*
 - “Richard Guy Walton” *7 copies of printed artist statement*
 - “Elliptical Perspective” (1982) *20 printed copies of the article*
 - “When looking at portraits, consider the following” *and* “Looking at Photographs”
undated, from the Nevada Museum of Art E. L. Wiegand Gallery
- “1. RGW ‘37 Poems’” etc. (“Herb Cain note” absent).....*manila envelope*
 - *Typescripts of 37 poems, all older work.*
 - *Letter to Walton from Cheryl A. Fox, Nevada Historical Society, enclosing 2 invitations for Walton to send out to the reception for “Eighteen Nevada Painters, 1860–1960,” Aug. 30, 1990.*

Box 28

- *Beyond Holland House* 3 binders
- *Beyond Holland House, including an introductory “Synopsis” and a page of handwritten notes for corrections* loose typescript
- *Beyond Holland House, “Synopsis” (loose), front matter & 3 chapters* binder
- *Hey, Jesus* binder
- *Pandora* 2 copies in binders
- *A Pyramid Called Pandora, partial typescript with pages rearranged* binder
- *Harry* binder
- *Harry I, II III & IV plus “Hurricane Alley” included as “Book Two,” with photo between pages: “VC view of C St rear from east – Walton c ‘70”* binder
- *“365 Days” (“Calendar Date”)* binder
- *“copy of ‘Calendar Date’” (through April 6)* manila envelope
- *Mark Twain’s Hawaii (The Sandwich Islands of Mark Twain) “about 1961”* binder
- *“Hurricane Alley” & copies of 2 letters of submission to The New Yorker, Oct., 1992* manila envelope
- *“Flight into Vegas”* binder
- *“Verse” typescripts of various poems* manila envelope
- *“Verse” typescripts of various poems* while & green envelope
- *Nevada Magazine with “This Is My Studio” article* magazine
- *“Art in the 21st” “[original]”* binder
- *“Camera [Nikon]” specs of his camera* manila envelope
- *Miscellaneous papers* manila folder
- *“File: Virginia City Gas Works Barn – 1982” various documents related to Vivian Walton’s horse barns* binder

Box 29

Walton withheld from his 2000 gift to the Nevada Historical Society one carrying case of audiocassettes matching those in Boxes 1–3. This fourth such carrying case, not discovered by Vivian Walton until 2021, contains 30 cassettes in cassette boxes, all in one manner or another labeled “Kermis.” *Kermis* was Walton’s nonfiction record of the trip to Holland and England he made with Vivian his wife and her mother, Mary VanderHoeven, in 1980. Like most of his books, this one tells the story of his life. When listened to, this set of tapes may prove to be Walton’s draft of or notes for the book on tape, and/or his reading of the written manuscript, which is not extant on paper. (Several tapes elsewhere in this collection also concern *Kermis*.)

The following preliminary inventory of the tapes in this box combines information from up to 4 written sources provided by Walton for these 30 cassettes:

- (1) *Spine label.* On masking tape applied by Walton to the spine of the cassette boxes, or on the spine of the box itself, Walton labeled some of the cassettes. This is what one sees when viewing the open cassette carrying case. In some instances this labeling provides a quick reference to the main or general content of a cassettes – which may or may not prove accurate once the cassettes are listened to. Walton’s numbering on these boxes

- is partially but not uniformly regular. The order in which they were received has been preserved.
- (2) *Sides*. Walton applied masking tape to the side of one cassette box only, on which he wrote a note.
 - (3) *Cassette*. Walton wrote numbers, indicating Side 1 and Side 2, on some manufacturer’s labels. He also wrote notes on masking tape affixed on top of the manufacturer’s label, indicating contents.
 - (4) *Paper notes*. In a small number of cassette boxes Walton placed further notes written on paper.

Because of the irregular nature of the numbering on these cassette boxes, they are identified as Tape 29/231 through Tape 29/259, corresponding to the physical sequence of the cassette boxes, top to bottom and left to right. Then in parentheses is whatever numeric information appears on the spine of the cassette boxes. For clarity, different components of Walton’s notes are separated by em dashes (—) when punctuation is lacking.

- Tape 29/231 (13) *undated*
Side 1: Kermis — XXV — V.C. 1958– — Beebe, Zoray, etc.
Side 2: Kermis — XXVI — VC – Hawaii
- Tape 29/232 (2) *undated*
Side 1: Kermis — III — chapter one — *illegible* Muller, Holland
Side 2: chapter two — IV — Kermis – Mary & her family
- Tape 29/233 (3) *undated*
Side 1: Kermis — V — chapter 2 — Taylor to Kenwood — dogs
Side 2: VI — Newport to Fresno — Raksin / Corwin — Herrmann
- Tape 29/234 (4) *undated*
Side 1: Herrmann — Kermis — VIII
Side 2: L.A. — Kermis – VIII — (12) — LA / Santa Paula / Vegas
- Tape 29/235 (5) *undated*
Side 1: Santa P. to Vegas & L.A. — IX
Side 2: Kermis — X — Kollarz — Pg. 185– — Carter etc.
- Tape 29/236 (6) *undated*
Side 1: Kermis — XI — Carter to Lyn Murray
Side 2: Kermis — XII — Fresno / Stockton — 224
- Tape 29/237 (7) *undated*
Side 1: Kermis — XIII — Stockton – Reno
Side 2: Kermis — XIV — Stockton – on to Reno (side two worst) Poor writing — condense material & re-work [certainly the Stockton – Reno parts]
- Tape 29/238 (8) [Tape is broken] *undated*
Side 1: Kermis — XV — Reno 1931 — Montara to Santa Paula
Side 2: Kermis — XVI — Reno again; Caples — to sheep camp
 Note: *to which side?* say “Juanita & me” (not I) — say “more adorably than ever (not recorded word)
- Tape 29/239 (9) *undated*
Side 1: Kermis — XVII — Sheep camp – NYC

- Note:* Paul to Biscaya “El Presidente, he dead” (not “the”) — Pokasky *Pulaski* Skyway (not freeway)
- Side 2:* Kermis — XVIII — NYC — [cut “end” bad tape]
- Tape 29/240 (10) *undated*
Side 1: Kermis — XIX — 1950 Reno — Rae, Loring — origins etc.
Side 2: Kermis — XX — to Eddie’s end — Reno WPA art to Tony *Chapman* film years
 - Tape 29/241 (11) *undated*
Side 1: Kermis — XXI — Eddie on
Side 2: Kermis — XXII — Reno – Kienholz 1952–
 - Tape 29/242 (12) *undated*
Side 1: Kermis — XXIII — Kafoury to Mascott & on–
Side 2: Kermis — XXIV — Newsweek to Vegas — End Reno to V.C.
 - Tape 29/243 (14) *undated*
+ at Epe, Kermis [chapter I Tape 1 & 2
Side 1: Kermis — 1 — chapter 1 — pg. 1– 16 — I
Side 2: Kermis — II — chapter one – Epe to Elburg — II
 - Tape 29/244 (15) *undated*
Side 1: Kermis — II — (1) Fairfield / Kenwood
Side 2: Kermis / Sonoma Mt. — (2) — Tiburon / Annadel
 - Tape 29/245 (16) *undated*
Side 1: Kermis II — (3) — Little River / Auburn
Side 2: Kermis II — (4) — U of N Pub. / Pete’s fish /
 - Tape 29/246 (17) *undated*
Side 1: Kermis II — (5–6) — 5 — Lewis & Clark’s / Mary in V.C.
Side 2: Kermis II — (5– 6) — 6 — Mulcahy / Kafourys / Glass
 - Tape 29/247 (19) *undated*
Side 1: Kermis II — (9–10) — 1 — Barrow book / Gagliani / Eddie
Side 2: Kermis II — (9– 10) — 2 — Eddie / Zoray / Benny
 - Tape 29/248 (20) *undated*
Side 1: Kermis II — (11–12) — 11 — Herrmann & VC
Side 2: Kermis II — (11– 12) — 12 — VC – Maui – Maalula {?} Bay
 - Tape 29/249 (21) *undated*
Side 1: Kermis II — (13–14) — 13 — Lahaina – Pearl White
Side 2: Kermis II — (13– 14) — 14 — Kauai
 - Tape 29/250 (22) *undated*
Side 1: Kermis II — (15) — Return to VC – Melville
Side 2: Kermis II — (16)
 - Tape 29/251 (23) *undated*
Side 1: Kermis II — (17)
Side 2: Kermis II — (18) — Conforte – Moana
 - Tape 29/252 (24) *undated*
Side 1: Kermis II — (19) — Yoko
Side 2: Kermis II — (20) — San Sal.
 - Tape 29/253 (25) *undated*
Side 1: Kermis II — 21 — San Sal – Key West – Miami

- Side 2:* Kermis II — end book — 22 — End of Book II
- Tape 29/254 (26) *undated*
 - Side 1:* Kermis III — (1–2) — 26 — Eddie – Mac & Mary
 - Side 2:* Kermis III — (1–2) — 26 — Moorea — Poa Poa
- Tape 29/255 (27) *undated*
 - Side 1:* Kermis III — (3–4) — 27 — Moorea — Bora Bora
 - Side 2:* Kermis III — (3–4) — 27 — Bora Bora
- Tape 29/256 (28) *undated*
 - Side 1:* Kermis III — (5–6) — 28 — Bora Bora – Papeete
 - Side 2:* Kermis III — (5–6) — 28 — Papeete – VC – Wash.
- Tape 29/257 (29) *undated*
 - Side 1:* Kermis III — (7–8) — Tahiti, Huahine, Bora Bora
 - Side 2:* Kermis III — (7–8) — Bora Bora – Moorea
- Tape 29/258 (30) *undated*
 - Side 1:* Kermis III — 9–10 — Moorea – VC – London
 - Side 2:* Kermis III — 9–10
- Tape 29/259 (31) *undated*
 - Side 1:* Kermis III — 11–12 — “The End” — 11–12
 - Side 2:* *Blank*

Box 30

Box 30 contains 14 boxed reel-to-reel tapes labeled “Holland House,” I through XIV. Presumably Walton is reading his novel *Beyond Holland House*.

Annotated Index of Names

- Underlined numbers are box numbers, e.g., 2, 14.
- Numbers not underlined are audiotape numbers. The box in which a tape is located is indicated by an underlined box number and a slash preceding the tape number, as follows:
 - Parentheses around a tape number preceded by an underlined box number and slash, e.g., (2/76), indicate that the name in question is recorded on the tape itself, as transcribed by the cataloger, but not mentioned in Walton’s written description of that tape on a cassette, cassette box, etc., as described above on pages 1–2. The cataloger has listened to a selection of tapes or parts of tapes, and has transcribed some but not all, or all parts, of the tapes he has listened to. These transcriptions are available at the Nevada Historical Society. It must be emphasized that undoubtedly Walton mentions many names on tapes not listened to by the cataloger and transcriber.
 - A tape number preceded by an underlined box number and slash, but with no parentheses, e.g., 14/79, indicates that the name in question occurs in Walton’s writing on a cassette, cassette box, etc., as described above on pages 1–2. The name is probably also recorded on the tape itself, although that isn’t certain.
- A box number by itself preceded by ^o, e.g., ^o7, indicates non-tape materials in that box.
- A question mark in parentheses indicates uncertainty.
- A question mark without parentheses indicates missing information.
- Names are listed once only for any one tape and once only for other material in a given box; that name may occur more than once on that tape or, in the case of other material, more than once in that box.
- An asterisk preceding a name indicates a name also found in the index of *A Nevada Life: Richard Guy Walton* (2021), the cataloger’s biography of Walton. The index is not published in the book, nor are the notes. To view either, consult the Nevada Historical Society.
- Famous names, e.g., Jackson Pollock, President Nixon, Mohammad Ali, etc., have been omitted from this index except where a significant personal interaction on the part of Walton or a Walton friend is known or suspected.

Abramson, Al.....	(<u>3</u> /33-F)
<i>Al Abramson and his wife Jeanne of Hillsborough, CA were Walton buyers and leading spirits of the Christmas parties which Florence Edwards held at the Silver Dollar Hotel in Virginia City.</i>	
Abramson, Jeanne.....	(<u>3</u> /33-F)
<i>Jeanne Abramson and her husband Al of Hillsborough, CA were Walton buyers leading spirits of the Christmas parties which Florence Edwards held at the Silver Dollar Hotel in Virginia City.</i>	
Acton, Arlo	<u>3</u> /123, <u>3</u> /124, <u>3</u> /125, <u>15</u> /?
Acton, Robin.....	<u>3</u> /123
Adams (Gary?).....	<u>1</u> /12
Adams, Gary	^o <u>7</u>
Addis, Charlie	(<u>3</u> /33-D)
<i>Charlie Addis was an habitue of Bronco Lazari’s Union Brewery Saloon in Virginia City.</i>	
*Alexander, Jeff.....	<u>1</u> /35, <u>2</u> /104, <u>2</u> /105, <u>2</u> /109, <u>14</u> /79

Jeff Alexander (1910–1989) was a conductor, composer and arranger whom Walton met through friend and patron Bernard Herrmann in Hollywood.

- Alf 1/5
- Allison, Lu2/98-C, (3/33-D)
Lu Allison was a barrel racer, probably a resident of Virginia City, whom Walton photographed.
- Amsler, Clyde 2/76, 2/95, 2/98-B, 2/98-C, (3/123), ^o10
Clyde Amsler, a Virginia City friend of Walton's, was a saxophone musician who played at the Bucket of Blood Saloon. Amsler's business Virginia City Technical Associates dealt with "precise devices."
- Amsler, Lois.....1/35, 1/59
Lois Amsler was possibly Clyde Amsler's wife.
- Anderson (Jack?)2/62
- *Anderson, Lucille. *See* Herrmann, Lucille Anderson
- *Andrus, Zoray . . . 1/30, (1/38), 1/53, (2/63), 2/64, (2/76), 2/94, 2/107, 3/123, (3/33-D), ^o7, ^o9, ^o10, (17/206), ^o29
Zoray Andrus (1908–1990), wife of Eric Kraemer and mother of Peter Kraemer, was an artist and a leading spirit of the Virginia City art scene for two decades beginning in 1937.
- Anka2/61
- Annand, Pat (same as Armand, Pat?). *See* Bastian, Pat..... 1/40, 3/142, ^o19
Pat Annand, wife of Jarvis (Jack) Bastian, was a Walton friend.
- Annehnann, Mike.....1/43
- Antunovich, Matthew (3/33-D)
Matthew Antunovich, whom Walton described as the last Paiute born in Virginia City, restored the charcoal portrait of Shakespeare by John Piper, son of George Piper the founder, which hung above the proscenium arch in Piper's Opera House.
- Arata, Tom 1/44
Tom Arata was a Walton friend.
- Archipenko, Alexander1/15, 2/64
Sculptor Alexander Archipenko (1887–1964) taught at Chouinard Art Institute when Walton studied there.
- Archipenko, Angelica Forster2/64
Angelica Forster Archipenko (1893–1957), wife of Alexander Archipenko, was a German-born sculptor who exhibited as Gela Forster.
- Arentz, Gary2/98-C, 2/107, 3/98-D, ^o9, ^o10
Gary Arentz was an optometrist who lent Walton the book Vision and Visual Perception.
- *Arla, Ambrose.....(1/18), ^o9
Ambrose Arla, bartender at the Santa Fe Hotel, left that job when in 1938 he married a cousin of Walton's new wife Marie Jeanne Etcheberry.
- Arno, Peter (3/82-E)
Peter Arno (1904–1968) the New Yorker cartoonist did a caricature of Robert Caples which hung in the latter's studio across the hall from Walton's in the Clay-Peters Building in the late 1930s.
- *Armand, Pat (same as Annand, Pat?)..... 1/28, (1/29), 1/40
- *Artois, Pete.....1/21

Pete Artoes was one of the Basque shepherders when Walton occasionally worked at the Etcheberry sheep camp in the 1940s.

Athena 3/140

Aurora. *See* Krantz, Aurora

*Austin, Lloyd 2/63, 11, 19
Lloyd Austin was a pediatontist with whom Walton collaborated on his “Tommy Teeth” project.

Avencino, Louis (3/23-C)
Louis (Louie) Avencino was a barber in Virginia City.

Babitz, Sol 1/34, 1/38, 2/105

Sol Babitz (1911–1982) was a violinist who may have been in the circle of Walton’s acquaintances in Hollywood.

Badwater Bill 2/98-A, 7, 10
Badwater Bill was a Virginia City character whom Walton first met in Las Vegas at a Walton exhibition.

Baer (Buddy? Max?) 9

*Baer, Buddy 1/31, 2/80
Buddy Baer, brother of Max Baer, was also a boxer.

Baer, Max (3/98-D)
Max Baer the boxer was in the social circle of Judge George Bartlett and may have been known to Walton through Robert Caples, who drew his portrait.

Baker, Kenneth 9
Kenneth Baker was art critic at the San Francisco Chronicle to whom Walton wrote in 1993 trying to interest him in his retrospective exhibitions at the Nevada Museum of Art.

*Ball, Lyle
Lyle Ball was a Reno artist.

Balthazar, Mrs. (3/82-A)
Mrs. Balthazar co-owned the Vanity Dress Shop in Reno with Walton’s mother Myrtle, whose married name was by then Robinette.

Barrow, Terrence {Terence} 1/60, 29
Terence Barrow was an author of books on Polynesian art whom Walton befriended in Hawaii.

*Bartlett, Dorothy 2/82
Dorothy Bartlett was one of Judge George Bartlett’s three daughters, whom Walton stated that he knew and “adored” since 1929.

*Bartlett, Judge George (1/18)
George Bartlett (1869–1951) was a famous Reno congressman, divorce judge and socialite, whose family Walton stated that he knew since 1929.

*Bartlett, Margaret. *See* Millar, Margaret (Monte)

Bartletts 2/82

Basse 2/61

Bastian, Pat. *See also* Armand, Pat and Annand, Pat (1/25)
After Pat Bastian was divorced from Walton friend Jarvis Bastian. she dated another Walton friend, Robert DeBold.

Bastian, Jarvis (Jack) (1/25), 1/28, 1/40, 1/51, 2/107, 2/115

Jarvis (Jack) Bastian, who married Pat Annand (Armand?), was one of Walton's "boys," a circle of University of Nevada students, artistic and intellectual types attracted to Walton during the 1950s, most of whom remained friends of Walton's to different degrees and for different lengths of time. Jarvis became a psychologist in California.

- Battle 2/100
- Beaupre, Louis (Louie) 1/10, 1/52, 2/67, 2/98-C, 3/136, 9, 10, (17/206)
Louis Beaupre, a Walton friend and neighbor, was caretaker of the Storey County Transfer Station (dump), had a restaurant in Silver City and was an expert skier and a colorful Virginia City character.
- Becky 1/44
- *Beebe, Lucius . . . (1/25), 1/27[2], (2/63), (2/76), 2/85, 2/98-C, 2/104, (3/33-D), (3/23-C), 6, 9, 11, 16/155, 29
Lucius Beebe (1902–1966), author and vulgar sophisticate, is best remembered in Nevada for resurrecting Virginia City's Territorial Enterprise in the 1950s and 1960s. His life partner was Charles Clegg.
- Beemer, William R. (Bill) 2/82
William Beemer was a Reno Justice of the Peace.
- Beetz, Brigitta 1/59
Brigitta Beetz was probably the wife of Carl Beetz.
- *Beetz, Carl 1/15, 1/38, 1/59, 2/100, 9, 10, 11
Artist Carl Beetz taught anatomy at City College of San Francisco. Walton described Beetz as "my great buddy, my fellow Swinnerton protégé." They were students at Chouinard Art Institute together.
- Belli, Melvin 10, 2/97, 16/156
Melvin Belli the divorce lawyer was married for two years to Toni Nichols who was also married to Walton friend Rae Steinheimer. Walton first met Belli at the Riverside Hotel bar as a guest of Toni Nichols/Belli/Steinheimer.
- Belli, Toni. *See Nichols, Toni*
- *Bennett, George 1/31, (1/34)
George Bennett, a Walton friend and perhaps in the circle of Walton's "boys," was a student at the University of Nevada, Reno at the same time as James (Jim) Hulse, and with Hulse was in the social-intellectual circle of Dorothy Caffrey.
- *Berghmans, Jean 2/87, 2/100, 10
Jean Berghmans was a filmmaker from Lancaster, PA whom Walter befriended and discussed his visual theories with on San Salvador Island.
- Bergstrom 1/9
- Berry, Barnes (1/29), (1/38)
Barnes Berry, son of Bill and Frances Berry and brother of Halley, was second husband of Toy Chapman before she married Walton's friend Loring Chapman.
- Berry, Bill (1/16), 1/41, (2/114), (17/206), 19
Bill Berry, of whom Robert Caples drew a portrait, was husband of Frances Berry and father of Barnes and Halley Berry.
- Berry, Bob 1/60, (2/76), 2/106
- Berry, Frances (1/16), (1/29), (1/38), (2/114)
Frances Berry was wife of Bill Berry and mother of Barnes and Halley Berry.

- Berry, Halley..... (1/29), (1/38)
Halley Berry was son of Bill and Frances Berry and brother of Halley Berry.
- Bessie, Aunt 1/4
Aunt Bessie was probably one of Walton’s relatives on his father’s side.
- Best, Katie(3/33-D), (3/23-C)
Katie Best was a Virginia City journalist, one of the “Two Katies” with her life partner Katie Hilliard.
- Beymer, Floyd..... (3/33-D)
Floyd Beymer, husband of Marguerite Beymer, had Floyd’s Agate Shop in Virginia City.
- Beymer, Marguerite (3/33-D)
Marguerite Beymer was wife of Floyd Beymer who had Floyd’s Agate Shop in Virginia City.
- *Biscaya (1/18), (1/19), (3/135), °29
Biscaya, known only by nicknames, was a Basque who worked for the Etcheberrys at the home ranch and the sheep camp.
- Bishkabooba. *See* Biscaya
- Blake, Deacon..... (2/76), (3/33-D)
Deacon Blake, once a printer at the Nevada Appeal in Carson City, was a Virginia City character and habitue of Bronco Lazari’s Union Brewery Saloon.
- Bland 2/108
- Bodell, Bud °6
- Bodell, Mrs. 1/12
- Boegle, Carl (2/76), (3/23-C)
Carl Boegle was a Virginia City resident whom Walton mentions in connection with the destruction of Virginia City landmarks.
- *Bohannon, Ray (3/82-C)
Ray Bohannon published Reno This Week when Walton was art director and contributed photos and stories in 1952.
- Bonavena, Oscar 2/77, 2/77-A
Oscar Bonavena (1942–1976) the boxer was a murder victim in one of the notorious Joe Conforte cases.
- *Booker, Mrs. Emmer..... 1/18
Mrs. Emmer Booker was wife of Rev. Emmer Booker.
- *Booker, Rev. Emmer..... 1/18
Rev. Emmer Booker, who for a time was Walton’s spiritual counselor, was minister of Bethel African Methodist Church in Reno.
- Borglum, Gutzon..... 2/109
Gutzon Borglum (1867–1941), sculptor of Mount Rushmore, was father of Mary Ellis (Mel) Borglum Vhay (1916–2002), wife of Reno architect David Vhay. Walton may have known the Vhays, who were friends of Robert Caples.
- Bose 2/88
- Botke °5
- Bowers, Don 2/64
Don Bowers, Nevada Magazine editor, was husband of Nancy Bordewich Bowers.
- Bowers, Nancy Bordewich 1/50
Nancy Bordewich Bowers, wife of Don Bowers, was an artist born in Carson City.

- Boyer 1/40
- Bradbury, Ray (3/82-C)
Walton's friend Loring Chapman told him of meeting author Ray Bradbury (1920–2012) in Paris.
- Brennan, Merle 2/107
Merle Brennan may have helped Walton build the sports car when he still lived on Marsh Avenue.
- Bridgman, George B. 1/53
George B. Bridgman was author of numerous books on anatomy for artists, used by Walton's friend Robert Caples, according to Walton, when he drew his Indian portraits.
- Brittain, Rosemary (2/82)
Rosemary Brittain, married to her second husband Frank Brittain, lived in Reno until her death in 2018. She was daughter of Robert Caples' fifth wife, Rosemary Riley Caples.
- Bromund, Cal 2/77-A, 2/98-B, 2/107, 2/109, 3/33-D, 10
Cal Bromund was a Virginia City Western artist.
- *Brooks, Beatrice (Bea) 1/53, 1/57, 1/58, 2/75, 2/112, 2/115, 3/126, 3/138, 9, (17/206)
Beatrice (Bea) Brooks was a friend of Walton's whom he met when her husband Dudley Brooks taught or was studying at the University of Nevada, Reno. Bea was mother of Dudley (Chip) and Deborah (Debbie) Brooks, whom Walton also befriended.
- Brooks, Deborah (Debbie) 1/57, 1/58, (2/112), 3/138, (3/139), (17/206)
Debbie Brooks was daughter of Beatrice (Bea) and Dudley Brooks, sister of Dudley (Chip) Brooks.
- Brooks, Dudley (1/57), (2/112)
Dudley Brook was a husband of Beatrice (Bea) Brooks, father of Dudley (Chip) and Deborah (Debbie) Brooks.
- Brooks, Dudley (Chip) 1/57, 1/58, (2/112), 3/138, (3/139), (17/206)
Dudley (Chip) Brooks was son of Beatrice (Bea) and Dudley Brooks, brother of Debbie Brooks.
- Brown 2/78, 16/136
- Brown, Mary (3/33-D)
Mary Brown was a fortune teller in Virginia City.
- Bruce (Edward? Harry? Irene?) 2/112
- Bruce, Edward (17/206)
- *Bruce, Harry (1/53), 2/64, (3/98-D), 6, 10, 17/174, 19
Harry Bruce, husband of Irene Bruce, was a Virginia City musician.
- *Bruce, Irene (1/42), (1/58), 1/53, 2/64, 2/66, 2/83, 2/97, 2/112, 10, 19
Irene Bruce, wife of Harry Bruce, was a poet.
- *Brundidge, Al (1/16), (1/17)
Al Brundidge was proprietor of Brundidge's Art Supply in Reno where Walton exhibited and bought supplies.
- Brundidge, Mrs. (1/17)
Mrs. Brundidge was the first wife of Al Brundidge of Brundidge's Art Supply in Reno.
- Brymer 2/77-A
- Buckley, Wm. F. 3/122
Walton's friends Sam and Emma Mae Kafoury knew William F. Buckley (1925–2008) in

Florida.

- Bufano, Beniamino (Benny) (1/41), (3/82-D), ⁷, ⁹
Beniamino (Benny) Bufano (1890–1970) was an Italian-born, San Francisco-based sculptor and painter whom Walton “often saw . . . in Reno in WPA days.”
- *Bundy, Gus 1/34, ⁹, ¹⁰, (17/206)
Gus Bundy (1907–1984) was a Nevada photographer and artist, and divorce ranch owner.
- Burke, Mary 3/119
- Burton 2/103
- *Butterfield, Roger 2/64, (2/76), (3/33-F)
Roger Butterfield (1907–1981) was an historian and author, resident for a time in Virginia City.
- *Byrne, Alice Hinch (3/33-D)
Alice Hinch Byrne, sister of Elmer (Nicky) Hinch, was receptionist at Piper’s Opera House.
- *Cady, Nicholas (Nick) (3/82-D)
Nick Cady was an editor at the University of Nevada Press whom Walton tried to interest in his Virginia City book.
- Caen, Herb 2/95, 16/156, ¹⁸
Walton corresponded with San Francisco Examiner columnist Herb Caen about a poem he wrote about Toni Nichols/Belli/Steinheimer and the loss of Belli’s basset hound.
- Caffrey, Dorothy 1/34
Dorothy Caffrey was a Reno poet and intellectual whose circle included “Walton boy” and historian James (Jim) Hulse.
- Cahill, Holger (1/41), ¹⁰
Holger Cahill was national director of the Federal Art Project in which Walton worked in the 1930s into the 1940s.
- Callos, Tom ¹⁰
Tom Callos was a Reno friend of Walton’s who moved to San Francisco or San Jose after a divorce from his wife Seana.
- Camilla 1/34
- *Campbell, Roscoe (Ross) 1/31, 2/103, (3/123), ¹⁰
Roscoe (Ross) Campbell was a “familiar” at Walton’s Marsh Avenue studio and at Compton’s Book Store as early as 1948, and was a friend also of Marie Jeanne Walton. He was one of Walton’s “boys.” Campbell became a slot machine maintenance man and later a casino owner.
- *Cantlion, Henry (Hank) (1/28), (1/42), 3/142, (17/206)
Henry Cantlion was one of Walton’s “boys,” a circle of University of Nevada students, artistic and intellectual types attracted to Walton during the 1950s, most of whom remained friends of Walton’s to different degrees and for different lengths of time. Cantlion became an aviator.
- Caples, Bettina (1/15), 1/53, (3/82-E), (3/98-D)
Bettina Caples, later Bettina Swanson, was Walton’s friend artist Robert Cole Caples’ fourth wife while they lived in Virginia City.
- *Caples, Byron H., Dr. 1/18, (1/34), (1/54), (1/59), 2/76, 2/82, (3/135), (3/82-A)
Byron H. Caples was father of Walton’s friend Robert Caples. Walton worked under Dr. Caples, a urologist, as an investigator in a venereal disease control program during World

War II.

- Caples, Ellen Fletcher (2/82)
Ellen Fletcher Caples was Robert Caples' aunt, wife of his uncle Ralph Caples and a prominent philanthropist in Sarasota, Florida.
- *Caples, Hazel 2/82
Hazel Caples was Byron Caples' third and last wife.
- Caples, John. *See* Caples, Richard (John)
- *Caples, Ralph 1/54, (2/76), 2/82
Ralph Caples, husband of Ellen, was Byron Caples' brother, a wealthy railroad and advertising man.
- Caples, Richard (John) (2/76), 2/82
Richard (John) Caples (1908–1990), a famous Madison Avenue ad man, was Robert Caples' older brother.
- *Caples, Robert Cole . . . 1/15, 1/16, (1/17), 1/18, 1/23, (1/24), (1/26), (1/27-1), (1/29), (1/34), (1/41), 1/53, 1/59, (2/76), 2/82, 2/94, 3/129, (3/135), 3/136, 3/82-A, 3/82-B, 3/82-C, 3/82-D, 3/82-E, (3/33-D), 3/98-D, □5, □7, □9, □10, 14/79, 14/89, 16/?, 16/163, (17/206), □22, □23, □24, □27, □29
Robert Caples (1908–1979), a legendary Nevada artist, was Walton's friend and his boss in the Federal Art Project of the Works Progress Administration during the 1930s, and a lifelong friend.
- *Caples, Rosemary (2/82), (3/82-B), (3/82-C), (3/82-E), (3/98-D)
Rosemary Riley Caples was Robert Caples' fifth and last wife.
- *Caples, Shirley Behr (1/18), (1/29), (1/41), (2/82)
Shirley Behr Caples was Robert Caples' second wife.
- Capooch, Johnny (1/25)
Johnny Capooch ran a chain of night clubs including the Johnny Capooch Club in Gerlach which Walton once visited when Capooch was bartending.
- Capp, Al 2/82
Walton may have met cartoonist Al Capp (1909–1979) on San Salvador Island.
- Carey, Olive (Ollie) 1/35
Olive (Ollie) Carey, wife of actor Harry Carey, was a film and television actress whom Walton may have met through his Hollywood patrons and friends.
- Carlson, Charles Tinnas (Tiny) (3/33-D)
Charles Tinnas (Tiny) Carlson (1925–2010) was a Virginia City personality.
- Carlton, Dr. (1/42)
Dr. Carlton was a friend or correspondent of Walton's who told Walton his letters amounted to "self-interviews."
- Carter, Charlie 1/6
- *Carter, Pruett 1/15, □11, □29
Pruett Carter, one of the "Swinnerton Boys" along with Walton, taught at Chouinard Art Institute when Walton was a student there.
- Cattle, Sam 2/103, 3/118
- *Cerf, Bennett □19
Random House publisher Bennett Cerf rejected Walton's book project Name Dropper.
- Chacon, Arthur (Art) (2/114)

- Arthur (Art) Chacon was a Reno entrepreneur admired by Walton’s friend Rae Steinheimer.*
 Champions 1/25
- *Chaplin, Charlie (2/104), 2/105
Charlie Chaplin (1889–1977) was a friend of Bernard Hermann who discussed Chaplin with Walton.
- Chapman, Elinore 1/19, (1/28), (1/29)
Elinore Chapman, wife of Thornton Chapman, was mother of Loring Chapman by a previous marriage.
- *Chapman, Loring . . . (1/7), (1/24), 1/28, 1/29, (1/34), (1/38), (1/40), 1/41, (1/42), (1/57), (2/63),
2/66, 2/74, 2/81, 2/99, 2/101-B, 2/107, 2/110, 2/111, 2/115, 3/116, 3/119, 3/121, 3/122, 3/124,
3/129, 3/142, (3/82-C), (3/33-G), 3/98-J, [□]9, [□]10, 15/?, 16/136, 17/177, (17/206), [□]19, [□]22, [□]25,
[□]27, [□]29
Loring Chapman (1929–2001), who became a prominent behavioral neurobiologist, was one of Walton’s “boys,” a circle of University of Nevada students, artistic and intellectual types attracted to Walton during the 1950s, most of whom of whom remained friends of Walton’s to different degrees and for different lengths of time, Chapman chief among them.
- *Chapman, Pandora (1/7), (1/29), [□]10
Pandora Chapman, daughter of Loring and Toy Chapman, died skiing in British Columbia in an avalanche in 1988, her body never recovered.
- Chapman, Pam 1/29
Pam Chapman was one of the Loring Chapman family – probably a child, in fact ‘Pam’ may have been a nickname for Pandora.
- Chapman, Robbie 1/29
Robbie Chapman was the son of Toy Chapman by a previous marriage, adopted by Loring Chapman.
- Chapman, Sydney (or Sidney) (1/28)
Sydney (or Sidney) Chapman was Loring Chapman’s sister, daughter of Elinore and Thornton Chapman.
- Chapman, Thornton (1/28)
Thornton Chapman, Elinore Chapman’s husband, was Loring Chapman’s step-father.
- Chapman, Tony (Toni, Antoni) . . . 1/29, 1/81, (2/82), 2/101-B, 2/107, 2/110, 3/122, 3/138, 3/139,
3/140, 3/141, 3/unnumbered following 152, (3/82-C), (3/82-E), 3/98-J, [□]10, 14/94, (17/206),
[□]29
Tony Chapman, son of Loring and Toy Chapman, given name Antony, was mentored by Walton as an artist, probably chiefly as a photographer, and became a filmmaker. A documentary he made about Walton was never released.
- *Chapman, Toy Farrar . . . 1/28, 1/29, (1/38), 2/110, 2/115, 3/122, (3/139), 3/98-J, (3/82-E), [□]10,
 (17/206)
Toy Farrar Chapman was wife of Loring Chapman. Toy was a friend of Robert Caples and of Walton.
- Chapmans 3/122, 3/130, [□]19
- Charles, Uncle 1/4
- Chesley, Gene [□]10
Walton sold photos of Piper’s Opera House to Gene Chesley for an article in Historic Preservation.

- Chi (Chen?).....1/15, 1/18
- Chip. *See* Brooks, Dudley (Junior) (Chip)
- *Chouinard, Nelbertina (Nelbert)1/15, 1/16
Nelbert Chouinard (1879–1969) founded the Chouinard Art Institute in Los Angeles, which Walton attended in the early 1930s. Chouinard Art Institute evolved into the California Institute of the Arts.
- Chris (& Evelyn).....3/122
- Christine2/75
- Church, Dr. James10
Dr. James Church was co-founder in 1931 of the Nevada Art Gallery, forerunner of today's Nevada Museum of Art.
- Clark, Art3/139
- *Clark, Barbara Morse.....1/59
Barbara Morse Clark was someone Walton knew slightly when she and her husband author Walter Van Tilburg Clark lived in Virginia City. Walton knew Walter earlier, probably first through Robert Caples, but not Barbara.
- Clark, C. W. (Bill).....2/112
- *Clark, Walter Van Tilburg . . . (1/19), 1/28, 1/59, (3/82-A), (3/82-D), (3/33-G), (3/98-D), 9,
10, 14/79, (17/206)
Walter Van Tilburg Clark (1909–1971), Nevada's preeminent novelist of the twentieth century, is someone Walton had a strained relationship with.
- Clayton, Arch.....1/18
- Clegg, Charles..... (3/33-D), (3/98-D), (3/23-C), 6, 11
Charles Clegg (1916–1979) was life partner of Lucius Beebe and co-author of many of Beebe's books.
- Clouatre, Arsine (sp?) (3/23-C)
Arsine Clouatre restored the oldest passenger and freight depot of the Virginia & Truckee Railroad in Virginia City, after purchasing it from Jack Murry's widow, Millie Murry Giuffra.
- Cojack, Mary.....2/107
- Colburn, Sam 1/21
- *Coletti, Edward (Eddie) (3/33-D)
Edward Coletti was the justice of the peace in Virginia City who married Walton and Vivian in 1963.
- *Conforte, Joe2/68, 2/76, 2/77, 2/77-A, 2/81, 2/107, 3/119, 3/121, 8, 29
Joe Conforte (born 1926) was a brothel owner who ultimately fled the country to Brazil in 1991 to avoid various charges. His first wife, Sally, died in 1992. Walton took a stand before the Storey County Commission against Conforte's influence in Virginia City.
- Conforte, Sally (2/76)
Sally Conforte was brothel owner Joe Conforte's first wife. She died in 1992 a year after fleeing with Joe to Brazil.
- Connolly (1/25), (2/115)
Connolly was a friend of Walton's who examined the wreckage of the plane in which St. John (Johnny) Etcheberry died.
- Copp, Dick 16/163

- Dick Copp opened The Gallery in Virginia City in 1972.*
- Corinne (& Ted Garland?)2/98-B, 3/98-G
- Corwin, Katherine (Katie)1/28, 1/36, (1/40), 2/105, 14/79
Katherine (Katie) Corwin (1910–1995), who acted under the name Katherine Locke, was one of Walton’s circle of friends and patrons in Hollywood, along with her husband, writer Norman Corwin.
- *Corwin, Norman . . . 1/28, 1/30, 1/31, (1/34), 1/36, 1/37, (1/40), 1/42, 2/63, 2/66, 2/100, 2/103, (2/104), 2/105, 2/109, 3/137, 3/98-J, °8, °10, 14/10, 14/79, 16/157, 17/202, 17/203, °19, °23, °29
Radio and screenwriter, producer and teacher Norman Corwin (1910–2011), who wrote Lust for Life, about Van Gogh, was one of Walton’s circle of friends and patrons in Hollywood, along with his wife Katherine (Katie) Locke Corwin.
- Corwin, Sam2/100
- Corwins1/100
- Coughlins2/82
- Crider, Jack (17/206)
Jack Crider owned Critter Corrals in Sacramento where Vivian and Richard Walton did business for Vivian’s horses.
- Crosby 1/13, 3/125
- *Cunningham, Ben (17/206)
Ben Cunningham (1904–1975) was a Reno-born artist whom Walton met through Robert Caples. During the Great Depression Cunningham painted a mural on the ceiling of the old downtown Reno post office, infamously overpainted on instructions of a new postmaster.
- Curran, John (Jack) °8
Jack Curran, artist husband of Louise Curran, and an engineer by occupation, in 1982 sent Walton a letter setting down his recollections of artist Maynard Dixon in Nevada. Curran wrote Back to the Twenties, a memoir.
- Curran, Louise.....(3/33-D), °8
Louise Curran, wife of John Curran, both Virginia City artists, in 1964 became the first Director of Mt. Mary’s Art Center in Virginia City in the time of Father Paul Meinecke.
- Curtis, Joel °19
Joel Curtis was partner (?) of Kari Glass.
- Dahl, Arthur2/104
Arthur and Joyce Dahl were Bahá’is and patrons of artist Mark Tobey.
- Dahl, Joyce.....2/104
Joyce and Arthur Dahl were Baha’is and patrons of artist Mark Tobey.
- *Daley, Andria..... °6
Andria Daley is a Virginia City historian and writer who alerted the author of this catalog of the existence of the Walton audiotapes.
- *Dali, Salvador (1/53), (2/63)
Salvador Dali came to the Reno area and Pyramid Lake with Walton’s teacher of oil painting technique, Frederic Taubes.
- Daly, Ed3/120
- Dan3/98-J
- Danysh, Joseph (Joe) (1/16), 1/26, 1/38, (1/41)

- Joe Danysh was Western regional advisor for the Federal Art Project.*
- Darch, Bob (2/64)
Bob Darch was a musician who played on C Street in Virginia City.
- Darcy, Chris 2/112
- Davies, Mrs 14/87
- Davis, Harry (3/23-C)
Harry Davis, grandnephew of Susie Davis, maintained the Geiger Grade highway.
- Davis, M. J. (3/23-C)
M. J. Davis had the eponymous Stationery and Book Store on C Street in Virginia City.
- Davis, Susie (3/23-C)
Susie Davis was a blind telephone switchboard operator in Virginia City at the M. J. David Stationery and Book Store on C Street.
- Davis, Peggy 3/119
- Dawson, Michael 10
- Deb 19
- Debbie. *See* Brooks, Deborah (Debbie) 1/57, 1/58, 3/138
- *Debold, Robert (1/25), (1/34), 1/40, (1/42), (2/76), 2/83, 2/112, 9, 17/199, 19, 25
Robert Debold, friend and hunting partner of Walton's, had been an art student of Walton's in the early 1950s, perhaps one of Walton's "boys." The name was sometimes spelled de Bold, which is how it was pronounced.
- Debolds 2/83
- DeGrazia, Ettore (Ted) 2/75, 2/114
Ettore (Ted) DeGrazia (1909–1982) was an Arizona artist whom Walton admired for burning some of his artworks in protest of inheritance laws governing art.
- de Hory 2/99
- DeKuyper 2/96, 3/125
- Delaplane, Stanton 3/119
Stanton Delaplane was a columnist for the San Francisco Chronicle.
- de Longchamps, Dare 2/66, (3/135)
Dare de Longchamps was son of Joanne and Galen de Longchamps.
- *de Longchamps, Galen (1/38), (1/42), (1/56), (3/135), (17/206)
Galen de Longchamps was husband of Joanne de Longchamps and son of Reno architect Frederic DeLongchamps (Joanne redesigned the surname, as she did her own given name, born Joan Cullen).
- *de Longchamps, Joanne . . . (1/7), 1/38, 1/42, 1/44, 1/56, (3/135), 7, 8, 13, (17/206), 20, 25
Joanne de Longchamps, artist and poet, born Joan Cullen, was the wife of Galen de Longchamps and mother of Dare. Joanne was a friend of Walton's.
- Deming, Diana 19
Diana Deming was with the Nevada Museum of Art.
- Dieux, Louis 3/129, 3/140
Louis Dieux was a Reno friend of Walton's.
- Dixon, Maynard 8
In 1982, Walton solicited a letter from artist John Curran of Virginia City setting down his recollections of artist Maynard Dixon in Nevada.

Don (& Jean).....	<u>3</u> /136
Dona, Carol.....	<u>2</u> /97
*Dorgan, Thomas (Tad).....	□ <u>11</u>
<i>Tad Dorgan (1877–1929) the cartoonist and journalist was a “Swinnerton boy.”</i>	
Dorothy (Caffrey? Farme?).....	<u>1</u> /52
Drackert, Harry.....	<u>2</u> /82
<i>Harry Drackert, national champion rodeo rider, was proprietor with his wife Joan of a succession of divorce ranches, beginning with the Pyramid Lake Guest Ranch.</i>	
Drackert, Joan.....	<u>2</u> /82
<i>Joan Drackert, a former model, with her husband Harry Drackert was proprietor of a succession of divorce ranches, beginning with the Pyramid Lake Guest Ranch.</i>	
Dromiack, Matt.....	<u>2</u> /94
<i>Matt Dromiack was a figure in Reno’s club world of the 1930s and -40s, who was probably a friend or acquaintance of Walton’s friend Eddie Star.</i>	
Dubray, Rene.....	<u>1</u> /28
<i>Rene Dubray was with the Reno Reporter in 1949 when Walton went with Rae Steinheimer to talk to Dubray about a subsequently publishing article about censorship of a Walton painting at the Reno Little Theater.</i>	
*Dudley, Jack.....	(<u>1</u> /25), (<u>2</u> /115), □ <u>19</u>
<i>Jack Dudley owned and built the experimental airplane in which St. John (Johnny) Etcheberry, Walton’s brother-in-law, crashed and died.</i>	
Du Plessis, Enslin.....	<u>1</u> /23, <u>2</u> /68, <u>2</u> /105, □ <u>20</u>
<i>Enslin DuPlessis was a South African journalist and watercolorist, and a friend of Bernard Herrmann’s from London, whom Walton photographed.</i>	
Dupont, Frenchy.....	(<u>1</u> /25)
<i>Frenchy Dupont was a Basque whom Walton knew through his connection with the Etcheberrys and the Santa Fe Hotel. Dupont was nationally famous for his many marriages.</i>	
Dupont, Frenchy, Mrs.....	(<u>1</u> /25)
<i>This Mrs. Frenchy Dupont was one of Dupont’s multiple wives.</i>	
Edelstein, Ed.....	(<u>1</u> /57)
<i>Ed Edelstein was one of the husbands of Bea Brooks.</i>	
Edna.....	<u>1</u> /43
<i>Edna was one of Eddie Star’s wives (?).</i>	
*Edwards, Florence Ballou . . .	(<u>1</u> /27-1), <u>1</u> /31?, <u>2</u> /64, <u>2</u> /76, <u>2</u> /98-C, <u>2</u> /110, (<u>3</u> /33-D), <u>3</u> /33-F, <u>3</u> /98-D, (<u>3</u> /23-C), <u>3</u> /unnumbered following 23-C, □ <u>9</u> , □ <u>10</u>
<i>Florence Edwards, a Virginia City personality and friend of Walton’s, owned and ran the Silver Dollar Hotel.</i>	
Edwards, Max.....	<u>3</u> /unnumbered following 23-C, □ <u>10</u> , □ <u>19</u>
<i>Max Edwards and Walton met through Laurence Mascott. Edwards taught in the UNR English Department. He traded an art object for a Walton painting about 1948.</i>	
Eggenberger, Judy.....	<u>2</u> /100, (<u>3</u> /33-D), (<u>17</u> /206)
<i>Judy Eggenberger was wife of Rolf Eggenberger of Virginia City.</i>	
Eggenberger, Rolf.....	<u>1</u> /52, <u>2</u> /95, <u>2</u> /100, (<u>3</u> /33-D), □ <u>10</u> , (<u>17</u> /206)
<i>Rolf Eggenberger was a Virginia City craftsman.</i>	
Eifer, Joan <u>14</u> /9	

Eire, Jane2/106
 *Emrich, Duncan 1/49, (2/76), (3/33-D), (3/98-D)
 Duncan Emrich was a folklorist who lived in Virginia City.
 Ense, Dr. 3/123
 Ernest (& Pauline)..... 3/98-J
 *Esain, Martin..... (1/18), (1/21), (2/115), 3/156, (17/206)
 Martin Esain, a relative of Louise Etcheberry's, became a partner in the Santa Fe Hotel after John Etcheberry's death in 1943, and later its sole proprietor.
 Esain, Martin (Little) 3/156
 Little Martin Esain was son of Martin Esain.
 *Esparza, Richard^o7
 Richard Esparza was Director of the Nevada Museum of Art when Walton had three retrospective exhibitions there in 1993–94.
 Etcheberry, Jeannette. *See* Walton, Marie Jeanne
 Etcheberry, John (3/135)
 John Etcheberry – this John Etcheberry – is the daughter of Johnny-Pete and Lynn Etcheberry, granddaughter of St. John (Johnny) and Sara Etcheberry, great-granddaughter of John P. and Louise Etcheberry.
 *Etcheberry, John P. (Jean Pierre)..... (1/18), (1/19), 1/25, (1/27-1), (1/33), 2/115
 John P. (Jean Pierre) Etcheberry, Basque sheepman, with his wife Louise ran the Santa Fe Hotel, restaurant and bar. Walton's first wife was their daughter Marie Jeanne.
 *Etcheberry, Johnny-Pete (1/19), 1/25, (1/25), (2/115), (3/135)
 Johnny-Pete Etcheberry was son of St. John (Johnny) and Sara Etcheberry, grandson of John P. and Louise Etcheberry.
 *Etcheberry, St. John (John, Johnny) . . . (1/18), (1/19), (1/20), (1/25), (1/33), (1/40), (2/115), (3/135), (17/206), ^o19
 St. John Etcheberry, called Johnny by Walton his brother-in-law, and St. John in his father's obituary, was the younger son of John P. and Louise Etcheberry, and brother of Paul Etcheberry and of Walton's first wife Marie Jeanne. The brothers John and Paul were Reno builders, notably of the Etcheberry home ranch, land which became known as Fairfield Heights.
 *Etcheberry, Lucille (Lu)..... (3/138)
 Lucille (Lu) Etcheberry was the first wife of Paul Etcheberry, and daughter of one of two

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*Etcheberry, Louise (Louisa).....(1/19), 1/25, (1/27-1), (2/115), (3/135), (3/138), (17/206), [□]27
Louise Larralde Etcheberry with her husband John P. Etcheberry ran the Santa Fe Hotel, restaurant and bar. Walton's first wife was their daughter Marie Jeanne.

Etcheberry, Lynn.....(3/135), [□]25
Lynn Etcheberry was wife of Johnny-Pete Etcheberry, mother of their daughter named John.

Etcheberry, Marie Jeanne. *See* Walton, Marie Jeanne

*Etcheberry, Paul.....(1/18), (1/19), (1/21), 1/25, (1/27-1), 2/115, (3/135), (3/138), (17/206),
[□]19, [□]29

Paul Etcheberry was oldest child of John P. and Louise Etcheberry, and brother of St. John (Johnny) Etcheberry and of Walton's first wife Marie Jeanne. The brothers John and Paul were Reno builders, notably of the Etcheberry home ranch, land which became known as known as Fairfield Heights. Paul also took charge of the family sheep business after John P. died in 1943.

*Etcheberry, Sara Murray2/115, 3/135
Sara Murray Etcheberry was wife of St. John (Johnny) Etcheberry and mother of Johnny-Pete Etcheberry. Sarah was daughter of a Murray family who lived on the Etcheberry home ranch, land known as Fairfield Heights which John and Paul would develop with housing.

Etcheberrys	<u>3</u> /138
Etter, Larry	<u>3</u> /74
<i>Larry Etter was husband of Olga Etter.</i>	
Etter, Olga <u>3</u> /74, (<u>3</u> /23-C)	
<i>Olga Etter restored her home in Virginia City.</i>	
Evans, Abe	(<u>3</u> /23-C), = <u>10</u>
<i>Abe Evans, who owned Evans' Arco in Virginia City, gave Walton information about the Virginia & Truckee Railroad.</i>	
Evans, Ed	(<u>2</u> /115)
<i>Ed Evans was a friend or acquaintance of Walton's who knew Johnny-Pete Etcheberry.</i>	
Evans, John	<u>2</u> /107
<i>John Evans was in the mathematics department at the University of California, San Diego.</i>	
Evelyn (& Chris).....	<u>3</u> /122
*Fanning, Paul	<u>1</u> /23, (<u>1</u> /27-1)
<i>Paul Fanning was a fellow student of Walton's at Chouinard Art Institute whom Walton ran into in New York in 1946.</i>	
Farme (?), Dorothy.....	<u>1</u> /51
Farrar, Robert (Bob).....	(<u>1</u> /29)
<i>Robert (Bob) Farrar, a Comstocker, was father of Tom Farrar and Toy Farrar Chapman, Loring Chapman's wife.</i>	
Farrar, Tom	(<u>3</u> /82-E)
<i>Tom Farrar was brother of Toy Farrar Chapman.</i>	
Ferguson, Jim.....	<u>2</u> /62, <u>2</u> /76, <u>2</u> /92
<i>Jim Ferguson was probably husband of Muriel Ferguson and a Virginia City friend or acquaintance of Walton's.</i>	
Ferguson, Muriel.....	<u>2</u> /76
<i>Muriel Ferguson was probably wife of Jim Ferguson and a Virginia City friend or acquaintance of Walton's.</i>	
*Fermín	(<u>1</u> /21)
<i>Fermín was one of Paul Etcheberry's Basque shepherders.</i>	
Ferrer, Bob	<u>2</u> /115
Fey, Charles	<u>3</u> /136
Fey, Marshall	(<u>17</u> /206)
<i>Marshall Fey owned the Liberty Bell Saloon in Reno.</i>	
Fialy, Mande	<u>1</u> /31
Fialy, Margaret.....	<u>1</u> /31
Fleming, Erin	<u>3</u> /120
Fletcher, Lucille. <i>See</i> Herrmann, Lucille Fletcher	
*Fleury, Eugene (Gene).....	<u>1</u> /36
<i>Gene Fleury was an art student at Chouinard Art Institute with Walton and then a Disney animator, one of many recruited from Chouinard. Fleury influenced Walton's thinking about art and space-time.</i>	
Florence. <i>See</i> Mayberry, Florence	
Florence (Edwards? Mayberry?).....	<u>1</u> /31
Fooses <u>1</u> /1, <u>1</u> /3	

- The Fooses were Walton’s Midwestern relatives on his mother’s side. See the Genealogical Addendum.*
- Foster, Will1/12, [□]10
Will Foster taught at Chouinard Art Institute when Walton was a student there.
- Four-Day Jack..... (2/76)
Four Day Jack was a Virginia City character.
- Fox, Cheryl A.....[□]27
Cheryl A. Fox of the Nevada Historical Society enclosed 2 invitations for Walton to send out to the reception for “Eighteen Nevada Painters, 1860–1960,” Aug. 30, 1990.
- Frandsen, Frank..... 1/9, (1/54), (17/206)
Frank Frandsen presumably was connected to the “Frandsen estate” which owned the AAA Garage at Sierra and First Streets where Walton worked parking cars in 1931.
- Frankenstein, Alfred (1/24), 1/56, [□]7, [□]10
Alfred Frankenstein was art and music critic for the San Francisco Chronicle, whom Walton visited at his office to try to interest him in his work.
- Franklin, Melissa.....[□]24
Melissa Franklin is Mary Fuller’s pen name.
- Frankovich, Sam[□]11
- Frask1/9
- Freddie (Fred) 2/107, 3/151, [□]29
Freddie was one of Walton’s dogs, a Corgi.
- Fuentes2/88
Fuentes was store manager of a Winn Dixie supermarket in Florida.
- *Fuller, Mary . . . 1/33, (1/41), 1/45, 1/46, 1/53, 1/60, 2/67, 2/70, 2/81, 2/82, 2/83, 2/95, 2/96, 2/107, 2/109, 2/110, 2/111, 2/113, 2/114, 3/118?, 3/119, 3/121, 3/123, 3/124, 3/136, 3/145, 3/151, 3/152, [□]6, [□]7, (17/206), [□]19, [□]23, [□]24, [□]25, [□]29
Mary Fuller (born 1922), wife of Robert (Mac) McChesney, was a sculptor, lace maker, jewelry maker and author. The McChesneys were friends of Walton and his wife Vivian.
- Funele, Dr.1/15
- *Gagliani, Oliver.....1/56, 1/60, (2/63), 2/76, 2/85, 2/113, 2/114, [□]10, [□]29
Oliver Gagliani (1917–2002) was a California-based photographer and friend who brought students from his Virginia City workshops to Walton’s studio for discussions of Walton’s theory of the Z-Axis.
- *Gaillard [□]..... (1/21)
Gaillard [□] was a cook at the Santa Fe Hotel and a friend of Walton’s.
- Gainey (sp?)..... (3/82-D)
Gainey (sp?) was an author published by the University of Nevada Press, whose book Walton saw in editor Nick Cady’s office.
- Gallagher, Hugh..... (3/33-D), (3/23-C)
Hugh Gallagher, Sr. of Virginia City was a superintendent, principal, teacher and coach in the Storey County School District.
- Garfield, John..... (2/104)
John Garfield the actor took a shine to Marie Jeanne Walton when she was helping prepare for Walton’s 1950 exhibition at the de Young Museum in San Francisco.
- Garland, Colleen2/64, 3/125?, [□]10

- Colleen Garland was Ted Garland's first wife. She later partnered with John Spann and moved to Southern Nevada.*
- *Garland, Helen 1/52, (1/53), (1/58), (2/64), 2/93?, 2/94?, 2/98-C?, (3/126)
Helen Garland was Ted Garland's second wife.
- *Garland, Theodore (Ted) . . . 1/44, 1/51, 1/52, (1/53), 1/56, (1/58), (2/64), 2/75, 2/76, 2/80,
2/81, 2/98, (2/114), 3/123, (3/126), 3/135, 3/74, (3/82-D), (3/82-E), 3/98-G, □10, (17/206)
Ted Garland was a Boston heir like Lucius Beebe, an artist and Walton neighbor and friend in Virginia City before moving to Las Vegas.
- Garland, Theodore (Ted), Jr..... 1/36, 1/56, 2/64, (3/82-D), (3/82-E), (17/206), □19
Ted Garland Jr. Was Ted Garland's son.
- Garlands2/64, 2/85, 2/98, 2/100
- Garner □7
- Gepfords3/121
- Gerbatz, John (3/23-C)
John Gerbatz was president of the Storey County Fire Department or of its parent organization the Storey County Council of Defense, Department 24, in 1942.
- Gertrude (Harpold?).....2/108
- Gesualdo1/44
- Gibney, James1/35, 2/64
- *Gipson, Gordon.....(2/63), □10
Gordon Gipson was editor at Caxton Printers when Walton sought unsuccessfully for Caxton to publish his book on Virginia City.
- Girado (2/64)
Girado was the Virginia City old-timer from whom Florence Edwards bought the Silver Dollar Hotel.
- Giuffra, Millie Murry (3/23-C)
Millie Murry Giuffra, widow of Jack Murry, sold the oldest passenger and freight depot of the Virginia & Truckee Railroad in Virginia City to Arsine (sp?) Clouatre, who restored it.
- Gillingwater, Claude1/15, 1/38, 1/42
Claude Gillingwater was a fellow student of Walton's at Chouinard Art Institute in the early 1930s.
- Glass3/135
- Glass, Hugh.....2/112
Hugh Glass is son of Robert (Bob) and Jeanne Glass.
- *Glass, Jeanne..... 2/81, 17/175, □19
Jeanne Glass was wife of Robert (Bob) Glass.
- Glass, Kari3/122, □19
Kari Glass is daughter of Robert (Bob) and Jeanne Glass.
- Glass, Mila2/112, (17/206)
Mila Glass, wife of Alton E. Glass, Sr., was mother of Robert (Bob) Glass.
- *Glass, Robert Leland (Bob) . . .(1/28), (1/29), (1/42), (2/63), 2/81, (3/123), □10, 15/?, 17/175,
 □19, □29
Robert (Bob) Glass, who was studying biology at the time and became a scientist and teacher, was one of Walton's "boys," a circle of University of Nevada students, artistic and intellectual types attracted to Walton during the 1950s, most of whom of whom remained

friends of Walton's to different degrees and for different lengths of time.

Glasses	□ <u>25</u> ?
Gloria	<u>3</u> / <u>122</u>
Goodner, Frank	□ <u>10</u>
<i>Frank Goodner was Walton's tennis partner in 1930.</i>	
Gowan, Roger	<u>3</u> / <u>145</u>
Graham, Don	(<u>1</u> / <u>58</u>)
<i>Don Graham was a teacher of Walton's at Chouinard Art Institute and a fellow student of Eric Kraemer and Dick Gump at Stanford.</i>	
Grant, Vanna	□ <u>19</u>
Graves, Madison	<u>1</u> / <u>26</u>
Gregory, Judge	<u>3</u> / <u>123</u>
Grey, Zane <u>3</u> / <u>156</u>	
<i>Zane Grey is the author of Western novels, known by Walter Desiré Wohler, a man Walton met at the Santa Fe Hotel bar.</i>	
Greys	<u>14</u> / <u>9</u>
Griffin, Shaun	□ <u>25</u>
<i>Shaun Griffin, poet, essayist and community activist, lives in Virginia City.</i>	
Griggs, Louise	(<u>3</u> / <u>23</u> -C)
<i>Louise Griggs, great-granddaughter of John Piper, restored Piper's Opera House in Virginia City.</i>	
Grosland (?)	<u>2</u> / <u>114</u>
Growdon, Marcia Cohn	□ <u>7</u>
<i>Marcia Cohn Growdon is an art historian and former director of the Nevada Museum of Art.</i>	
Guerin, Lucretia (Cree)	<u>1</u> / <u>15</u> , <u>14</u> / <u>94</u>
<i>Lucretia (Cree) Guerin, wife of Richard (Dick) Guerin, was a psychologist. The Guerins were friends and patrons of Walton's.</i>	
Guerin, Richard (Dick)	<u>1</u> / <u>15</u> , <u>2</u> / <u>62</u>
<i>Richard (Dick) Guerin, husband of Lucretia (Cree) Guerin, was an English Professor. The Guerins were friends and patrons of Walton's.</i>	
Guggenheim, Peggy	<u>1</u> / <u>23</u> , □ <u>10</u>
<i>Walton may have met with Peggy Guggenheim the art patron when he and Marie Jeanne were in New York in 1946.</i>	
*Guigas, Gunter	<u>1</u> / <u>28</u> , (<u>1</u> / <u>29</u>), <u>1</u> / <u>40</u>
<i>Gunter Guigas, later a scientist, was one of Walton's "boys," a circle of University of Nevada students, artistic and intellectual types attracted to Walton during the 1950s, most of whom of whom remained friends of Walton's to different degrees and for different lengths of time, Chapman chief among them.</i>	
Gump, Agnes	<u>2</u> / <u>94</u>
<i>Agnes Gump was wife of Dick Gump.</i>	
Gump, Richard B. (Dick)	<u>1</u> / <u>10</u> , (<u>1</u> / <u>58</u>), <u>2</u> / <u>75</u> , <u>2</u> / <u>88</u> , <u>2</u> / <u>94</u> , <u>3</u> / <u>156</u> , □ <u>10</u>
<i>Dick Gump was heir of the Gump's department store family in San Francisco, friend of Walton's friend Eric Kraemer, and husband of Agnes Gump.</i>	
Gump	<u>3</u> / <u>156</u>
<i>This Gump, first name not mentioned by Walton, was Dick Gump's brother.</i>	

Gump	<u>2</u> / <u>94</u>
<i>This Gump, first name not mentioned by Walton, was Dick and Agnes Gump's son.</i>	
Gumps 3/123	
Gundi, Sabrina	<u>1</u> / <u>12</u>
H., Lois See Harrison, Lois	
*Hadlock, Shorty	<u>1</u> / <u>18</u>
<i>Shorty Hadlock was one of Johnny Etcheberry's helpers building Walton's house on the Etcheberry home ranch.</i>	
*Haffey, Len	<u>2</u> / <u>99</u> , (<u>3</u> / <u>33-D</u>), [□] <u>7</u> , [□] <u>10</u>
<i>Len Haffey, the subject of a Walton photograph, operated a Wheel of Fortune at the Delta Saloon in Virginia City.</i>	
Hall, Emily. See Von Romburg, Baroness	
Hall, Eric	(<u>1</u> / <u>34</u>)
<i>Eric Hall was a friend of Walton's and in the circle of Dorothy Caffrey, Reno poet and intellectual.</i>	
*Halstead, Dr.	<u>1</u> / <u>28</u> , (<u>1</u> / <u>41</u>), <u>17</u> / <u>177</u>
<i>Dr. Halstead was a mentor of Walton's friend Loring Chapman at the University of Chicago.</i>	
Hamilton, Alex.....	<u>1</u> / <u>43</u>
Hardin, Elizabeth (Betty; Smoky?).....	(<u>1</u> / <u>34</u>)
<i>Elizabeth (Betty) (= Smoky?) Hardin was a wife of Walton's friend Lyle Hardin.</i>	
*Hardin, Lyle (1911–1980) . . .	<u>1</u> / <u>25</u> , (<u>1</u> / <u>33</u>), <u>1</u> / <u>34</u> , <u>1</u> / <u>60</u> , <u>2</u> / <u>76</u> , <u>2</u> / <u>98-C</u> , <u>3</u> / <u>135</u> , (<u>3</u> / <u>82-E</u>), (<u>3</u> / <u>33-D</u>), [□] <u>9</u> , [□] <u>10</u> , <u>16</u> / <u>138</u> , (<u>17</u> / <u>206</u>)
<i>Lyle Hardin was a cowboy artist and friend of Walton's who worked at, and later with his wife Betty owned, the Washoe Pines Guest Ranch in Washoe Valley. His wives included at least Elizabeth (Betty) (= Smoky?), and last (perhaps), Parilee Hardin, responsible for committing to paper a 25-page handwritten autobiography of Lyle's, which he presumably dictated.</i>	
Hardin, Parilee	(<u>1</u> / <u>25</u>), <u>16</u> / <u>138</u>
<i>Parilee Hardin was a wife of Walton's friend Lyle Hardin.</i>	
Harling, Rick.....	<u>1</u> / <u>40</u>
<i>Rick Harling was a taxi driver married to Betty Harling, who worked at Harrah's Club with Vivian Walton.</i>	
Harpold, (?).....	<u>1</u> / <u>31</u>
*Harpold, Gertrude	[□] <u>27</u>
<i>Gertrude Harpold, a relative of Walton's mother Myrtle from Indiana or Missouri and her best friend, lived on a lemon ranch in Santa Paula, CA.</i>	
Harpold, Nelson	<u>2</u> / <u>108</u>
<i>Nelson Harpold was the son of Pawdad and Rea Harpold of Santa Paula, CA, relatives of Walton and his mother.</i>	
Harpold, Pawdad.....	<u>1</u> / <u>6</u>
<i>Pawdad Harpold, husband of Rea Harpold, was a Santa Paula, CA relative of Walton and his mother.</i>	
Harpold, Rea	<u>1</u> / <u>31</u>
<i>Rea Harpold, wife of Pawdad Harpold of Santa Paula, CA, was a relative of Walton and his mother.</i>	

- Harris (Len?).....1/31, 1/52
 Harris, Len[□]10
Len Harris was a Reno mayor and a Walton patron.
- Harrison, Lois1/37, 2/104, 14/79
Lois Harrison was a friend of Bernard Herrmann who introduced Walton to Hollywood composer David Raksin.
- Hart, Pat (3/23-C)
Pat Hart was proprietor of the Brass Rail Saloon in Virginia City.
- Hathaway, Rosa (1/15)
Rosa Hathaway was a psychiatrist, a Walton collector and a romantic partner of his.
- Hawk 3/142
- Hawkins, Kay.....2/64
- Hayden, Sterling2/110
Sterling Hayden (1916–1986) the actor may have been someone Walton knew in Hollywood.
- Hector2/64
Hector was Florence Edwards’ dog at the Silver Dollar Hotel in Virginia City.
- Heick, Bill (3/33-D)
Bill Heick was cameraman when Fredric (Fred) Hobbs made the minor cult film Godmonster of Indian Flat in Virginia City in which Walton among other town residents appeared as an extra.
- Heindorf, Ray.....1/35, 1/27, 2/105
Ray Heindorf (1908–1980) was a songwriter, composer, conductor, and arranger whom Walton may have known through his Hollywood circle of friends and patrons.
- Held 1/54
- Hemsahalik (?) 1/38
- Henderson, Lou.....3/125
Lou Henderson, a Virginia City resident and a guard at the state penitentiary, was husband of Ruth Henderson. The Hendersons socialized with Walton.
- Henderson, Ruth (Ruthie) 1/10, (1/53)
Wife of Lou Henderson, she had once been in love with Walton. She came from a wealthy Eastern family. Walton attended Ruth Henderson’s funeral in Virginia City.
- Henri, Robert.....3/139
Walton had a story about Robert Henri (1865–1929) the American artist associated with the Ashcan School.
- *Hepp-Elam, Mary Beth.....[□]10, [□]19, [□]27
Mary Beth Hepp-Elam of Virginia City wrote a 1999 Nevada Magazine article about Walton and included him in her book Mining the Treasures: Contemporary Comstock Artists (2000).
- *Herman, Norman.....1/54, 2/110
Norman Herman was a film director and producer whom Walton may have known through his Hollywood circle of friends and patrons.
- *Herrmann, Bernard (Benny, -ie) . . . 1/15, 1/28, 1/31, 1/32, 1/34, 1/37, 1/41, 1/42, 1/44, 2/63, 2/64, 2/65, 2/66, 2/67, 2/69, (2/75), 2/81, 2/96, 2/97, 2/100, 2/103, 2/104, 2/105, 2/106, 2/107, 3/122, 3/139, [□]5, [□]10, [□]11, [□]12, 14/22, 14/29, 14/79, 15/108, 16/156, 17/202, (17/206), [□]20, [□]27, [□]29
Bernard (Benny, Bennie) Herrmann (1911–1975) was Walton’s chief friend and patron in

- Hollywood. Academy Award winner Herrmann wrote the music for such films as Taxi Driver, Psycho, and Citizen Kane, and for Orson Welles's radio program War of the Worlds.*
- Herrmann, Kathy.....14/79
Kathy Herrmann was the older daughter of Bernard Herrmann and his first wife Lucille Fletcher Herrmann, or "Lucy I."
- *Herrmann, Lucille Anderson 1/34, 1/37?, 2/103, 2/104, 2/105, 2/106, 14/79
Lucille Anderson Herrmann, or "Lucy II," Bernard Herrmann's second wife, was a cousin of his first, Lucille Fletcher Herrmann, or "Lucy I."
- *Herrmann, Lucille Fletcher1/34, 1/37?, 2/103, 2/104, 2/109, 14/79
Lucille Fletcher Herrmann, or "Lucy I," a radio, television and film writer (Sorry, Wrong Number), was Bernard Herrmann's first wife. She remarried to Richard Adler, composer of the score for the musical stage show "Damned Yankees." Walton never met Lucy I.
- Herrmann, Norma Shepherd (2/104)
Norma Shepherd Herrmann was Bernard Herrmann's third wife.
- Herrmann, Ruth (Ruthie)1/35
- Herrmann, Dorothy (Taffy)2/104
Taffy was the nickname of Dorothy Herrmann, older daughter of Bernard Herrmann and his first wife Lucille Fletcher Herrmann, or "Lucy I."
- Herrmann, Wendy2/104, 14/79
Wendy Herrmann was the younger daughter of Bernard Herrmann and his first wife Lucille Fletcher Herrmann, or "Lucy I."
- *Heuer, Marshall.....1/59
Marshall Heuer, of the Heuer Insurance Agency of Reno, was insurance agent for the Waltons, and a great hunter, according to his grandson Larry Heuer, whose son now runs the company.
- Hilarion, Brother (2/63)
Brother Hilarion, a friend of Walton's, belonged to Master Subramuniya's ashram which occupied Zoray Andrus's former Nevada Brewery residence and studio in Virginia City.
- *Hiler, Hilaire1/26
Hilaire Hiler (1898–1966) was an artist and color theoretician whom Walton met once when he was a young artist.
- Hilliard, Katie (3/33-D), (3/23-C)
Katie Hilliard was a Virginia City journalist, one of the "Two Katies" with her life partner Katie Best.
- *Hinch, Elmer (Nicky).....(1/19), (1/33), (2/76), (3/33-D)
Elmer (Nicky) Hinch was a Virginia City resident from whom Walton bought the land on which he later built his house in Virginia City.
- *Hinman, Debbie
Debbie Hinman is a Reno local historian.
- *Hitchcock, Alfred.....1/37, (2/104), 2/109, 14/79
Alfred Hitchcock (1899–1980) the filmmaker heard from Walton's Hollywood friend Bernard Herrmann the composer that Walton was "the only man I know who does exactly as he pleases," as Walton told it. Herrmann introduced Walton to Hitchcock at a Hollywood studio.
- Hobb, Roy ◻10

- *Hobbs, Fredric (Fred)..... 2/63, 2/100-B, 2/110, (3/33-D), [□]10
Fredric (Fred) Hobbs (1931–2018) was a San Francisco artist and gallery owner who made the minor cult film Godmonster of Indian Flat in Virginia City in which Walton among other town residents appeared as an extra. Hobbs later was one of a succession of owners of the Silver Dollar Hotel after Florence Edwards.
- *Hofmann, Hans (17/206)
Hans Hofmann was an artist and teacher in the New York midcentury scene.
- Howell [□]7
- Huber, Mr.1/45
- Honeycutt, Dan [□]19
- Hulse, Dan(1/42)
Dan Hulse was James (Jim) Hulse's brother.
- *Hulse, James (Jim) . . . 1/11, 1/34, (1/41), 1/42, 1/60, 2/67, 2/69, (2/76), 3/156, (3/82-D), [□]9,
[□]10, 17/176, (17/206), [□]19
James (Jim) Hulse, University of Nevada historian and author, was one of Walton's "boys," a circle of University of Nevada students, artistic and intellectual types attracted to Walton during the 1950s, most of whom of whom remained friends of Walton's to different degrees and for different lengths of time, Hulse probably chief among them after Loring Chapman.
- Hulse, Mr. (1/34), 14/2
Mr. Hulse was James Hulse's father.
- Hulse, Mrs. (1/34)
Mrs. Hulse was James Hulse's mother.
- Hundertwasser.....1/53
- Hunt (Howard?)2/62
- *Hunt, Marsha.....1/35, 2/105, 14/79
Marsha Hunt (born 1917) the actress was a friend of Walton's Hollywood friend Bernard Herrmann, and wife of screenwriter Robert Presnell.
- Ike2/98-C
- Isador1/26
- Jackie3/122
- *Jackson, Ward.....3/138, 3/139, 3/140
Ward Jackson was a curator of the Guggenheim Museum whom Walton failed to interest in his work during a visit to Jackson's office.
- Jacque (Kennedy?).....2/61
- James, Will..... (1/25), 1/34
Will James (1892–1942) the cowboy artist and author owned the ranch in Washoe Valley that became the Washoe Pines Guest Ranch, which would be owned by Walton's friend Lyle Hardin, who had stories about James.
- Jan 3/142
Jan was the "lady" of Walton's friend Henry Cantlion.
- Jean (& Don & Walt).....3/136
- Jay (& Muck)3/130
- Jeffries, Herb.....2/100, [□]9
Actor and singer Herb Jeffries (1913–2014), who was married to stripper Tempest Storm, bought at least one Walton artwork.

- *Jellefe, Father Robert1/25, (3/82-C), ^o11
Father Robert Jellefe was a priest at St. Mary's in the Mountains Catholic Church who was transferred away after a spurious criminal charge of assault. Jellefe was driven out of Virginia City, in Walton's opinion, because of his advanced views and art projects for the church and the town.
- Jepson, Herb.....1/15
Herb Jepson taught at Chouinard Art Institute when Walton Studied there in the early 1930s.
- Joe 2/94
Joe was a bar boy in Florida.
- Johnson, Berghman.....^o19
- Johnson, Evangeline (1/17), 2/82, 3/122
Evangeline Johnson, child of Robert Wood Johnson of Johnson & Johnson, was in Reno for a divorce from her first husband, conductor Leopold Stokowski, when Walton was introduced to her by Robert Caples.
- Johnson, Paul C..... 2/100, ^o10, 16/136
Paul Johnson was a painter and scientist whom Walton met on San Salvador Island.
- Johnson, Willard, Mrs.....3/139
- Johnston, Dr.(3/82-D), ^o10
Dr. Johnston, who ceased practice after World War I, founded the Reno Art Center where Walton taught for the Federal Art Project. He lived in Nixon House on California Avenue. Walton later visited Dr. Johnston at the Palace Hotel in San Francisco, owned by Dr. Johnston's wife, a granddaughter of banker William Sharon, and daughter of Senator Newlands.
- Jones1/4, 1/5
Jones is the surname of Walton relatives.
- Jones, Emma1/4
Emma Jones was a Walton relative.
- Jones, Llewellyn1/5, 2/68
Llewellyn Jones was a Walton relative.
- Josephine1/43
- Josianne3/133
- Josie. *See* Wilson, Josie
- Jules1/43
- Jules, Papa3/120
- Julesz, Bela2/111
Bela Julesz (1928–2003) was a neuroscientist and experimental psychologist in the fields of visual and auditory perception whose work interested Walton.
- Junek, Dr.1/15, 3/122
Dr. Oscar W. Junek was an "academic of some kind," introduced to Walton by the Guerins.
- *Kafoury, Emma Mae.....(1/29), 1/54, (2/104), 3/120, 3/122, 3/123, 3/135, ^o7, (17/206), ^o19, ^o29
Emma Mae Kafoury, teacher, is wife of Sam Kafoury, one of "Walton's "boys," a circle of University of Nevada students, artistic and intellectual types attracted to Walton during the 1950s, most of whom of whom remained friends of Walton's to different degrees and for different lengths of time.
- *Kafoury, Sam . . .(1/25), (1/28), (1/29), (1/40), 1/54, 1/58?, (1/60), (2/63), 2/68, 2/90?, 2/95?,

- (2/104), 3/120, 3/122, 3/123, 3/142, ⁷, ⁹, 15/? , (17/206), ¹⁹, ²³, ²⁷, ²⁹
Sam Kafoury, engineer and husband of Emma Mae, was one of Walton's "boys," a circle of University of Nevada students, artistic and intellectual types attracted to Walton during the 1950s, most of whom of whom remained friends of Walton's to different degrees and for different lengths of time.
- Kaiser, Henry J..... (1/25)
Henry Kaiser (1882–1967) the industrialist and shipbuilder owned a boat beaten by Paul and St. John (Johnny) Etcheberry during their boat racing days.
- Kalman1/49
- Kamanson 1/28, 1/44
- Kaminsky2/115, (3/33-D)
Doc Kaminsky was a Reno photographer and owner of a photography studio and store.
- Kanno, Gertrude Boyle 1/10, 2/78, ⁷
Gertrude Kanno (1878–1937), husband of poet Takeshi Kanno, was a sculptor born in San Francisco, who guided Walton to study with Ralph Stackpole in 1933.
- Kannos (Gertrude and Takeshi)1/11
- Karlstrom, Paul J..... 1/45, 2/95, ⁷
Paul Karlstrom was West Coast Director of the Archives of American Art at the de Young Museum, whom Walton contacted in 1974 about donating portions of his correspondence through Vivian after her death at a future date.
- Kasi2/112
- Kaufman1/50
- Kaufman, Louis (Louie).....14/79
Louis (Louie) Kaufman was a violinist, and husband of pianist Annette Kaufman, whom Walton met through Bernard Herrmann in Hollywood.
- Kaufman, Annette14/79
Annette Kaufman was a pianist, and wife of violinist Louis Kaufman, whom Walton met through Bernard Herrmann in Hollywood.
- Kay, Beatrice.....1/26, ⁷
- Kaye, Leslie2/103
- Kelly, Crosby. *See also Crosby?*..... 1/54
- *Kendall, Abraham Lincoln (Abe) 3/129, (3/82-E)
Walton called Abe and Margo Kendall "the crowned heads of the Comstock." He socialized with them.
- Kendall, Margaret (Margo)..... (3/82-D)
Walton called Abe and Margo Kendall "the crowned heads of the Comstock." He socialized with them, and delivered a copy of Robert Caples' novel The Potter and His Children to her for Caples.
- *Kienholz, Edward . . . 1/28, 1/30, 1/31, 1/40, (2/63), 2/95, 2/99, 3/unnumbered following 152, ⁵, ⁷, ²⁹
Edward Kienholz (1927–1994) the installation and assemblage sculptor was a Walton friend.
- King, William R., M. D.3/124
- Kiser, Steve 2/85, 2/114, ⁷
Steve Kiser, an acquaintance of Walton's and a former student of Oliver Gagliani, was a

sculptor and photographer, and Director of the Center for Creative Arts and Sciences at Foothill Community College in Palo Alto.

- Koch, Merle2/76, 3/122, 3/123
Merle Koch was a jazz musician who may have been a friend of Robert (Mac) McChesney, Walton’s artist friend, and who came up the Geiger Grade with Reno musicians to play at the Silver Stope in Virginia City.
- Kollarz 1/13, 1/14
- Kolodziej, Mr. (3/23-C)
The Kolodziejs restored a Virginia City house.
- Kolodziej, Mrs. (3/23-C)
The Kolodziejs restored a Virginia City house. She managed a restaurant on South B Street for Edith Palmer.
- Kopp, Dick (3/33-D)
Dick Kopp was a Western artist living in Virginia City. He “had a truck with a sign saying ‘Artist, Author, Bum,’ and had long operated a museum.”
- Kraemer, Deann (or Deanne) 1/51, (1/53), (1/57), 2/64
Deann (or Deanne) Kraemer is/was wife or life partner of Peter Kraemer, son of Eric Kraemer and Zoray Andrus.
- *Kraemer, Eric 1/51, (1/58), 2/64, 2/75, 2/94, 2/107, (3/33-D), [□]10
Eric Kraemer, an engineer and long a resident of Virginia City, was parent of Peter Kraemer with his wife Zoray Andrus, and was later married to Janet Kraemer.
- Kraemer, Helga (2/64)
Helga Kraemer was sister of Eric Kraemer.
- Kraemer, Janet 1/51, 2/64, 2/94
Janet Kraemer was married to Eric Kraemer after he and Zoray Andrus divorced.
- Kraemer, Mrs. (2/64)
Eric Kraemer’s mother taught at Stanford University.
- *Kraemer, Peter . . . (1/38), 1/51, (1/53), (2/64), 2/75, (2/94), 3/123, 3/142, (3/33-D), [□]7, [□]18,
[□]25, [□]29
Peter Kraemer, son of Eric Kraemer and Zoray Andrus, is best known as lead singer of the Sixties San Francisco rock group Sopwith Camel.
- Kramer, Les 1/10
- *Krantz, Aurora (3/135)
Aurora was a woman with whom Walton had an affair during his first marriage. Aurora at the time was married to Kenneth Krantz in Las Vegas. She later married a man named Scott in Reno. The daughter of Aurora and Walton is Kendall Scott.
- *Laird, Charlton [□]9
Charlton Laird was a University of Nevada, Reno professor, a widely published linguist. Laird wrote a novel Walton had a low opinion of.
- Lake, Denny (2/82)
Denny Lake was son of Robert Caples’ fifth wife Rosemary Riley Caples by her first husband.
- Land, Dr. 16/165
- Lane, Ann (3/33-D)
Ann Lane was wife of Gordon Lane, longtime owner of the Union Brewer Saloon in Virginia City.

- *Lane, Gordon 1/53, (2/76), 2/100, 3/122, 3/123, (3/33-D), 3/98-D
Gordon Lane acquired the Union Brewery Saloon in Virginia City in 1949 after the death of its previous owner Bronco Lazari. Lane retired and closed the Brewery in the mid-1980s. Lane, a submariner in WW II, was a friend of Robert Caples and of Walton.
- Lara 3/142
- Larralde, Joe..... (1/25)
Joe Larralde was brother of Louise Etcheberry, mother of Walton’s first wife Marie Jeanne.
- Latimer, George 3/120
- Latimer, Lorenzo.....2/98-A
Lorenzo Latimer (1857–1941) was a California landscape artist and teacher who came regularly to Reno. The Latimer Art Club in Reno, named after him, is still active.
- Laurie (Tuttle? Mascott?)2/110, 3/120
- Law (?), M. J.....1/58
- Lawson, John 3/119
- *Laxalt, Dominique (1/25)
Dominique Laxalt was the immigrant founder of Northern Nevada’s Laxalt clan with his wife Therese. Their six children include Senator/Governor Paul Laxalt and author Robert Laxalt. Robert Laxalt’s memoir of his father is the Nevada classic Sweet Promised Land (1957).
- *Laxalt, Paul(1/25), 7
Paul Laxalt (1922–2018), son of Dominique and Therese Laxalt, was Nevada’s governor and senator.
- *Laxalt, Peter (1/25)
Peter Laxalt was brother of Dominique Laxalt and father of Lucille (Lu), first wife of Paul Etcheberry.
- *Laxalt, Robert1/25, (3/82-D)
Robert Laxalt (1923–2001), son of Dominique and Therese Laxalt, author of well over a dozen books, is best known for his memoir of his father, Sweet Promised Land (1957), his first book.
- Laxalts 1/25
- *Lazari, Bronco.....2/76, (3/33-D), (3/98-D)
Bronco Lazari had the Union Brewery Saloon in Virginia City until his death in 1949.
- Lee, Bob2/67, 3/138, (3/82-E), 7, 15/98, 25/218
Bob Lee was an artist and Walton friend.
- Leger, Fernand 1/15
Fernand Leger (1881–1955) was a French artist who exhibited at the Renaissance Society at the University of Chicago immediately preceding Walton in 1936. Both were house guests of Inez Cunningham Stark.
- Leger, Mrs. Fernand..... (1/15)
Fernand Leger’s wife was with him when he exhibited at the Renaissance Society at the University of Chicago immediately preceding Walton in 1936.
- Leinecki, Otto (3/82-D), 14/2?
- Leister, Tony2/86
- Leonard, Hobart (Hobie)..... (2/76), (3/23-C)
Hobart (Hobie) Leonard was a Virginia City personality.
- Leong, Lynn..... 2/97, 2/98-C, 2/100, 2/100-B, 3/125, 3/135, (3/23-C), 7

Lynn Leong, an immigrant from China, had the Sharon House Restaurant in Virginia City.

Leptons (?) 3/unnumbered following 33-G

Levy, Julian..... 1/23

Liesbeth 3/138

Liesbeth was a niece of Vivian Walton’s mother Mary VanderHoeven.

Lily (& Ruby) 1/45, 2/109

Lina 3/120

Lincoln, Chet..... 2/88

Lincoln, Penny 2/88

Lisa 2/95, 3/123

Lisbet 3/123

Lisbet, sister of Vivian Walton’s mother Mary VanderHoeven, moved from Holland to Pennsylvania, then Aruba, then San Francisco.

*Locke, Katherine. *See* Corwin, Katherine (Katie)

Lois (Harrison? M.?)..... 1/37, 1/44

Lord, Jack 3/136

Lorenzo (1/41)

Lorenzo was someone who worked in the Federal Art Project.

Lovelock (2/114)

Lovelock was a friend of Walton’s who was owner or related to the owner of Richardson-Lovelock Ford Motor Agency in Reno.

Lucy I. *See* Herrmann, Lucille Fletcher

Lucy II. *See* Herrmann, Lucille Anderson

Lugin-Buehl, Hans (1/40)

Hans Lugin-Buehl had the Lugin-Buehl shop in the Riverside Hotel, selling “appointments for gracious living,” including Caples’ and Walton’s art.

Luneberg 3/98-F, 3/98-G

M., Lois 1/43

MacDonald, Joe 2/99

MacDonald, Joe, grandson of 2/99

Macdonald-Wright, Stanton..... 2/108, 3/124, □20

Stanton Macdonald-Wright (1890–1973), an early American abstractionist, liked Walton’s watercolors of the WPA years.

Mack, Effie Mona 1/27[2]

Effie Mona Mack (1888–1969) was a Nevada historian and author known by Walton.

Mae (Babitz? Lotte Mae?) 1/38

Mae, Lotte (Lotte Mae?) 2/88

Malieu 3/129

Mann, May 2/80

*Manogue, Father Patrick..... (3/33-D)

Father Patrick Manogue (1831–1895) built St. Mary in the Mountains Catholic Church in Virginia City, dedicated in 1864.

Mapes, Helen Murphy □7

Helen Murphy, from a Reno family, married Charles Mapes.

Marcus 1/49

Marks, Billy	(2/76)
<i>Billy Marks, a Virginia City personality, was son of the Marks who had the Crystal Bar.</i>	
Marks, Mr.	(2/76)
<i>Marks has the Crystal Bar in Virginia City.</i>	
Marie	1/5
Martinez, Ed.....	1/53, (2/109)
<i>Ed Martinez, a friend or acquaintance of Walton's, was an artist who taught at the University of Nevada, Reno beginning in 1968.</i>	
Marvin, Lee.....	2/110
<i>Lee Marvin (1924–1987) the actor may have been someone Walton knew in Hollywood.</i>	
Mary (Burke?).....	3/118
Marye, George T.....	(3/33-D)
<i>George T. Marye (1849–1933), the Virginia City and San Francisco banker, was father of Walton and Caples friend Helen Marye Thomas, who lived on the S-Bar-S Ranch north of Wadsworth with her life partner Phyllis Walsh.</i>	
Mascott, Cindy.....	2/85, 3/156
<i>Cindy Mascott was sister of Owen Mascott. They were perhaps children of or siblings of Laurence Mascott.</i>	
*Mascott, Laurence (Laurie) . . .	(1/7), (1/29), 1/30, 1/35, (1/41), 1/54, 2/61, 2/63, (2/76), 2/83, 2/85, 2/97, 2/98-C, 2/110, 2/112, 3/126, 3/135, [□] 5, [□] 6, [□] 7, [□] 13, 14/95, [□] 18, [□] 19, [□] 23, [□] 29
<i>Laurence (Laurie) E. Mascott (1921–2000), an old Reno friend whom Walton may also have called Tom, was a screenwriter. Mascott and his wife Trina, a romance novelist, were in Walton's circle of Hollywood patrons and friends.</i>	
Mascott, Owen	3/156
<i>Owen Mascott was brother of Cindy Mascott. They were perhaps children of or siblings of Laurence Mascott.</i>	
*Mascott, Trina.....	2/110, 2/114, [□] 18, [□] 19
<i>Trina Mascott, a romance novelist, was married to screenwriter Laurence (Laurie) Mascott. The Mascotts were in Walton's circle of Hollywood patrons and friends.</i>	
Mascotts	3/120, 3/74
Mathewson, Mel	[□] 6
<i>Mel Mathewson was a resident of Virginia City whom Walton knew since 1950.</i>	
Mathewsons	1/44
Mathieson, Muir.....	14/79
<i>Walton met British conductor Muir Mathieson through Hollywood friend Bernard Herrmann.</i>	
*Mayberry, Michael David (David)	(1/18), (1/24), (1/33), (1/42), 2/108, (17/206), [□] 18
<i>David Mayberry was husband of Walton's sister Florence. David was at one time secretary to the head of the post office in Reno.</i>	
*Mayberry, Florence . . .	1/5, (1/7), 1/10, (1/18), (1/24), 1/31?, (1/33), (1/42), 1/52, 2/108, 2/109, 3/unnnumbered following 23-C, [□] 7, [□] 9, [□] 11, [□] 18
<i>Florence Virginia Foose Wilson Mayberry (1906–1998) was Walton's half-sister, older than him by 7+ years. Florence ranked high in the international Baha'i organization, published an autobiography, and authored numerous Ellery Queen mystery stories.</i>	
Mayberry, Timothy (Timmy).....	2/108

- Timothy (Timmy) Mayberry, Walton's nephew, was a son of Florence and David Mayberry.*
 May, Wilbur 1/36
Wilbur may was a Reno businessman, rancher and philanthropist.
- *McBride, Don (3/123), (3/23-C)
Don McBride had the Bucket of Blood Saloon in Virginia City after his father, Versal McBride.
- McBride, Mrs. Don (3/123)
Walton mentioned Mrs. Don McBride as driving a gold Cadillac.
- *McBride, Versal (3/23-C)
Versal McBride had the Bucket of Blood Saloon in Virginia City.
- *McBride, Versal, Mrs. (3/23-C)
Versal McBride's wife was a well-regarded citizen of Virginia City, according to Walton.
- McChesney, Mary Fuller. See Fuller, Mary
- *McChesney, Robert (Mac) . . . (1/29), 1/40, 1/41, 1/46, (2/63), 2/95, 2/110, 2/111, 3/121, 3/122,
3/123, 3/124, 3/125, 3/136, (3/138), ⁶, ⁷, ¹¹, ¹², (17/206), ¹⁸, ¹⁹, ²⁰, ²⁷, ²⁹
Robert (Mac) McChesney (1913–2008) the California artist was a friend of Walton's along with McChesney's wife sculptor Mary Fuller.
- *McCormick, James (Jim) ⁷
James (Jim) McCormick was a Reno artist and art historian who lived in Gold Hill south of Virginia City in the seventies. Jim eventually headed the art department at the University of Nevada, Reno, and authored many books. In 1993 he interviewed Walton for a "Backroads" segment on KTVN Channel 2 in Reno in connection with the Walton retrospective exhibition at the Nevada Museum of Art.
- *McCulloch, Frank 1/31, 1/35, 3/137, ⁷, ¹⁸
Walton first knew journalist and editor Frank McCulloch (1920–2018), a native of Fernley, in Reno in 1948. McCulloch bought a painting from Walton in 1964 or 1965.
- McDaniel, Orville 3/121
- McFadden, Robert C. ⁷
Robert McFadden was a Carson City art collector who bought Walton's Strike Three.
- McLughen (McLuhan?) 1/43
- McMahan, Thomas 16/165
- McMahon, Audrey (1/41)
Audrey McMahan was director of the New York region of the Federal Art Project, 1935–1943.
- McMurtry, Els (?) 16/138
The McMurtry Brothers had the Flying M cattle ranch in Nebraska where Walton's friend Lyle Hardin worked after leaving home.
- McMurtry, Hob (?) 16/138
The McMurtry Brothers had the Flying M cattle ranch in Nebraska where Walton's friend Lyle Hardin worked after leaving home.
- *Meinecke, Father Paul (3/82-B), (3/33-D), ¹¹
Father Paul Meinecke converted the St. Mary Louise Hospital, built by Father Manogue in 1875 as an adjunct to the cathedral in Virginia City, into St. Mary's Arts and Crafts Center.
- *Meissner, Titus 3/123
Titus Meissner was Vivian Walton's half-brother by her mother Mary VanderHoeven's first

- husband Kurt Meissner.*
- *Mérida, Carlos.....1/28
Carlos Mérida (1891–1985) was a Mexican artist visited by Walton friend and supporter Loring Chapman in an effort to enlist support for a Mexican exhibition for Walton.
- Mex2/81
- *Meyer-Kassel, Hans.....2/98-A, 2/98-B, 7, 9
Hans Meyer-Kassel (1872–1952), a native of Germany and resident of Genoa, Nevada, was known best in Nevada as a landscape painter. Walton, who knew Meyer-Kassel, wrote a newspaper article trying to encourage funding for the purchase of the painter’s estate of art to keep it together and in Nevada.
- Millar, Margaret (Monte).....(1/18), 9
Margaret (Monte) Millar is a married name of one of Judge George Bartlett’s daughters, Margaret, whom Walton knew with the rest of the Bartlett family from 1929.
- Miller3/98-E
- *Miller, Arthur..... 1/27-2, 16/156
Arthur Miller (1915–2005) the playwright was on hand for the filming of his script The Misfits in Dayton when Walton and some others from Virginia City including Florence Edwards acted as extras.
- Miller, Henry.....1/38
Walton spoke of people he knew who knew author Henry Miller (1891–1980).
- Miller, Howard.....3/118
- *Miller, Rae2/115
Rae Miller was perhaps Walton’s first affair during his first marriage.
- *Mirna (Myrna)16, 18, 19
Walton had a brief affair with Mirna during his first marriage.
- Mokowski, Evangine1/17
- Mona14/91
- Monday, Meg.....1/37
- *Monroe, Marilyn..... 1/27-2, 1/41
Marilyn Monroe was filming The Misfits in Dayton when Walton and some others from Virginia City including Florence Edwards acted as extras.
- *Moody, Eric1/25, 19
Eric Moody was the curator of documents at the Nevada Historical Society who received the gift of the Walton Collection materials in 2000.
- Moore, Sarah.....2/61
- Morean friend of McChesney3/123
- Muck (& Jay)3/130
- Mulcahy, Walt..... 1/53, 2/114, 2/115, 3/120, 3/136, 15/?, 29
Walt Mulcahy, a friend whom Walton met when working at the AAA Garage in Reno in 1931, was at the Sparks Tribune and was a friend of Rae Steinheimer’s.
- Muldowney, Shirley (Cha Cha)2/63, 2/81
Shirley (Cha Cha) Muldowney was a drag racer.
- Murphy, Dale1/36
Dale Murphy, husband of Helen Murphy, was a lawyer friend of Walton’s.
- Murphy, Helen1/36

- Helen Murphy was wife of Dale Murphy.*
- Murphy, Mr. Lawrence1/15, [□]27
Lawrence Murphy, whom Walton refers to as Mr. Murphy, taught at Chouinard Art Institute when Walton was a student there.
- Murray, Ed1/57
Ed Murray was Bea Brooks' third husband.
- Murray, Bea (2/115)
Bea Murray was, perhaps, wife of Harry Murray and mother of Sara Murray, who married St. John (Johnny) Etcheberry.
- *Murray, Harry2/115
Harry Murray was the brother of Sara Bea Murray who married St. John (Johnny) Etcheberry. The Murray family lived on the Etcheberry home ranch in some capacity.
- Murray (Harry? Justin? Lyn?)1/26, 1/35, 1/37
- *Murray, Justin[□]7
Justin Murray was a fellow student at Chouinard Art Institute with whom Walton shared a studio in a "carriage barn." Justin and wife Ella later lived in Petaluma, CA.
- *Murray, Lyn1/36, 2/63, 2/81, (2/104), 2/105, 2/106, 2/109, 14/79, [□]20, [□]29
Lyn Murray (1909–1989) was a composer for stage, screen and radio, and one of Walton's collectors in Hollywood, married to Maggie (Margaret?).
- Murray, Mr. (2/115)
Mr. Murray was father Harry Murray and of Sara Bea Murray, who married St. John (Johnny) Etcheberry. The Murray family lived on the Etcheberry home ranch, in some capacity – Mr. Murray was presumably either an employee or a renter.
- Murrays3/135
- Murry (Murray), Jack (3/23-C)
Jack and Millie Murry (or Murray) socialized with Walton. Jack at one time owned the oldest passenger and freight depot of the Virginia & Truckee Railroad in Virginia City. Arsine (sp?) Clouatre restored the depot after purchasing it from Murry's widow, Millie Murry (Murray) Giuffra.
- Murry (Murray), Mildred (Millie) (3/33-D)
Mildred Murry (or Murray) was circulation manager of the Territorial Enterprise under Lucius Beebe.
- Muskowitz3/98-J
Muskowitz was a friend of Loring Chapman's wife Toy Chapman.
- Myrtle. See Walton, Myrtle
- *Nanini, Florindo [□]19, [□]25
Florindo (Flo) Nanini was Walton's first friend in Reno, from school days.
- Narcissus (Vivian Walton?) [□]19
- *Newman, Barnett 1/23, 3/138, [□]7
Barnett Newman (1905–1970) was an abstract expressionist whom Walton met at the Betty Parsons Gallery in New York in 1946.
- Nichols, Toni2/98-C, 16/156
Toni Nichols was photographer for Herb Caen at the San Francisco Chronicle. She was married to lawyer Melvin Belli for two years, and also married to Walton's friend Rae Steinheimer, with whom she was photographed along with Marie Jeanne Walton at the

- opening of the new Santa Fe Hotel in 1948.*
- Nikolais, Alwin..... (3/139)
Alwin Nikolais (1910–1993) was choreographer of the Nikolais Ballet in which Dudley (Chip) Brooks danced.
- Nixon, Andy.....1/55?, 7
- Norris1/11
- *O’Brien, Pat (17/206)
Pat O’Brien taught sculpture for the WPA at the Reno Art Center in the California Building in Idlewild Park in 1939 when Walton was director and teaching drawing and painting.
- O’Connor (Francis?)1/34
- O’Connor, Francis..... 1/16, (1/41)
Francis O’Connor was author of Art for the Millions: Essays from the 1930’s by Artists and Administrators of the WPA Federal Art Project.
- O’Kington, Camilo (17/206)
Chilean equestrian Captain Camilo O’Kington taught Vivian Walton riding at Equest Training Center in Washoe Valley.
- Olarte, Bea Brooks. *See* Brooks, Bea
- Olarte, Pablo(1/53), (1/57), 1/58, (2/75), 2/112, (3/126)
Pablo Olarte was Bea Brooks’ fourth husband.
- *Onenti, Pete.....1/21
Pete Onenti was one of the Etcheberry Basque sheepherders.
- *Orriaga, Josephine Gaston (1/18)
The Orriagas, Martin and Josephine, were early partners with John P. and Louise Etcheberry in the Santa Fe Hotel.
- *Orriaga, Martin (1/18)
The Orriagas, Martin and Josephine, were early partners with John P. and Louise Etcheberry in the Santa Fe Hotel.
- Orriaga, Mary..... (1/18)
- Otto14/2
- Page (?), Al16/138
Al Page (?) was a friend of Lyle Hardin who owned the Pine Tree Ranch in the Truckee Meadows or Washoe Valley.
- *Palani (1/21)
Palani was one of the Etcheberry Basque sheepherders.
- Palmer, Edith..... (3/23-C)
Edith Palmer had the Country Inn, a restaurant on South B Street in Virginia City.
- *Pandora (1/25), 3/122
Pandora is the female character in Walton’s novel Pyramid, as well as the name of Loring Chapman’s daughter, who died in an avalanche.
- *Paradise, Phil..... 1/15, (1/41)
Phil Paradise (1905–1997) of the Chouinard Art Institute wrote Walton a letter of introduction to Robert Caples when Walton returned to Reno from Los Angeles hoping to join the Federal Art Project which Caples headed in Reno.
- Park, Kootz1/23
- *Parsons, Betty 1/23, 2/66, 3/139, 3/140, 3/145, 11

- Betty Parsons (1900–1982) had a gallery in New York, where Walton placed several artworks. the Betty Parsons Gallery was the center of American abstract expressionism.*
- *Paskow, Louise1/53
The Paskows, Louise and Mike, were craftsman friends of Walton’s in Sonoma, CA (per Vivian Walton – in Walton’s address book, they were living in Silverton, OR).
- Pauline (& Ernest).....3/98-J
- Payne, Wally3/120
- Pearly (?) (1/34)
Pearly (?) was someone connected with Walton’s friend Lyle Hardin.
- *Peck, Gregory1/37
Actor Gregory Peck (1916–2003) was a Hollywood patron of Walton’s. Walton’s contact seems to have been Peck’s wife Greta. Walton painted a triptych for their home.
- *Peck, Greta.....1/35
Gregory Peck’s wife Greta was someone Walton met through his other Hollywood friends. He painted a triptych for their home.
- Pecoraro, Dennis(1/58), 2/98-A, (2/109), (3/123), (3/33-D), (17/206)
Dennis Pecoraro bought the Virginia Market on C Street in Virginia City from Clint and Nell Salmon. At some point Dennis was married to a woman named Hilda.
- Pecoraro, Leah2/109, 2/111, (17/206)
Leah Pecoraro was wife of Dennis Pecoraro, who bought the Virginia Market on C Street in Virginia City from Clint and Nell Salmon.
- Peepers, Viola3/136
- Perls, Frank1/23
Frank Perls (1910–1975 was an art dealer with galleries on both coasts whom Walton may have met in New York in 1946.
- Personett3/118
Personett is the surname of Vivian Walton’s mother, Mary VanderHoeven’s third (?) husband, Eugene Personett, father of Vivian’s half-brother Jimmie Personett.
- *Personett, James (Jimmie)3/118, °24
Jimmie Personett, Vivian Walton’s half-brother, was the son of Vivian Walton’s mother, Mary VanderHoeven and her third husband, Eugene Personett.
- Peter, Clay 2/88
- Pilar, Jacqui. See Pizar, Jacqui
- Pinsler, Jerry (1/25), °11
Jerry Pinsler (1928–1996) was an aspiring artist from Chicago who somehow connected with Walton and spent around a year in Nevada studying art with Walton.
- Piper, John..... (3/33-D)
John Piper, artist son of George Piper of Piper’s Opera House in Virginia City, painted the portrait of Shakespeare that hung above the stage, which Walton photographed after restoration by Matthew Antunovich.
- Pitts, Jeannie2/98-A
- Pizar, Jacqui3/123
- *Pollar, Ellen..... (3/33-G)
Ellen Pollar was a senior editor at McGraw Hill, to whom Walton wrote in 1980 trying to interest her in a book by him on art and visual perception.

Porter, Aunt Myrtle.....	<u>1/4</u>
<i>Walton had an Aunt Myrtle Porter, not to be confused with Walton's mother Myrtle.</i>	
Porter, Sylvia.....	<u>2/97</u>
Powell, Ken.....	<u>3/119</u>
<i>Ken Powell was an early boyfriend of Walton's sister Florence.</i>	
*Presnell, Robert.....	<u>1/35</u> , <u>1/43</u> , <u>2/105</u> , <u>14/79</u> , (<u>17/206</u>)
<i>Robert Presnell (1894–1969) was a screenwriter whom Walton met through his Hollywood friends and patrons. He was married to actress Marsha Hunt.</i>	
Previn, Andre	<u>1/43</u> , <u>3/122</u>
<i>Andre Previn the musician is someone Walton may have met through his Hollywood friends and patrons.</i>	
Prim, Ernie	<u>3/125</u>
<i>Walton knew the Prims, owners of the Primadonna Club on Virginia Street, Reno.</i>	
Prim, Mrs. <u>3/125</u>	
<i>Walton knew the Prims, owners of the Primadonna Club on Virginia Street, Reno.</i>	
Prolifka (?)	<u>1/36</u>
Putnam, Arthur.....	<u>2/78</u>
<i>Arthur Putnam (1873–1930) the San Francisco sculptor was a friend of a friend of Walton's.</i>	
Raggio <u>2/107</u>	
*Raksin, David.....	<u>1/37</u> , <u>1/44</u> , <u>2/77</u> , <u>2/99</u> , <u>2/104</u> , <u>2/105</u> , <u>11</u> , <u>14/79</u> , <u>29</u>
<i>David Raksin was a composer for films including Modern Times and The Secret Life of Walter Mitty. He was one of Walton's Hollywood friends and patrons.</i>	
Raleigh	<u>1/38</u>
*Rand, Harry.....	<u>3/138</u>
<i>Harry Rand was curator at the Smithsonian American Art Museum when Walton's Tom Sawyer paintings hung in the bicentennial exhibition there.</i>	
Randall, Byron	<u>1/46</u> , <u>2/95?</u> , <u>3/122</u> , (<u>3/138</u>), <u>9</u> , <u>11</u> , <u>14/94</u> , <u>27</u>
<i>Byron Randall (1918–1999) was an artist and Walton friend.</i>	
Randall, Jackie	<u>14/94</u>
<i>Jackie Randall was wife of Byron Randall.</i>	
Rapoza, Billy.....	<u>2/71</u>
Rapp	(<u>3/33-D</u>)
<i>Rapp was a brewer on the Comstock.</i>	
Reardon, Craig	<u>2/103</u> , <u>2/104</u> , <u>2/105</u> , <u>2/107</u> , <u>2/109</u>
<i>Craig Reardon was in extended contact with Walton about a biography of Bernard Herrmann which Reardon apparently never published.</i>	
Redfield, LaVere.....	<u>1/10</u> , <u>11</u>
<i>LaVere Redfield (1897–1974) the eccentric Reno millionaire is someone who interested Walton.</i>	
Reick	(<u>3/33-D</u>)
<i>Reick was a brewer on the Comstock.</i>	
*Reinhardt, Ad.....	<u>1/46</u> , (<u>3/138</u>), <u>23</u>
<i>Ad Reinhardt the artist was a friend of Walton's friend Robert (Mac) McChesney.</i>	
Richard	<u>2/70</u>
Richard, A.	<u>20</u>

- Richards, Robert (Bob) (2/76)
Robert (Bob) Richards was editor and cartoonist for Lucius Beebe’s Territorial Enterprise in Virginia City. Presumably he was married to Elizabeth (Liz) Richards.
- Richards, Elizabeth (Liz) 1/51, (3/33-D)
Elizabeth (Liz) Richards was, in Walton’s description, “manager of accounts and coordination” for Lucius Beebe’s Territorial Enterprise in Virginia City. Presumably she was married to Robert (Bob) Richards.
- Rickert 1/38
- Riess, Judy 3/138
- Ringling, Al 2/98, 3/119, □11, □27
Al Ringling was one of the Ringling Circus brothers. Walton visited some Ringling sites in Florida and did at least one artwork on a Ringling theme.
- Ringling, Mable 3/119
Mable Ringling was wife of John Ringling, one of the Ringling Circus brothers. Mable was an art collector and creator of the John and Mable Ringling Museum of Art. Walton visited some Ringling sites in Florida and did at least one artwork on a Ringling theme.
- Robert, Father. *See* Jellefe, Father Robert
- Robinette, Myrtle. *See* Walton, Myrtle Foose
- Roberta (?) 2/87
- Rocha, Nicholas 14/79
Nicholas Rocha is someone Walton met in Hollywood through Bernard Herrmann.
- *Rodman, Selden 1/23, (1/24)
Selden Rodman (1909–2002) was a prolific author in many genres. Walton met him and received advice from him in New York in 1946.
- Roman-Baer 2/61
- Roscoe (Roscoe Campbell?) . . . 1/31, (1/40), 1/60, 2/69, 2/74, 2/100, 2/107, 2/109, 3/120, 3/121, 3/125, 3/129, 3/98-E
- Rosenblat 3/123
- Rosenbloom, Malie 2/101
- Ross (Roscoe Campbell?) 2/83
- Ross, Gilbert (1/16), (17/206)
Gilbert Ross was an administrator of the Works Progress Administration who made a decision keeping Walton on the WPA rolls.
- Rosza, Miklos 1/37
Miklos Rosza (1907–1995) was a conductor and composer of film scores, including Spellbound and Ben-Hur, whom Walton met at the home of Gregory Peck.
- Rowles, John 2/64
- *Rowley, Anita 1/41, 2/47, 2/48, 1/51, (1/58), 3/140, □11
Anita Rowley was wife of Dr. William Rowley and an old friend of Walton’s. They knew Walton in Nevada and San Francisco and bought his art before moving to New York State. She was granddaughter of banker William Sharon, and daughter of Senator Newlands.
- *Rowley, Dr. William 1/41, 2/47, 2/48, 1/50, □11
Dr. William Rowley, husband of Anita Rowley, was a friend of Walton’s. They knew Walton in Nevada and San Francisco and bought his art before moving to New York State.
- Rowles, John 2/64

- *Rudy, Kirk.....3/156
Kirk Rudy had the Curtis Gallery in San Anselmo, CA where Walton exhibited.
- Ruhl, Ken 2/99, (3/23-C)
Ken Ruhl was a resident of Virginia City and an informant of Walton's.
- Rutledge, Clyde..... (3/33-D)
Western artist Clyde Rutledge was a Virginia City character also described by Walton as an ecologist.
- Rutters, Dr. George (3/139)
Dr. George Rutters was director of the aquarium on Coney Island whom Walton sought to see with a view to selling one of his underwater paintings to the aquarium.
- Salmon, Clint 2/107, 2/111, (3/123)
Clint Salmon, husband of Nell Salmon and a relation of Walter Van Tilburg Clark by the marriage of their children, owned the Virginia Market in Virginia City and was a Storey County Commissioner.
- Salmon, Nell 2/64
Nell Salmon, wife of Clint Salmon and a relation of Walter Van Tilburg Clark by the marriage of their children, was a registered nurse and resident of Virginia City.
- Sammy 1/25, (2/76), 2/99
Sammy was a dog of Walton's named after Sam Kafoury.
- Sanchez, Roman (Babe)..... 1/25, 3/125, 3/126, 15/? , (17/206)
Babe Sanchez, whose mother had a Mexican restaurant on Mill Street in Reno, was a friend of Walton's dating back to Marsh Avenue days.
- Sanders, Maurice..... (1/29), 2/66
Maurice Sanders dated Toy Farrar before she married Walton's friend Loring Chapman.
- Sandra 2/76
- Sanford, John 2/98-A, 3/120
- Santillez 1/50
- Saroyan, William 1/6, 1/23, (1/27-1), (3/98-D)
Walton friend Robert Caples gave author William Saroyan (1908–1981) his Indian creation legend manuscript to read in the late 1930s.
- Schade, Emma. *See* Shade, Emma
- Schnabel 2/83
- Schnitzer, Rosa Reick (3/33-D)
Rosa Reick Schnitzer sold the Nevada Brewery property in Virginia City to Zoray Andrus and Eric Kraemer.
- Scott (1/28)
Scott was the surname of Loring Chapman's birth father, and of Aurora Krantz's second husband.
- *Scott, Kendall..... 19
Kendall Scott is Walton's daughter by Aurora Krantz, whose second husband was surnamed Scott.
- Scrugham, James (Jim) (17/206)
James Scrugham was son of Congressman Scrugham and a friend of Walton's friend Ted Garland.
- Seeger, Elsa..... (17/206)

- Elsa Seeger was wife of Rudy Seeger.*
 Seeger, Rudy (3/33-D), (17/206)
Rudy Seeger owned the Sundance Saloon in Virginia City.
 Shade, Emma 2/112, 2/113, 2/114, 2/115, 3/119, 3/120, 3/122, 3/125, [□]9, 15/?, [□]19
Emma Shade (family name originally spelled Schade), was daughter of Henry Rudolph Shade, third superintendent of the VC Gas Works adjacent of Walton’s property in Virginia City.
 Sharpnick, June 2/100
 *Shastal, Eric (1/33)
Eric Shastal was a taxi driver friend of Walton’s who helped him dig the sewer for his Virginia City home.
 Sheets, Millard 1/15
Millard Sheets taught at Chouinard Art Institute when Walton was a student there.
 Sheila 15/?
 *Shelly, Carl. B. (1/28)
Carl B. Shelly, who owned a hardware store in Sparks, was the board member of the Reno Little Theater who ordered a painting of Walton’s taken down in 1949 as lewd, and who eventually apologized with the rest of the board.
 Shepherd, Norma, *See* Herrmann, Norma Shepherd
 *Sheppard, Craig (3/82-B), [□]11
Craig Sheppard (1913–1978) was a leading Reno artist in the twentieth century.
 Sherwood, Vicki (17/206)
Vicki Sherwood, later Cliff, owned Equest Training Center where Vivian Walton took riding lessons.
 Shetler, Roy (3/33-D), (3/98-D)
Roy Shetler was business manager of Lucius Beebe’s Territorial Enterprise, described by Walton as “a former wild west showman and local entrepreneur” in Virginia City.
 Shubert {Schubert?}, Lisa 3/139
Lisa Shubert (Schubert?) was connected with the Museum of Modern Art in New York.
 Sid (& Tom) 3/138
Sid (& Tom) refers to these Mark Twain characters as depicted in paintings by Walton.
 *Siegriest, Louis (Lou) [□]11, 2/61, 3/123, (17/206)
Louis (Lou) Siegriest, father of Lundy Siegriest, painted in Virginia City in the late 1940s. He was one of the Oakland-based “Society of Six” post-Impressionists who pioneered modern art in northern California in the 1920s.
 Siegriest, Lundy 3/123
Lundy Siegriest, son of Louis Siegriest, was an Oakland abstract landscape artist whom Walton first met at Zoray Andrus’s studio home in Virginia City. Lundy taught at St. Mary’s Art Center.
 Slater, Margaret A. (Margot) (3/82-A)
Margaret (Margot) Slater was a love interest of Robert Caples’ father Dr. Byron H. Caples. She died in a car crash with Dr. Caples at the wheel.
 Slide, Sam 2/68
 Slocum, Dick (Click) 2/100, 2/101, [□]11, (17/206)
Dick Slocum was on radio and TV in Reno and may have lived in Virginia City when he and

- Walton were friends.*
- Smale, John 1/12, 1/15
John Smale apparently had a connection to the Chouinard Art Institute.
- Smith, Eugenie Clair 2/80
- *Smith, Homer W. 1/28, 1/44, (2/82), 19, 23
Homer W. Smith was author of the novel Kamongo which influenced Walton. Smith and his wife Margaret were friends of Helen Marye Thomas of the S-Bar-S Ranch.
- Smith, Margaret (1/28)
Margaret Smith was wife of novelist Homer W. Smith.
- Smoky. *See* Hardin, Elizabeth (Betty)
- Smoot, Dan 3/118
Dan Smoot the right wing political commentator, whom Walton probably didn't know, comes up in connection with the name Smoot, a family name related to Walton.
- Snyder, Gary 3/123
Walton was friends of friends of poet Gary Snyder.
- Sorensea (Jones), Aunt Emma 1/4
Aunt Emma Sorensea (Jones) was a relative of Walton's.
- Sorrel, Sonya 2/64
- Sotomayor, Antonio (Tony) 7
Antonio Sotomayor was a Bolivian-born San Francisco artist whom Walton met when visiting Dr. Johnston at the Palace Hotel owned by Dr. Johnston's wife Anita, a granddaughter of William Sharon.
- Southworth, Lettie 2/96
- Spann, Adeline (Addie) 1/26
Adeline Spann, wife of Charles Spann, John (Johnny) Spann's father, murdered her husband in 1982.
- Spann, Charles 1/26
Charles Spann, father of John (Johnny) Spann, was murdered by his wife Adeline in 1982 in Las Vegas.
- *Spann, Harriet 27
Harriet Spann, the mother of Johnny Spann, was an administrator of the Nevada's Federal Art Project.
- *Spann, John (Johnny) 1/18, 2/94, 3/125, 7, 9, 11, 27
John Spann was the son of WPA's Harriet Spann, lived in Virginia City when he was Sparks city attorney, and introduced Walton to Bernard Herrmann in 1948 when Spann was proprietor of Compton's Book Store in the Arcade (Medico-Dental) Building, which he acquired as an inheritance after Mrs. Compton died. He moved to Southern Nevada, partnered with Coleen Garland.
- *Spencer, Howard DaLee 1/25, 7, 19
Howard DaLee Spencer was Curator of Collections and Exhibitions at the Nevada Museum of Art when Walton had three retrospective exhibitions there in 1993–94.
- Syvesti 1/38
Syvesti was a Greek friend of Joanne de Longchamps about whom Joanne told Walton a story involving author Henry Miller.
- Stackpole, Ralph 2/78, 11

- Ralph Stackpole (1885–1973) was a San Francisco sculptor of the early twentieth century. Walton studied with him in 1933 on the advice of Gertrude Kanno*
- *Stamos, Theodoros.....1/24
Theodoros Stamos was an Abstract Expressionist whom Walton met at the Betty Parsons Gallery in New York in 1946..
- Stanford, Dallie (?).....2/97
- Stanford, Sally.....3/156
- Stanislaus2/75
- Stanton, Don2/96
- Staples, Evangeline. *See* Johnson, Evangeline
- *Star, Edward A. (Eddie) . . . 1/9, (1/24), 1/26, 1/38, 1/40, 1/42, 1/43, 1/44, 1/52, 1/56, 1/60, 2/61, (2/63), 2/64, 2/65, 2/67, 2/68, 2/80, 2/81, 2/82, 2/83, 2/84, 2/88, 2/92, 2/93, 2/94, 2/96, 2/98, 2/98-C, 2/99, 2/100, 2/101, (2/105), 2/107, 2/109, 2/110, 2/111, 2/112, 3/118, 3/120, 3/121, 3/122, 3/125, 3/126, 3/136, (3/139), 11, 175, 17/199, 17/200, 17/201, 19, 29
Eddie Star (1919–1979) was an eccentric artist/pianist/singer, Walton’s longtime friend, who partnered with Walton and Walton’s first wife Marie Jeanne in running the art gallery in Newman Silver Shop beginning around 1957. He also worked as “display manager” at Gray Reid’s Department Store, where Walton exhibited.
- *Star, Joseph (Joe) 2/99, 3/118, 3/136, 3/139, 3/140, 3/142
Joe Star (or Starr) was brother of Walton’s friend Eddie Star, living at some point in Roslyn Heights, NY.
- *Star, Jules (1/24)
Jules Star (or Starr) was Eddie Star’s father.
- Star, Mrs. Eddie2/64
Mrs. Eddie Star was one of Eddie’s six wives.
- *Stark, Inez Cunningham..... (1/15), (1/16)
Inez Cunningham Stark was a Chicago socialite, art critic for the Chicago Tribune and editor of Poetry. She discovered Walton in Reno and arranged for his exhibition at the University of Chicago in 1936.
- Starr, Edgar1/38, 7
Edgar Starr was an art student at Chouinard Art Institute and then a Disney animator, one of many recruited from Chouinard.
- Steinheimer, Carl E..... (2/114)
Carl Steinheimer was the son of Walton’s friend Rae Steinheimer, at some point living in Cupertino, CA.
- Steinheimer, Dorothy2/114
Dorothy Steinheimer was Walton’s friend Rae Steinheimer’s first wife.
- Steinheimer, Ed.....1/42
Ed Steinheimer may have been the brother of Rae Steinheimer.
- Steinheimer, Leila Robin (2/64)
Leila Robin Steinheimer was a wife of Walton’s friend Rae Steinheimer.
- Steinheimer, Mr. (2/114)
Mr. Steinheimer was father of Walton’s friend Rae Steinheimer.
- *Steinheimer, Rae . . . 1/6, (1/7), 1/9, (1/25), 1/28, (1/29), 1/36, 1/51, 1/59, (2/63), (2/64), (2/82), 2/88, 2/89, 2/98-C, (2/105), 2/114, 3/121, 3/129, 3/135, (3/139), 11, 14/79, (17/206), 23, 29

- Rae Steinheimer, Walton's "school chum" and lifelong friend, came from a prominent ranch family north of Genoa.*
- Stephens, Dick¹¹
Dick Stephens headed the Academy of Art College in San Francisco when, in about 1950, he offered Walton a job there.
- Stetler, Roy⁷
- *Stokowski, Evangeline. *See Johnson, Evangeline*
- *Stokowski, Leopold (1/17), 1/31, (2/82), (2/104), 2/105, 3/122, 14/79, 15/?
Conductor Leopold Stokowski (1882–1977) was husband of Evangeline Stokowski, who bought paintings from Robert Caples and then Walton.
- Stoltz, Ernst.....2/94, 2/95
- Stone, Charles (Charlie).....(3/33-D), (3/82-D)
Charles (Charlie) Stone, a painter, had the Virginian gift shop and saloon in Virginia City.
- *Stone, William C.....1/29, 2/107, ¹¹, 16/folded typed page between 16/137 & 16/138, ²⁰
Dr. Bill Stone was one of Walton's "boys." He went to medical school in Portland, was a Navy plastic surgeon, became a proctologist, and died in Tulsa.
- Stout, Bill 1/35
- Stone, Kay(2/63), 2/107
Kay Stone was a friend of Walton and of Dr. Lloyd Austin.
- Stone, Kenneth.....¹⁹
- Strauch, Larry²⁵
Larry Strauch was a relative of Walton's probably on his father's side.
- Strauch, George.....1/4, ²⁵
George Strauch was son of Aunt Bessie, a relative of Walton's probably on his father's side.
- Stremmel 3/156, ¹¹, 14/94
Stremmel is probably Peter Stremmel of Stremmel Gallery in Reno.
- *Subramuniya, Master(2/63), (3/33-D), (17/206)
Master Subramuniya founded an ashram in Zoray Andrus's Nevada Brewery building after buying it from her.
- Sues, Lennie.....1/26, 1/27[2], 1/43, 1/54, ¹¹
Lennie Sues, orchestra leader for Olsen & Johnson and later straight man for Milton Berle, was perhaps a Walton "boy."
- Swanson, Bettina. *See Caples, Bettina*
- *Swinnerton, James1/11, (1/15), 2/78, ⁷, ¹⁰, ¹¹, (17/206), ²⁰
James Swinnerton (1875–1974) was a cartoonist and Western landscape painter who recommended to Walton that he attend Chouinard Art Institute. Walton was one of the "Swinnerton boys," artists and cartoonists mentored by Swinnerton.
- Tad. *See Dorgan, Tad*
- Tanner, Marjorie Hugo (Marge)¹¹
Marjorie Hugo (Marge) Tanner was a sculptor and the director of the Gold Hill Gallery, where Walton exhibited, as did Vivian Walton in 1968.
- *Taubes, Frederic.....1/18, (1/29), (1/41), (1/53), (2/82)
Frederic Taubes (1900–1981) was an art author and teacher who influenced Walton through a one-week tutorial in oil painting techniques at the Santa Barbara home of Robert and Shirley Caples in 1938.

- *Taylor, Elizabeth..... 1/37
Walton exhibited at the Los Angeles gallery of Francis Taylor, the father of actress Elizabeth Taylor (1932–2011).
- *Taylor, Francis 1/10, 1/37
Francis Taylor, Elizabeth Taylor’s father, was an art dealer in Los Angeles who carried Walton paintings in 1949 in the Francis Taylor Gallery.
- *Taylor, John (1/?), (2/?), (3/?), =23
John Taylor was Walton’s great-great-grandfather.
- Taylor 1/1, 1/2, 1/3
Taylor’s were relatives of Walton’s on his mother’s side.
- Tessadio, Jack (3/33-D)
Jack Tessadio was a patron of Bronco Lazari’s Union Brewery Saloon in Virginia City.
- *Thomas, Helen Marye..... (1/15), (1/41), (1/53), (2/82)
Helen Marye Thomas, friend of Walton and Robert Caples, lived on the S-Bar-S Ranch north of Wadsworth with her life partner Phyllis Walsh. Thomas was daughter of George T. Marye, the Virginia City and San Francisco banker.
- Thomas, Jim 2/115
- Thomas, John 1/27[2]
- *Thomas, Reverend Henry B..... 1/18
Father Thomas was minister at St. Stephens Episcopal Church in Reno, a friend of Walton’s who was involved in the Reno art scene in the 1930s.
- Thompson, Bertha..... (1/58)
Bertha Thompson, who lived in San Francisco, was the mother of Walton’s friend Bea Brooks.
- Thompson, Judge Bruce..... 3/121
Judge Bruce R. Thompson convicted Joe and Sally Conforte of tax evasion.
- Thompson, Judge Gordon 2/101
- Thompsons 3/121
- Tigner 2/62
- Tigners 2/62
- Tirone 1/51
- Titus. *See* Meissner, Titus
- Tom (& Sid)..... 3/138
Tom (& Sid) refer to these Mart Twain characters as depicted in paintings by Walton.
- *Trini (1/21)
Trini was a Mexican sheepherder of the Etcheberrys.
- Trivelpiece, Ruby..... 1/45, 1/52
Ruby Trivelpiece was a cousin of Vivian Walton’s father, Luther Dugan Washburn.
- Turney, James D. (Jim)..... (2/63), (3/33-D), (3/23-C), =19
James D. (Jim) Turney, a master printer, was “job manager” at Lucius Beebe’s Territorial Enterprise, and a Virginia City fireman.
- Tuttle, Allan 3/120
- *Tuttle, Bud (1/33), 1/42, 1/44, 2/99, 2/112, 3/119, (3/82-E), =19
Bud Tuttle, who became a Sears washing machine repairman, was one of Walton’s “boys,” a circle of University of Nevada students, artistic and intellectual types attracted to Walton

during the 1950s, most of whom of whom remained friends of Walton's to different degrees and for different lengths of time.

- Tuttle, Laura or Laurie3/120, 3/136
- *Tuttle, Nadine(1/33), 1/42, (1/44), (1/56), 3/119, 3/120, 3/136, 19
Nadine Tuttle was the wife of Bud Tuttle.
- Ullman 2/80, 3/124
- Unterman, Mike (17/206)
Mike Unterman contemplated making a film about Walton's paintings.
- Vail, Shirley3/142
- *Valerie
Valerie (surname unknown), a Walton lover, operated the Valerie Gallery, 33 E. Truckee River Lane, Reno in 1952.
- Valerie, Giles14/9
Walton identifies him as "Uncle"
- *Valvo, Ninfa.....27
Ninfa Valvo curated Walton's exhibition at San Francisco's de Young Museum in 1950.
- *Vanderbilt, Gloria2/105
The socialite was a late wife of Leopold Stokowski.
- Vanderbilt, Cornelius IV (Neil)1/7
Cornelius Vanderbilt IV (Neil) (1898–1974), the writer and publisher disinherited by the Vanderbilt family, was someone Walton knew in the 1930s in Reno.
- VanderHoeven, Jan (1/33)
Jan Vanderhoeven of the Netherlands was father of Mary Vanderhoeven, mother of Walton's second wife Vivian.
- VanderHoeven, Mrs. Jan..... (1/33)
Mrs. Jan Vanderhoeven of the Netherlands was mother of Mary Vanderhoeven, mother of Walton's second wife Vivian.
- *VanderHoeven, Mary . . . (1/7), (1/33), 2/103, 3/123, 3/82-B, (3/82-E), 9, 14/92, 16/folded
 typed page between 16/137 & 16/138, (17/206), 18, 19, 21, 26, 27, 29
Mary VanderHoeven was mother of Walton's second wife Vivian, whose father was Luther Dugan Washburn, Mary's second of three husbands.
- *Varda, Jean.....1/26, 1/28, 1/34, (1/38), (1/41), (2/64), 5, 23
Jean Varda (1893–1971), artist and founder of the Sausalito ferryboat community, was someone Walton knew through Robert Caples and Robert's father Dr. Byron H. Caples.
- Vargas, George (1/40)
George Vargas was a Reno attorney who bought Walton artworks.
- Varna 1/44
- Viva 1/4
Viva was a relative of Walton's.
- Von Romburg, Baroness..... (2/82)
Baroness Von Romburg, born Emily Hall, was an acquaintance of Robert Caples in Santa Barbara, whom Walton met there.
- Von Sternberg, Josef.....2/64
Walton met filmmaker Josef Von Sternberg (1894–1969) in Hollywood.
- *Wagner, Leroy (2/63), (3/33-D)

- Leroy Wagner was an eccentric innovative aerial photographer in Virginia City.*
- Wallop 2/109
- *Walsh, Phyllis1/41, 1/53
Phyllis (Phyl) Walsh, a Walton friend, was partner of Helen Marye Thomas at the S-Bar-S Ranch north of Wadsworth.
- Walton, Jim C.18
- *Walton, Lawrence19
Lawrence Walton, “Orville” in Walton’s novel Hey, Jesus, was Walton’s uncle, older than his Uncle Earl.
- *Walton, Marie Jeanne (variously Mariejeanne, Marijo, Mariejo, M. J., etc.) . . . (1/7), 1/18, 1/19, (1/21), (1/25), (1/27-1), (1/28), (1/29), (1/33), 1/36, (1/42), 1/50, (1/56), (1/57), 1/58, 2/75, (2/82), (2/104), (2/115), 3/123, 3/125, 3/126, (3/135), (3/82-E), 7, 11, 17/204, (17/206), 19
Marie Jeanne Etcheberry (1921–2009), Walton’s first wife, whose parents co-owned the Santa Fe Hotel, was an artist herself who ran her own gallery in Verdi when she was married to her second husband, Harold (Hal) C. Morton.
- *Walton, Myrtle E. Foose (1889–1966) . . . 1/5, 1/7, (1/33), (1/53), 1/58, 3/141, (3/82-A), 11, 16/156, 20
Myrtle Foose Walton was Walton’s mother, married to a man named Charles Robinette after divorcing Walton’s father Wilber Guy Walton, her third husband after two brief early marriages.
- *Walton, Richard Guy [when designated by the letter ‘R’ for ‘Richard’] . . . 1/5, 1/10, 1/12, 1/18, 1/23, 1/28, 1/44, 1/46, 1/53, (1/57), 2/61, 2/63, 2/66, 2/69, 2/70, 2/74, 2/76, 2/80, 2/81, 2/82, 2/84, 2/97, 2/100, 2/101, 2/104, 2/105, 2/106, 2/107, 2/108, 2/110, 2/111, 2/112, 2/113, 2/114, 2/115, 3/119, 3/120, 3/121, 3/122, 3/123, 3/124, 3/125, 3/126, 3/129, 3/130, 3/136, 3/138, 3/139, 3/140, 3/141, 3/142, 3/146, 3/147, 13, 14/9, 14/95, 16/136, 16/138, 18, 19, 21, 22, 23, 25
- Walton, Sam.....11
Walton investigated whether his family might be related to Sam Walton of Walmart.
- Walton, Steve1/4
Steve Walton was Walton’s paternal grandfather.
- Walton, Uncle (1/7), 3/135
- *Walton, Vivian Diane Washburn (1945–) . . . (1/7), 1/14, (1/19), (1/25), 1/33, (1/38), (1/41), (1/42), 1/45, 1/46, (3/82-D), (1/53), 1/54, (1/58), (2/64), 2/67, 2/70, 2/72, 2/74, 2/76, 2/81, (2/94), 2/98, 2/99, 2/100, 2/105, 2/106, 2/107, 2/109, 2/110, 2/111, 2/112, 2/113, 2/114, 2/115, 3/119, 3/120, 3/121, 3/122, (3/123), 3/125, 3/126, 3/127, 3/129, 3/130, 3/133, 3/135, 3/138, 3/145, 3/146, 3/147, 3/151, 3/156, 3/74, (3/82-E), 6, 10, 13, 14/79, 16/?, 16/165, 16/206, 17/194, 19, 20, 21, 24, 25, 28
Vivian Walton, daughter of Mary VanderHoeven, was Walton’s second wife, married in 1963. Her father was Luther Dugan Washburn, Mary’s second husband.
- *Walton, Wilber Guy (W. G. W.) (1885–1963) . . . 1/6, (1/7), (1/33), (1/34), 3/23-C, 3/unnumbered following 23-C, 3/140, 17, 19, 27
Wilber Guy Walton was Walton’s father.
- Waltons1/4
- Ward, Ray 3/125

- *Washburn, Luther Dugan (Dugan) . . . 1/45, 1/54, 1/57, 2/99, 2/100, 2/101, 2/102, 2/105, 2/107,
2/109, 2/114, 3/122, 3/98-J, 16/135, 16/136, 16/165, [□]19
*Luther Dugan Washburn, called Dugan, originally from a ranch in Wadsworth, was Vivian
 Walton's father.*
- Waters, Dr. 3/120
- Watkins, Neal..... (3/33-D)
Neal Watkins, Walton wrote, was owner of "the Sutro mine."
- Watling 2/93, 2/94
- Watters, Lee 3/122
- Watters, Lucius or Lu 3/123, 3/129, 3/136
Lu Watters was a friend of Walton's friend Robert (Mac) McChesney.
- Webster, Paul 1/43, 3/120
- Weiker 2/101
- Weissner [Weisner?], Carla [□]7, [□]20
Walton had an agent agreement with Carla Weissner.
- Welles, Orson..... 1/42, 2/104, 2/109, (17/206)
*Orson Welles (1915–1985) the actor and filmmaker was indirectly connected with Walton
 through his friend Bernard Herrmann, who composed scores for Welles.*
- West, Dr. 2/82, 2/85
*Dr. West was Walton's Ear, Nose & Throat doctor, who treated him for an ear drum
 ruptured while snorkeling.*
- Weston, Edward..... 2/115
*Walton friend Walt Mulcahy met photographer Edward Weston (1886–1958) in Death
 Valley.*
- W. G. W. See Wilber G. Walton
- White, Pearl..... (2/76), [□]29
*Pearl White (1889–1938) was a film actress with whom a young Florence Edwards
 adventured in Paris.*
- Whitmore 2/62
- Wickers, Dick 2/96
- Wieland 1/6
- Wier, Jeanne (Jean)..... [□]7
Jeanne Wier founded the Nevada Historical Society.
- Wiggenhorn, Bard..... 1/38
*Bard Wiggenhorn (1911–1995) was an art student at Chouinard Art Institute and then a
 Disney animator, one of many recruited from Chouinard.*
- *Wilder, Thornton..... [□]27
Walton met Thornton Wilder in Chicago in 1936.
- Willard, Bill 3/138, 3/140, [□]7, [□]11
Bill Willard was a Las Vegas journalist and Walton friend.
- *Williams, Barbara 1/44
*Barbara Williams was wife of composer John Williams, one of Walton's patrons in
 Hollywood.*
- *Williams, John 1/43, 3/121, [□]27
John Williams the composer (born 1932) was one of Walton's patrons in Hollywood.

- Wilson, Josie.....1/45, 2/103, 2/104, 2/107, 3/118, 3/122, [□]24
Josie Wilson was Mary VanderHoeven's younger sister, who also lived in Fairfield, CA. Wilson was her name by her last marriage.
- Wilson, Prof. (1/16)
Professor Wilson was the father of Reno advertising man and Walton friend Thomas C. Wilson.
- *Wilson, Thomas C. 1/4, 1/18, 2/82, 2/98-A?, [□]11
Thomas C. Wilson the Reno advertising man was a friend of Walton's and a fellow employee of Dr. Byron H. Caples in a venereal disease program during World War II.
- Winnemucca, Avery(3/82-E), (17/206)
Avery Winnemucca, a Pyramid Lake Paiute, was at Robert Caples' memorial in Reno in 1979, also attended by Walton.
- Wise, Robert1/37, 1/42, 2/105
Robert Wise the film director and producer (1914–2005) may have been one of Walton's Hollywood patrons and friends.
- Witt, Harold2/64, [□]18, [□]20, [□]24
Harold Witt the poet was a friend of Walton's and published some of Walton's poems in his literary magazine Blue Unicorn. Witt participated in a poetry workshop in Reno with Joanne de Longchamps and Irene Bruce.
- Wittenberg, R. K.[□]19
R. K. Wittenberg was in some was involved with Walton's Virginia City property.
- Wohler, Walter Desiré 3/156, (17/206)
Walter Desiré Wohler, a man Walton met at the Santa Fe Hotel bar, knew Zane Grey the author of Western novels, .
- *Wolff, Dr. Harold G. 1/28, (1/41)
Dr. Wolff was a mentor of Walton's friend Loring Chapman.
- Wong, Norma.....3/147
- Yoko (Ono?)2/83, [□]29

Genealogical Addendum

Walton's sister, married name Florence Mayberry, wrote an autobiography, *The Great Adventure* (1994). The book contains disappointingly little about Walton or Reno, but does provide a picture of Walton's mother as a young woman and of her marriage to Walton's father, Wilber Guy Walton. Also, Florence brings in many names from the family background, predominantly on Walton's mother's side. Her information is supplemented from other sources below. Some but not all names occur in the foregoing catalog.

Walton's immediate family

Walton, Wilber Guy (1885–1963) – Walton's father. He courted Walton's mother Myrtle in Missouri before her first marriage, then became her third husband in San Francisco, Walton's birthplace.

Walton, Myrtle Foose (1889–1966) – Walton's mother.

Mayberry, Florence Virginia Foose Wilson (1906–1998) – Walton's half-sister, older than Walton by 7+ years.

Walton relatives on his father's side

Walton, Stephen (Steve) Smith (1861–1933) – Walton's paternal grandfather.

Walton, Susan Jones (1862–1902) – Walton's paternal grandmother.

Walton, Lawrence – Walton's uncle, Wilber's younger brother.

Walton, Earl – Walton's uncle, Wilber's youngest brother.

Porter, Myrtle – Walton's aunt, not to be confused with Walton's mother Myrtle.

Walton, Susan Kell[e]y – Walton's paternal great-grandmother.

Isaacs, Samuel – Walton's paternal great-great-grandfather.

Bessie, Aunt – Probably a Walton relative on his father's side.

Strauch, George – Son of Aunt Bessie.

Strauch, Larry – Probably a Walton relative on his father's side.

Walton relatives on his mother's side

Foose, Jesse – Walton's maternal grandfather.

Foose, Rebecca (Becky) Taylor – Walton's maternal grandmother.

Foose, Otis – Walton's uncle, brother of Walton's mother Myrtle.

Foose, Cecil – Otis Foose's son, first cousin of Walton's mother Myrtle, 2 years younger than she.

Foose, Gertrude – Otis Foose's daughter, first cousin of Walton's mother Myrtle.

Foose (maiden name), Hattie – Walton's aunt, Myrtle's older sister by 18 years.

Joe – Walton's uncle, husband of Hattie.

Taylor, David – Walton's maternal great-grandfather.

Hinton, Charlotte Maria – Walton's maternal great-grandmother.

Taylor, John – Walton's maternal great-great-grandfather.

Taylor, President Zachary – Walton's distant cousin.

Madison, President James – Walton's distant cousin.

Harpolds – Relatives; Gertrude was Myrtle Walton's best friend.

Walton relatives, relationship unknown

Jones, Llewellyn

Sorensen, Emma Jones

Valerie, Giles

Viva

Walton's sister Florence's family

Mayberry, Michael David – Walton's brother-in-law, Florence's husband, married July, 1935.

Mayberry, Mark – Walton's nephew, older son of Florence and David Mayberry.

Mayberry, Timothy (Timmy) – Walton's nephew, younger son of Florence and David Mayberry.

Walton's mother Myrtle's other husbands

Wilson, Bill – Florence's father. Florence's mother Myrtle married him when she was 16. He was booted out by Jesse Foose, Florence and Walton's maternal grandfather, when Florence was 3 months old.

Cox, Ed – "Cowboy" is how the family referred to Walton's mother Myrtle's second husband in her second short-lived marriage, in Texas, where Myrtle moved with her parents and her daughter Florence.

Robinette, Charles (Bob) Robinette – Walton's step-father briefly in Reno. Thereafter Myrtle kept the name Robinette.